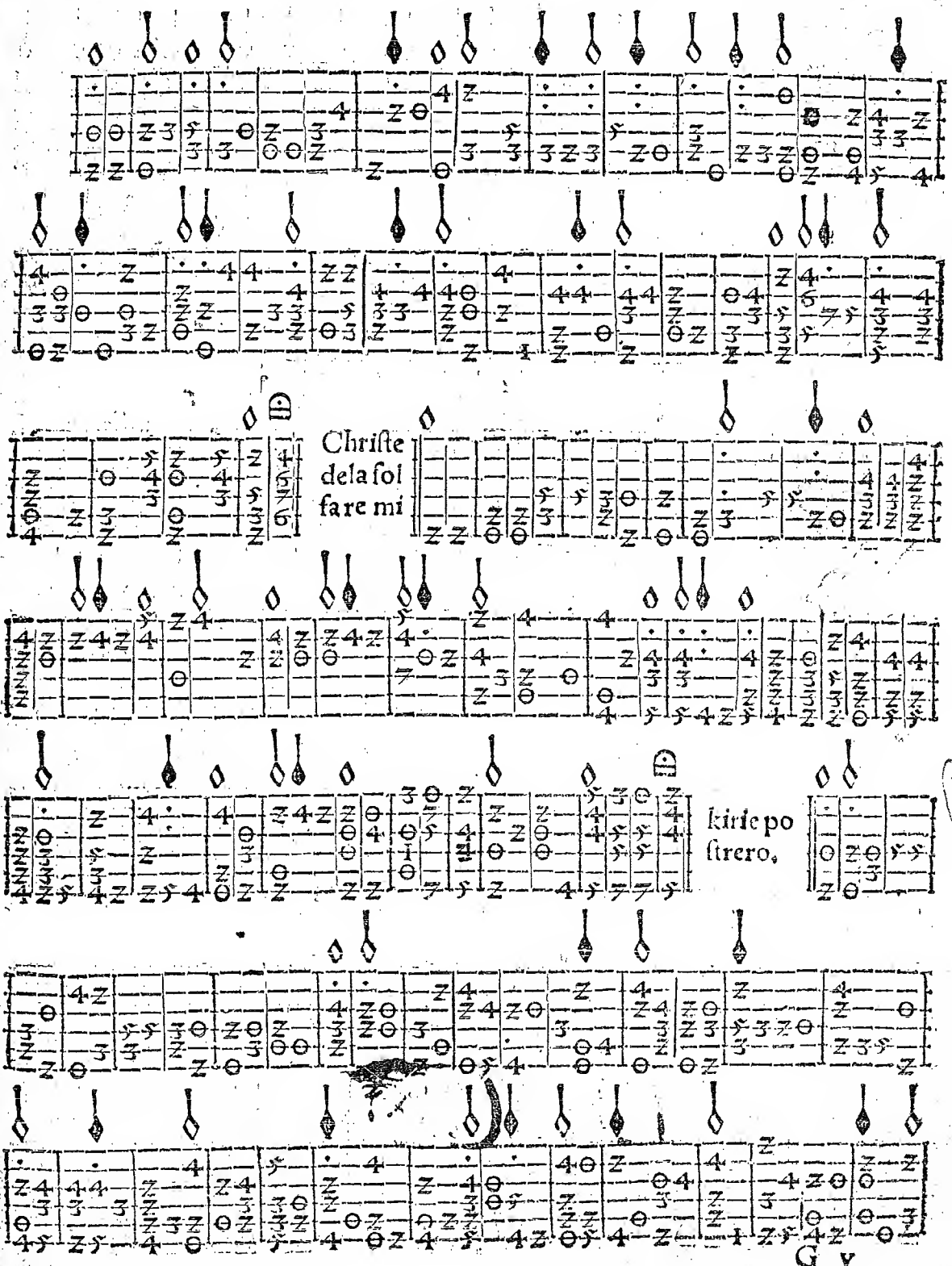
LIBRO QVINTO CON

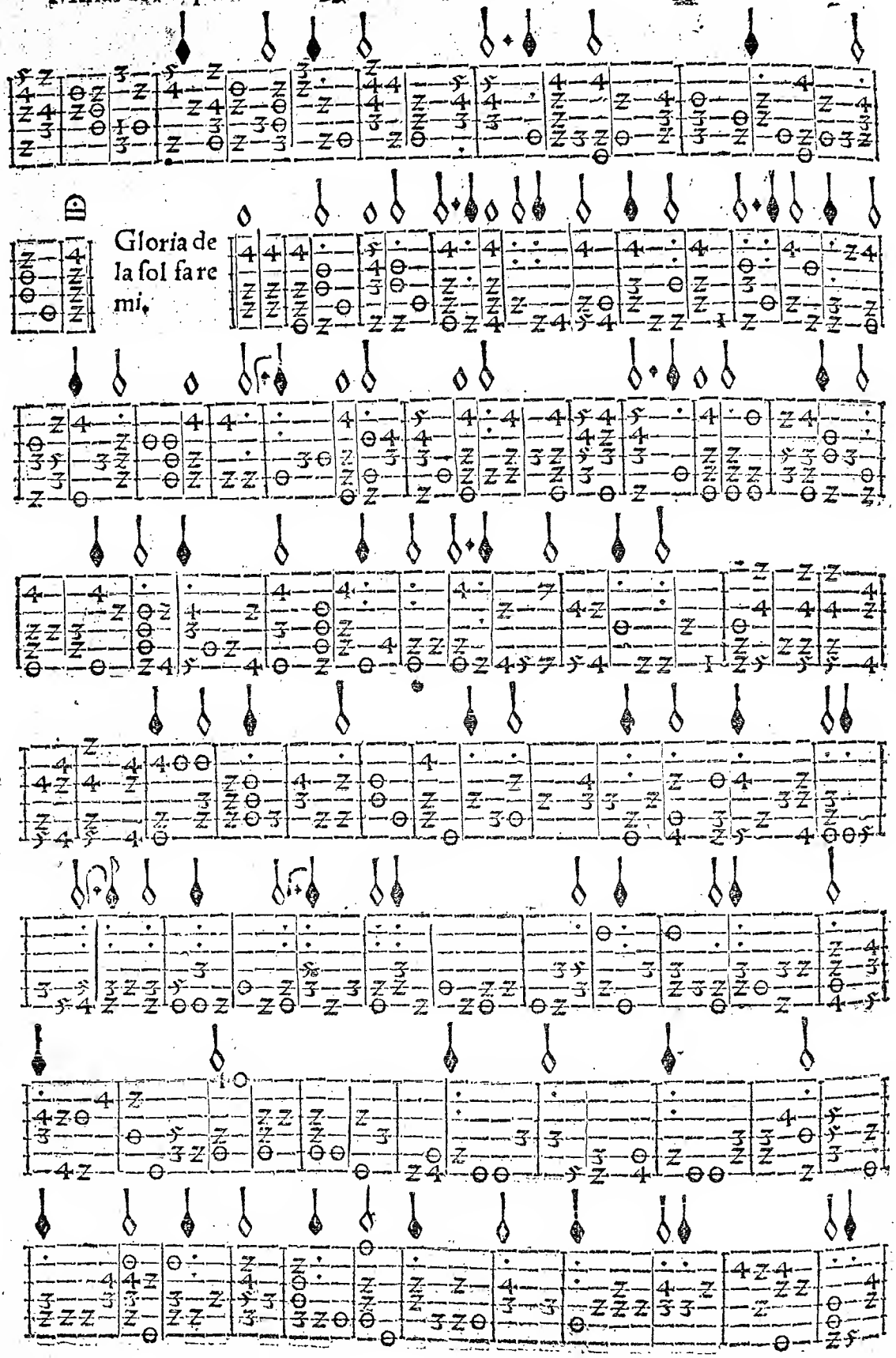
OTRAS QVATRO MISSAS DE IVSQVIN.

kirie sobre la sol fa re mi.

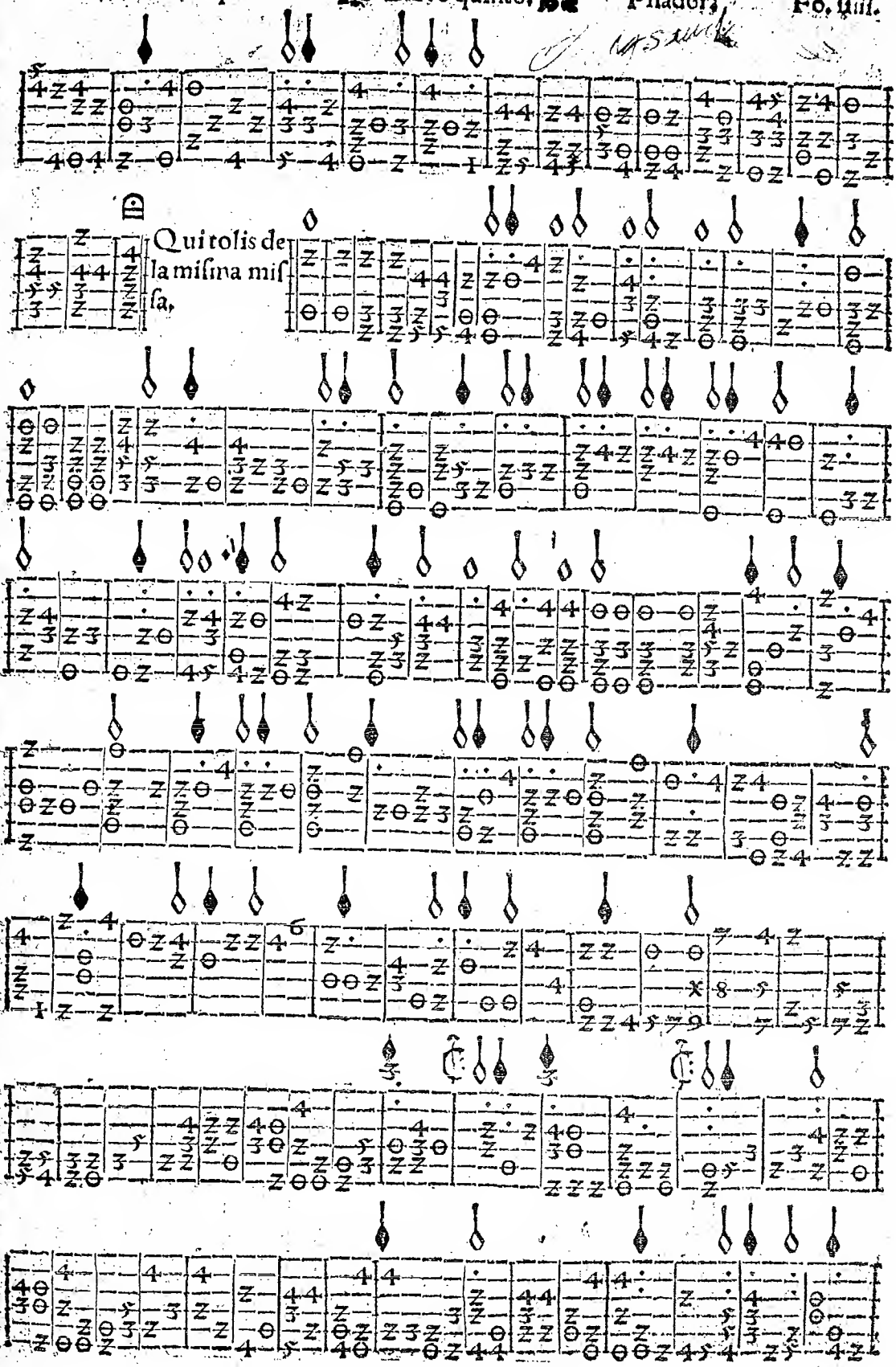


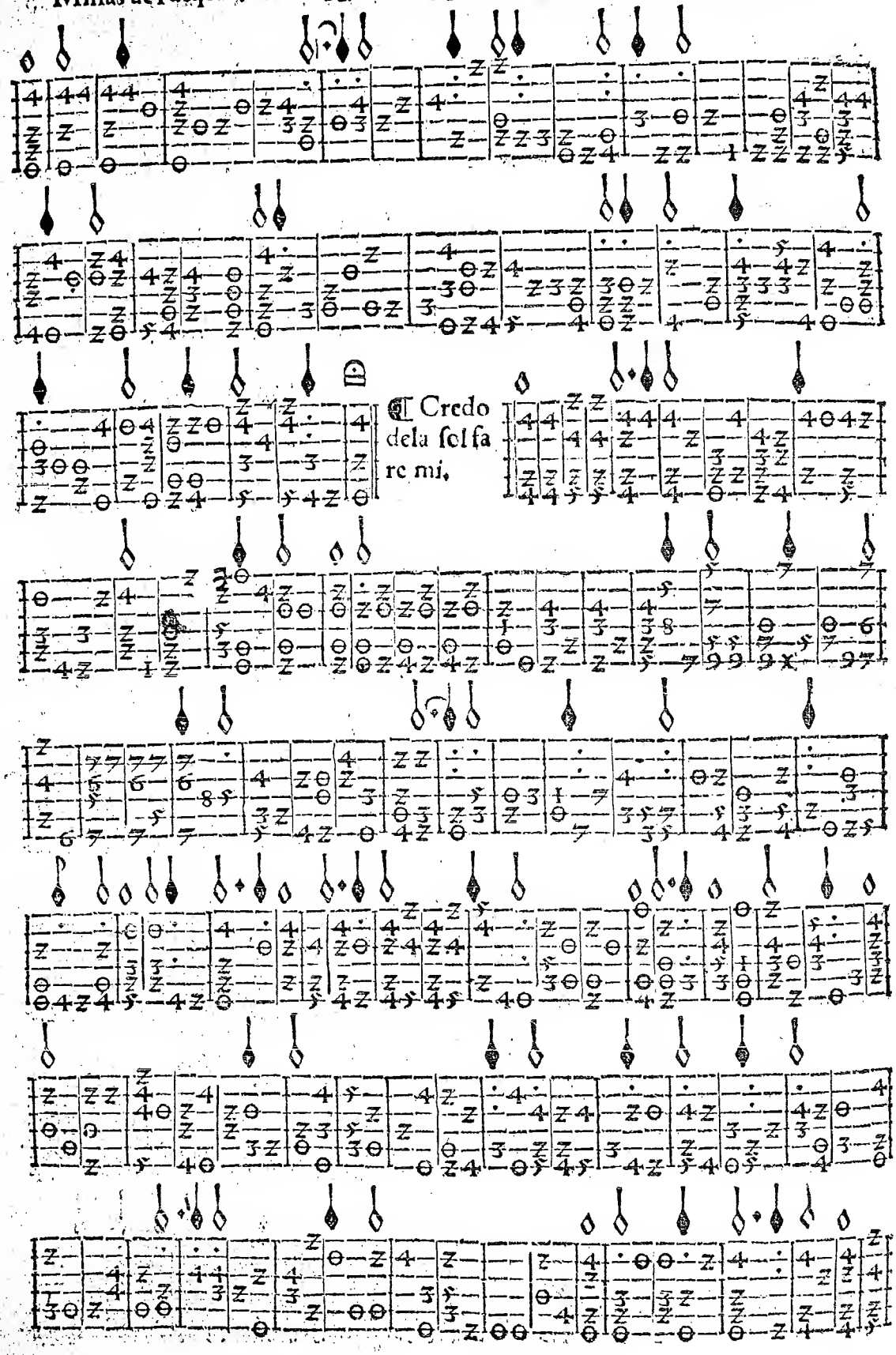
D

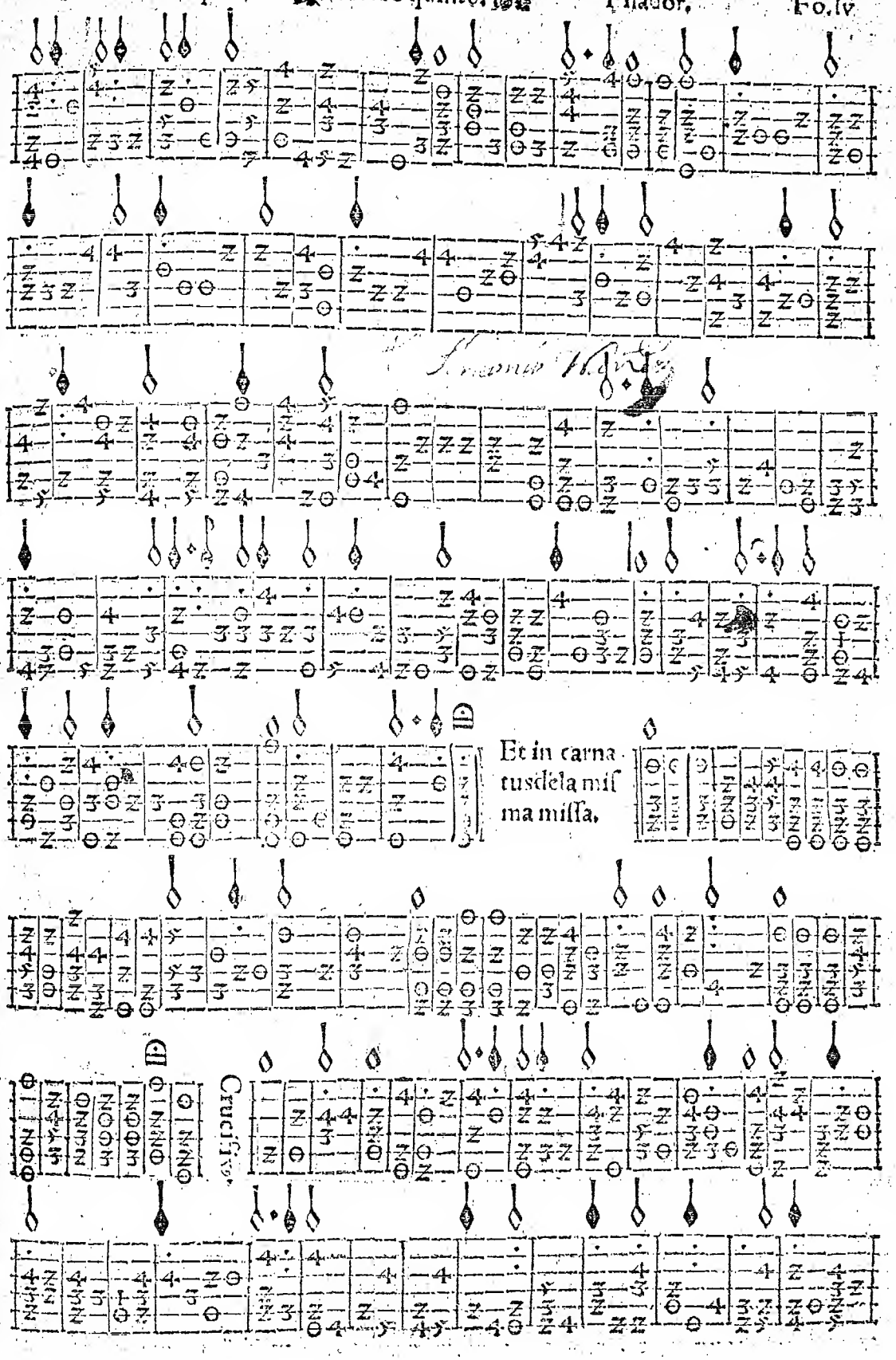
Gloria de la sol fa re mi.

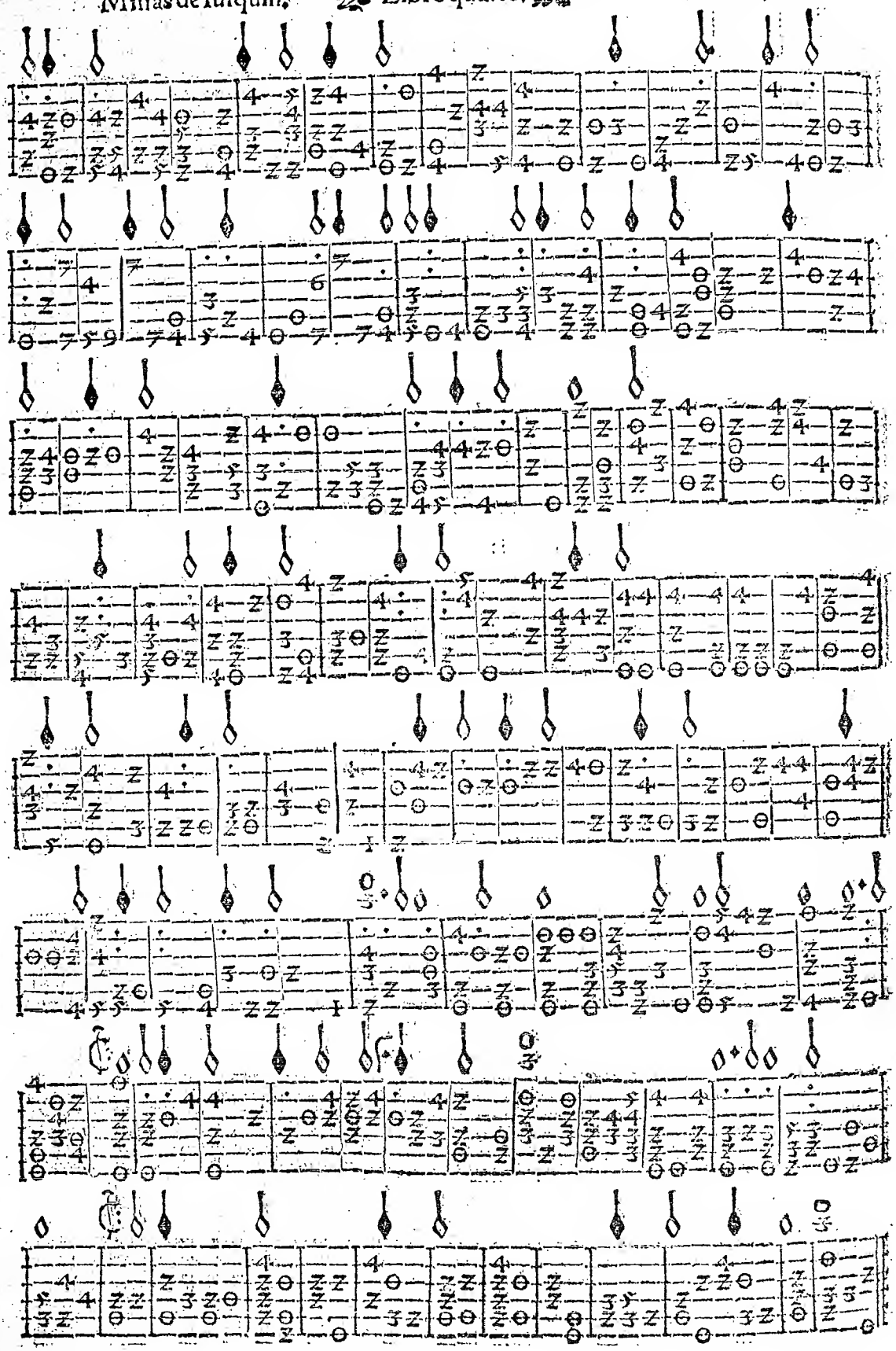


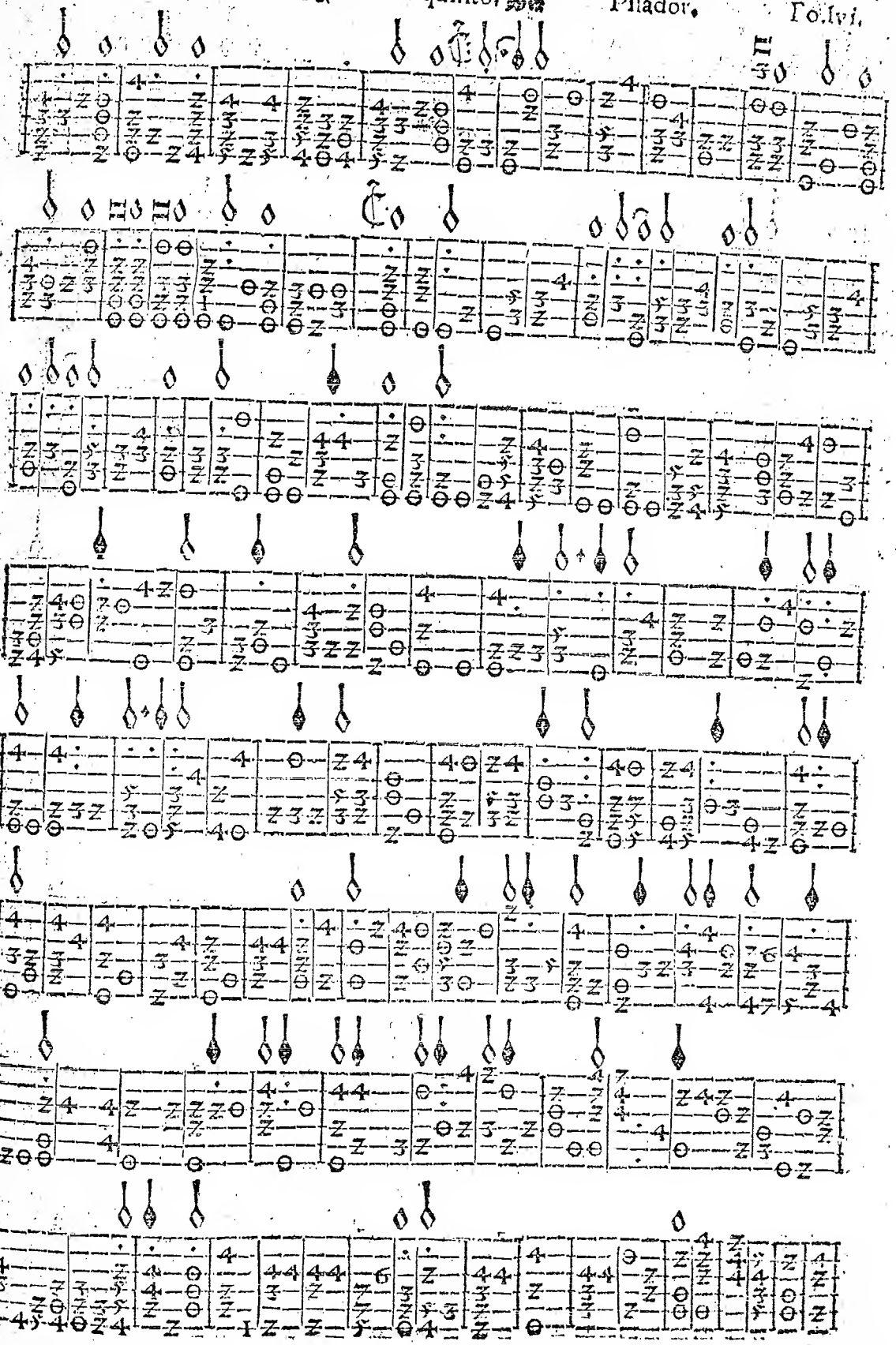
Qui tolis de la misma misa,

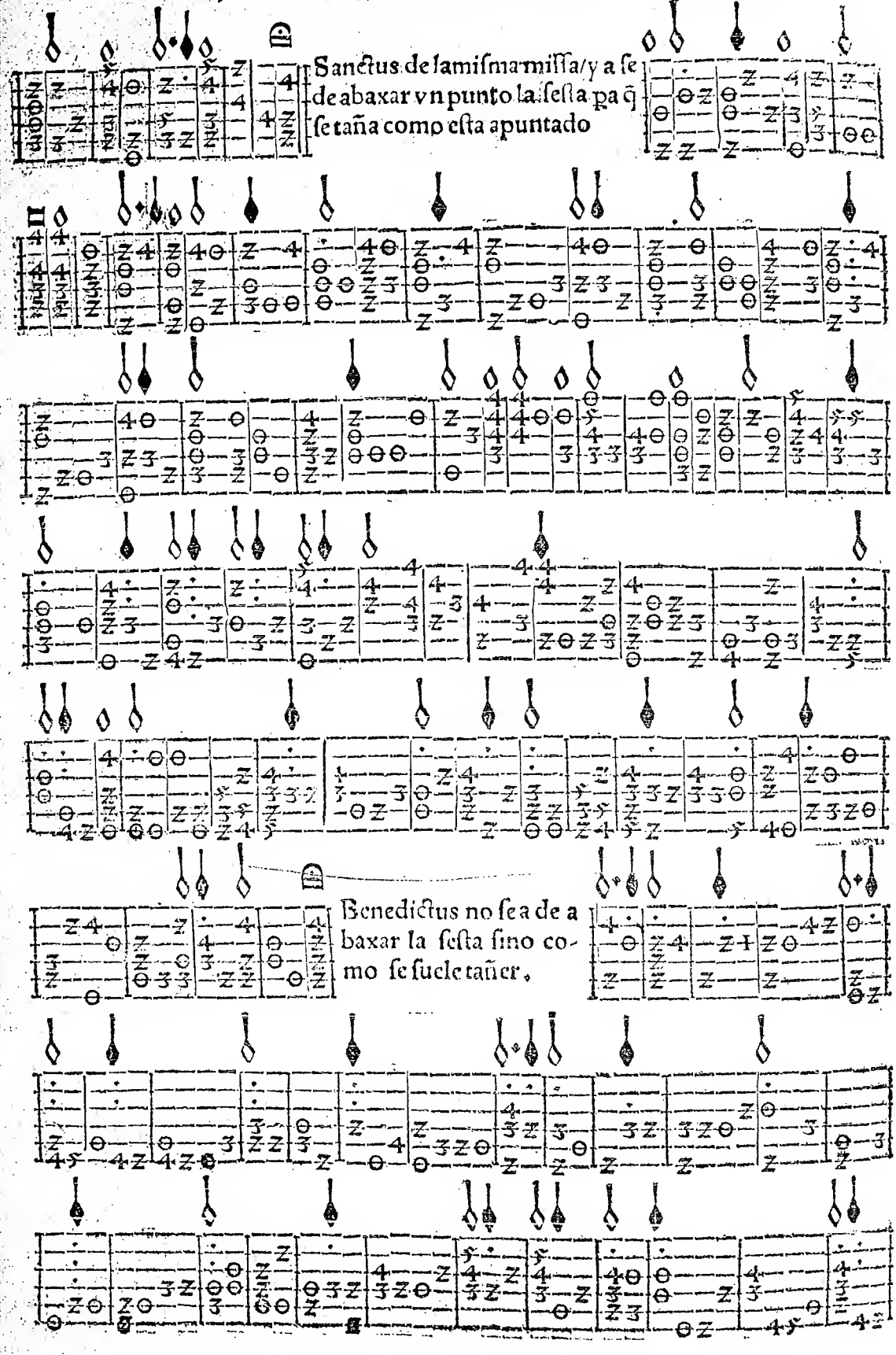


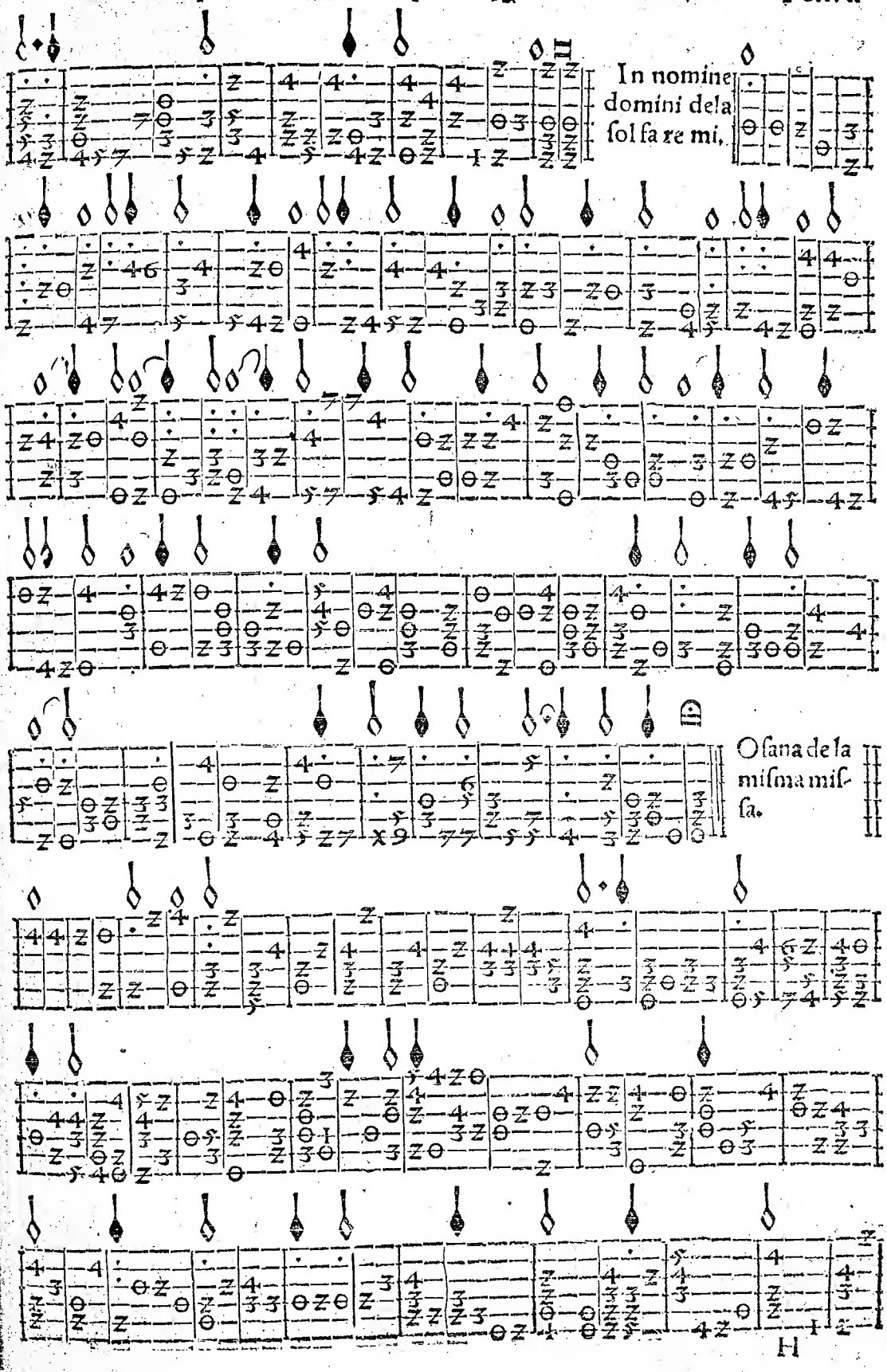

Credo
dela sol fa
re mi,

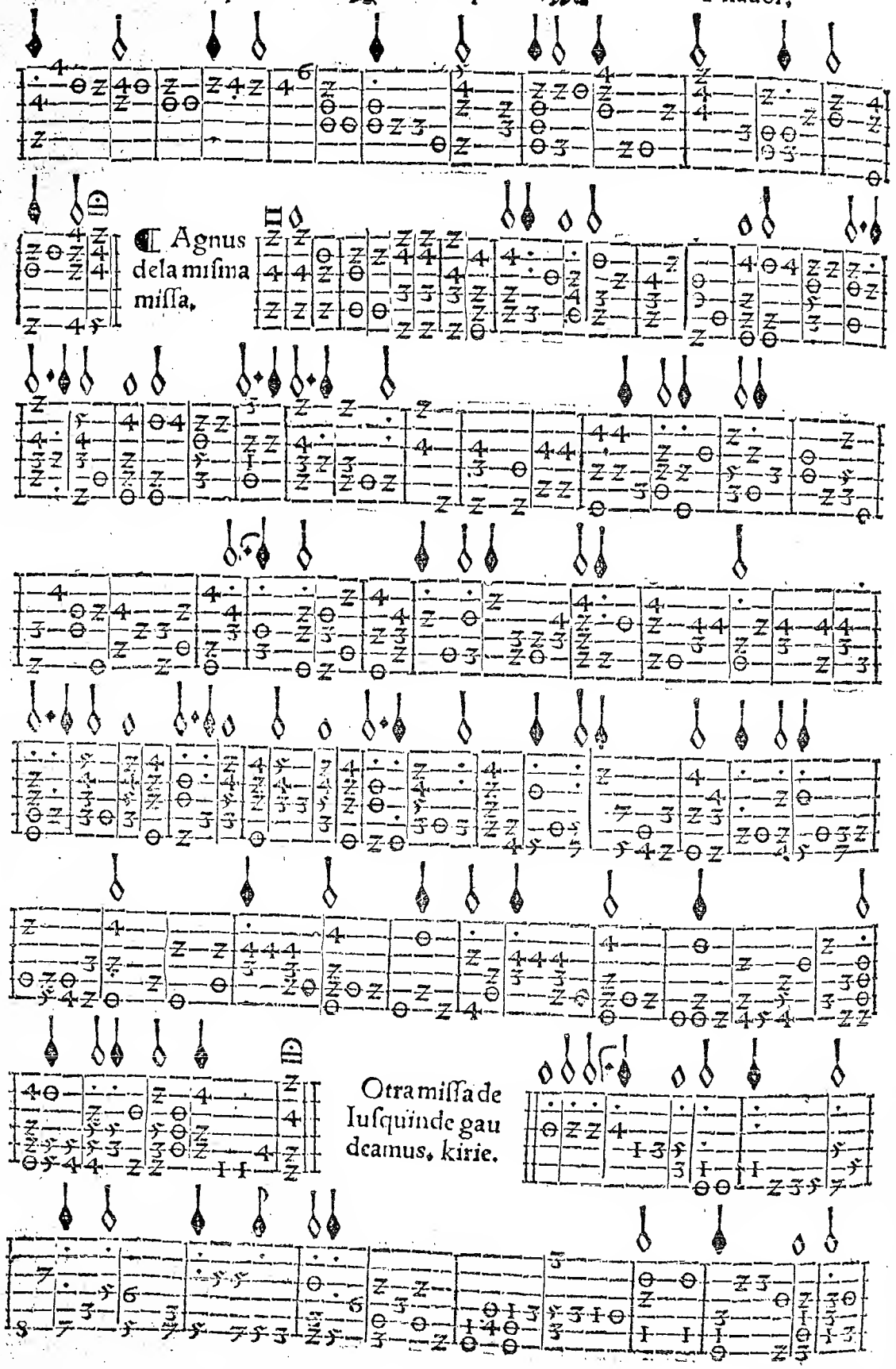

Et in carna
tus de la mis
ma missa.
Crucifixus

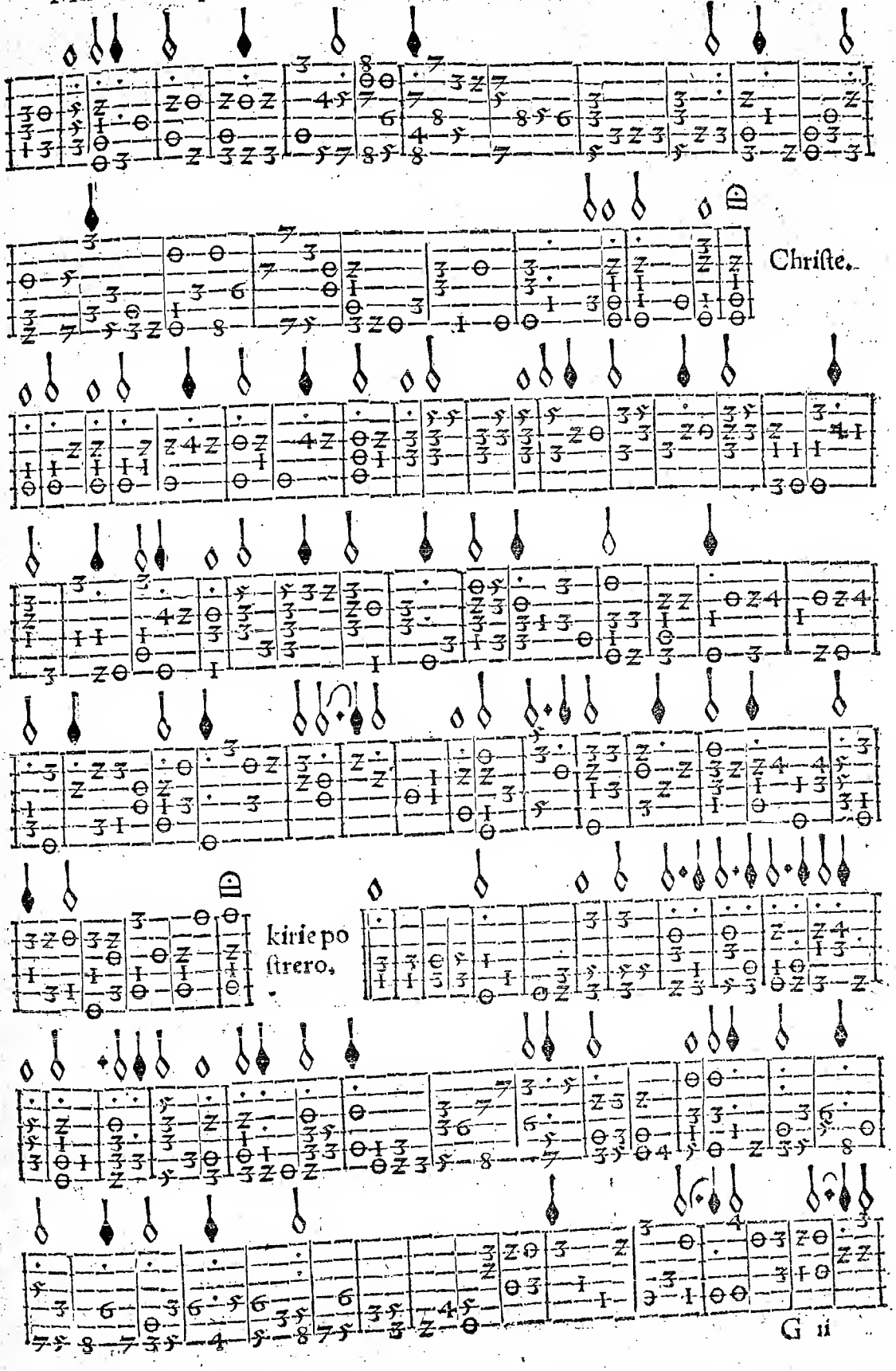




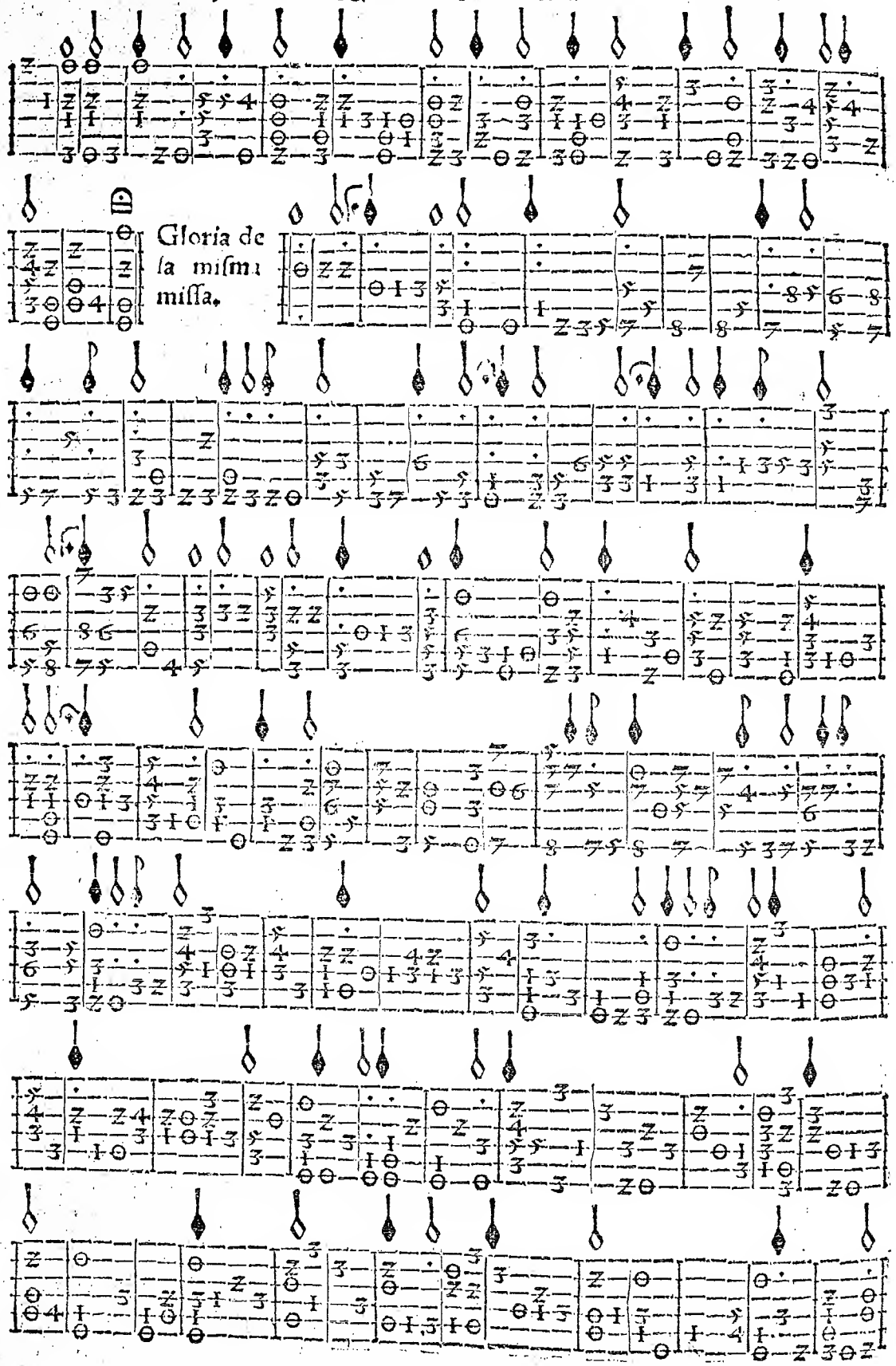

Sanctus de la misma missa/y a se de abaxar vn punto la sesta a pa q̃ se tañe como esta apuntado
Benedictus no sea de abaxar la sesta sino como se suele tañer.

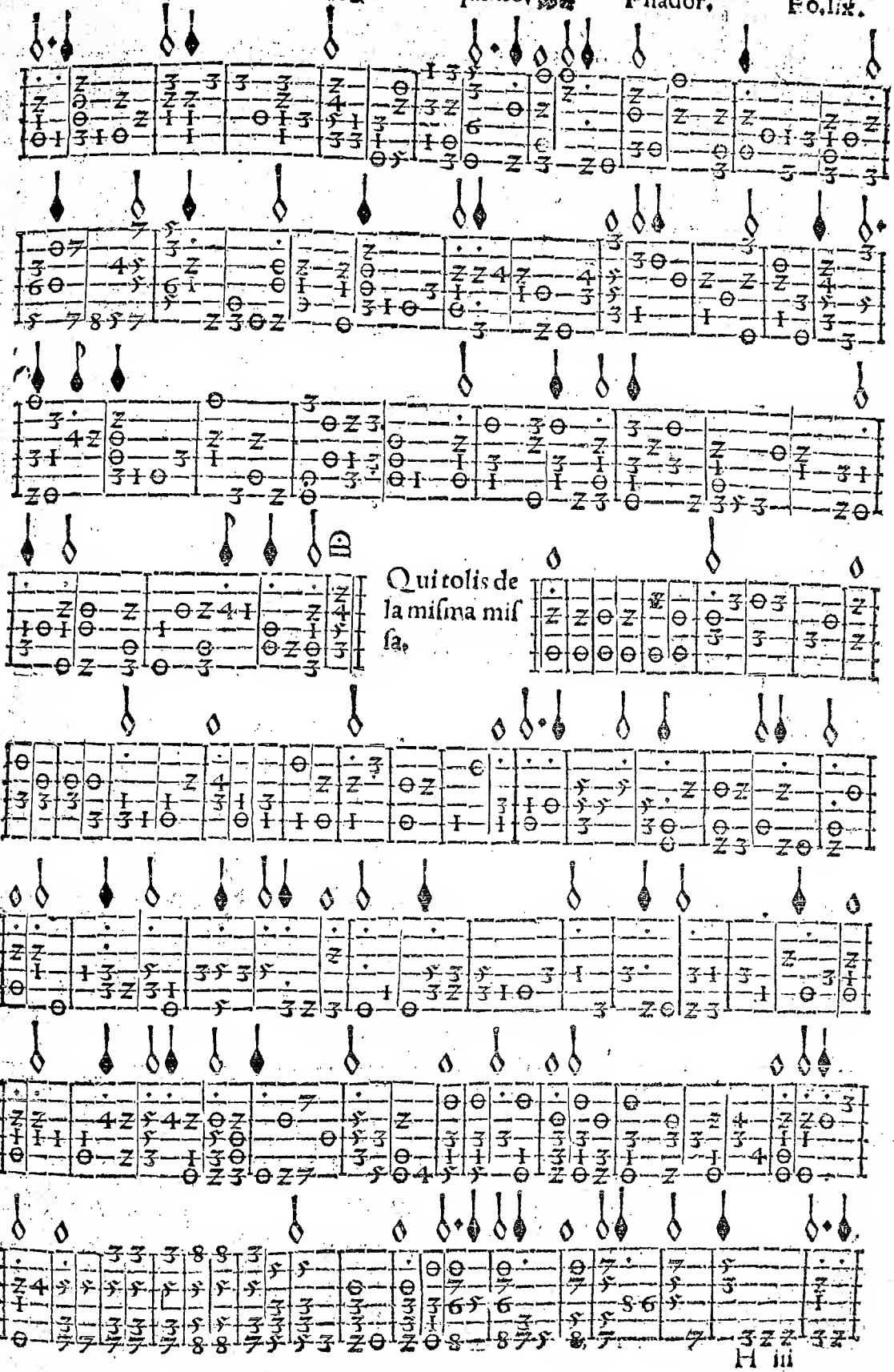

In nomine domini de la sol fa re mi.
Osana de la misma missa.

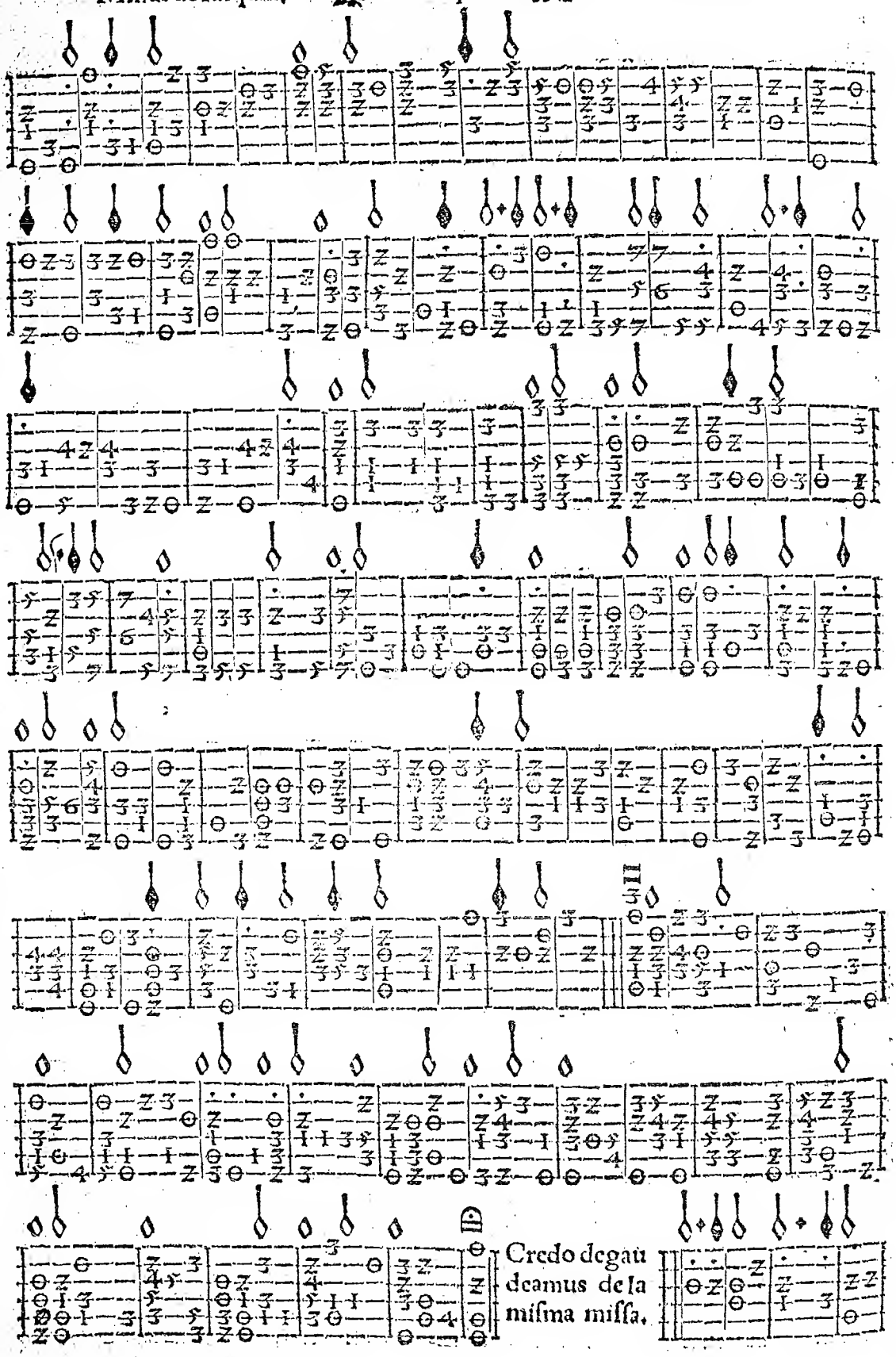

¶ Agnus dela misma missa.
Otra missa de Iusquin de gaudeamus, kirie.

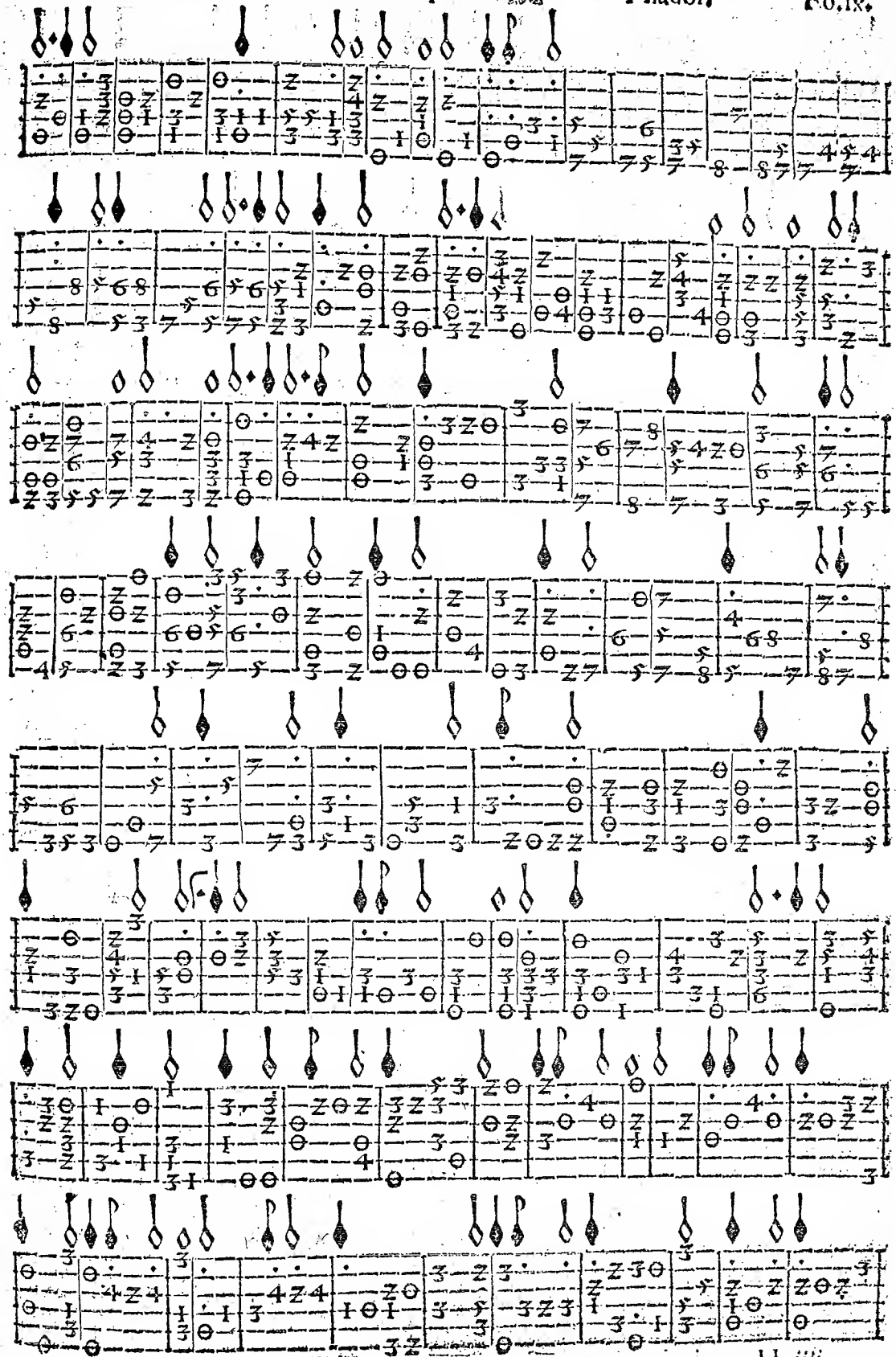

Christe.
kirie po
strero.

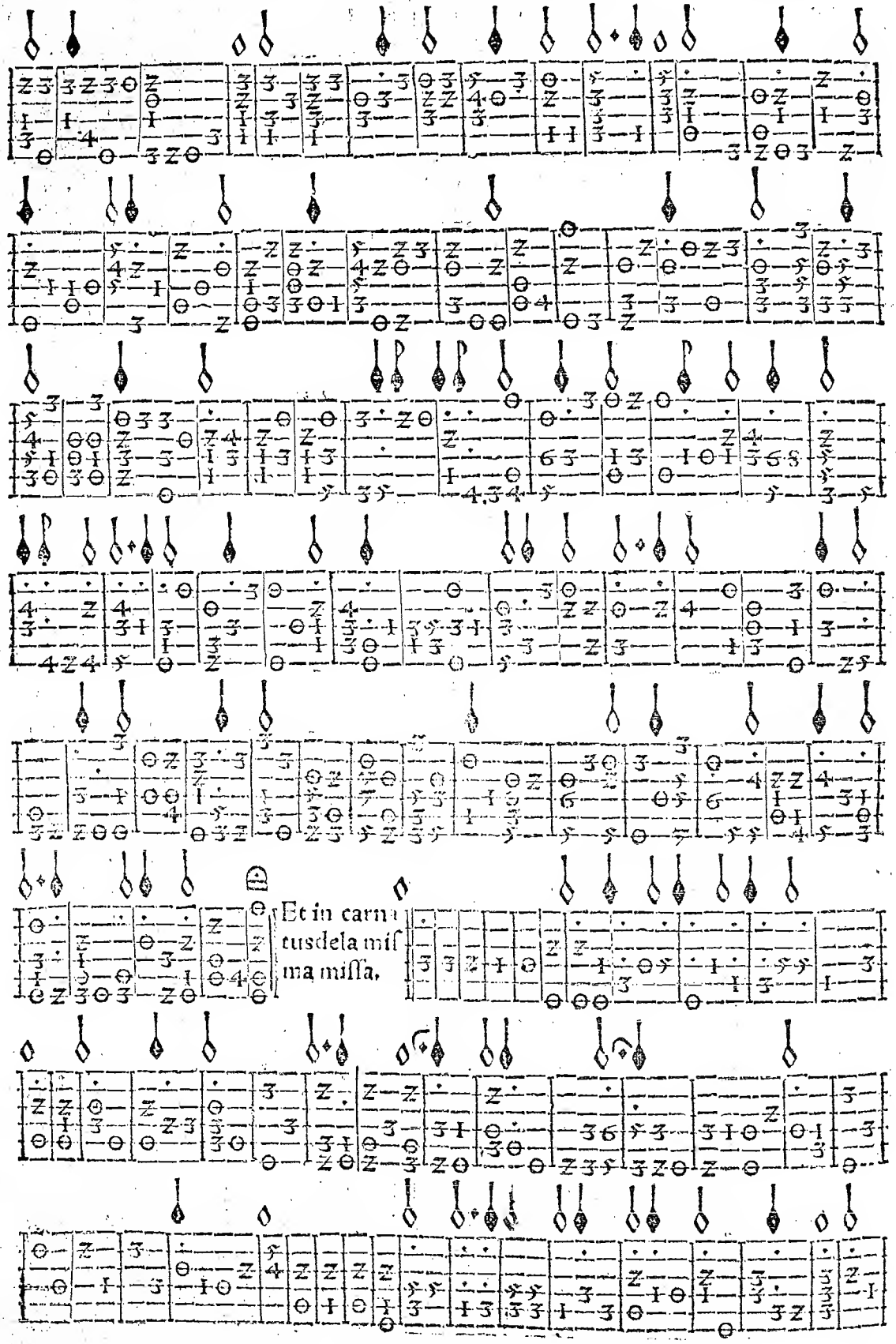
Gloria de la misma missa.

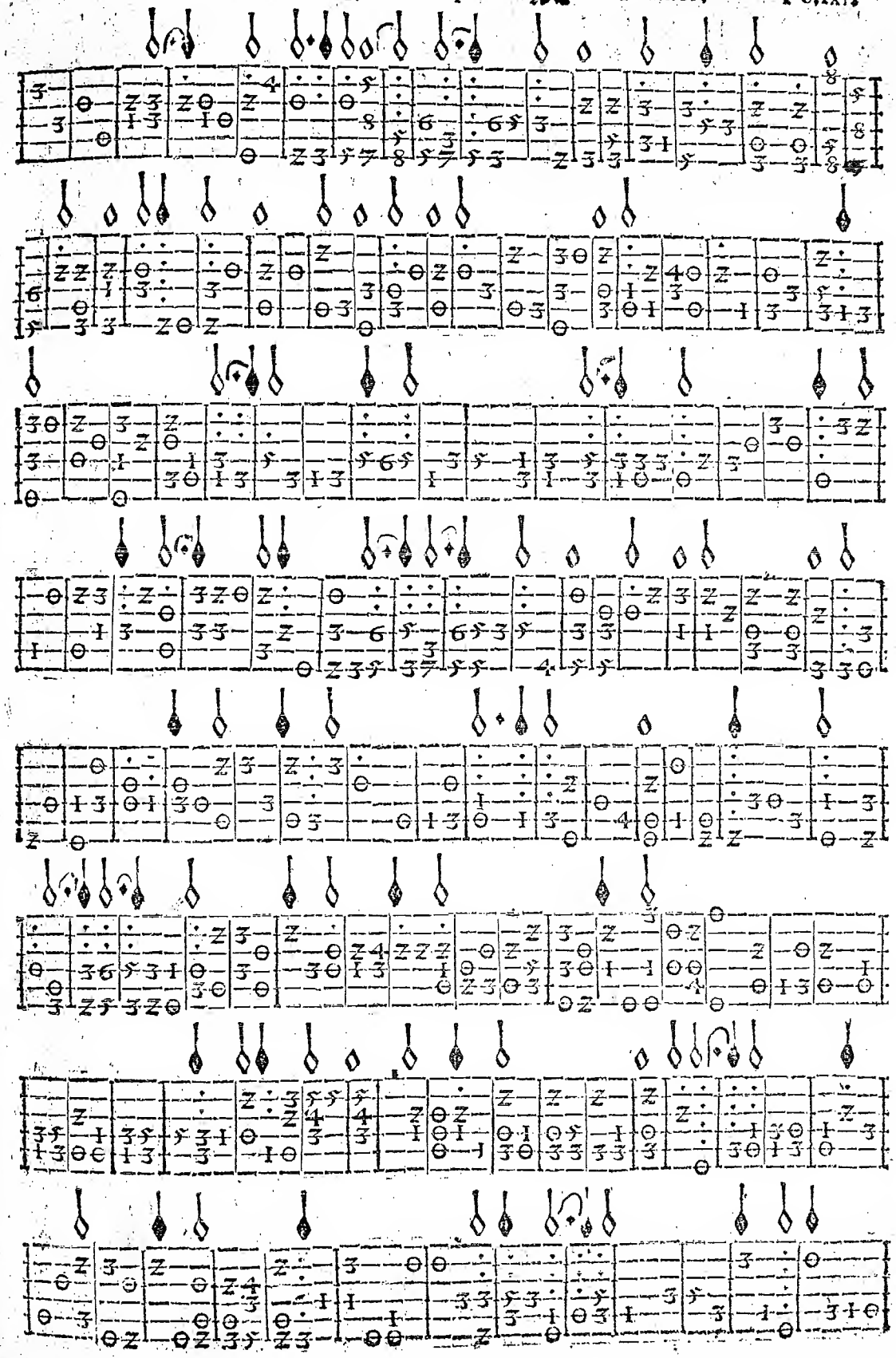



Qui tolis de la misma mis sa.

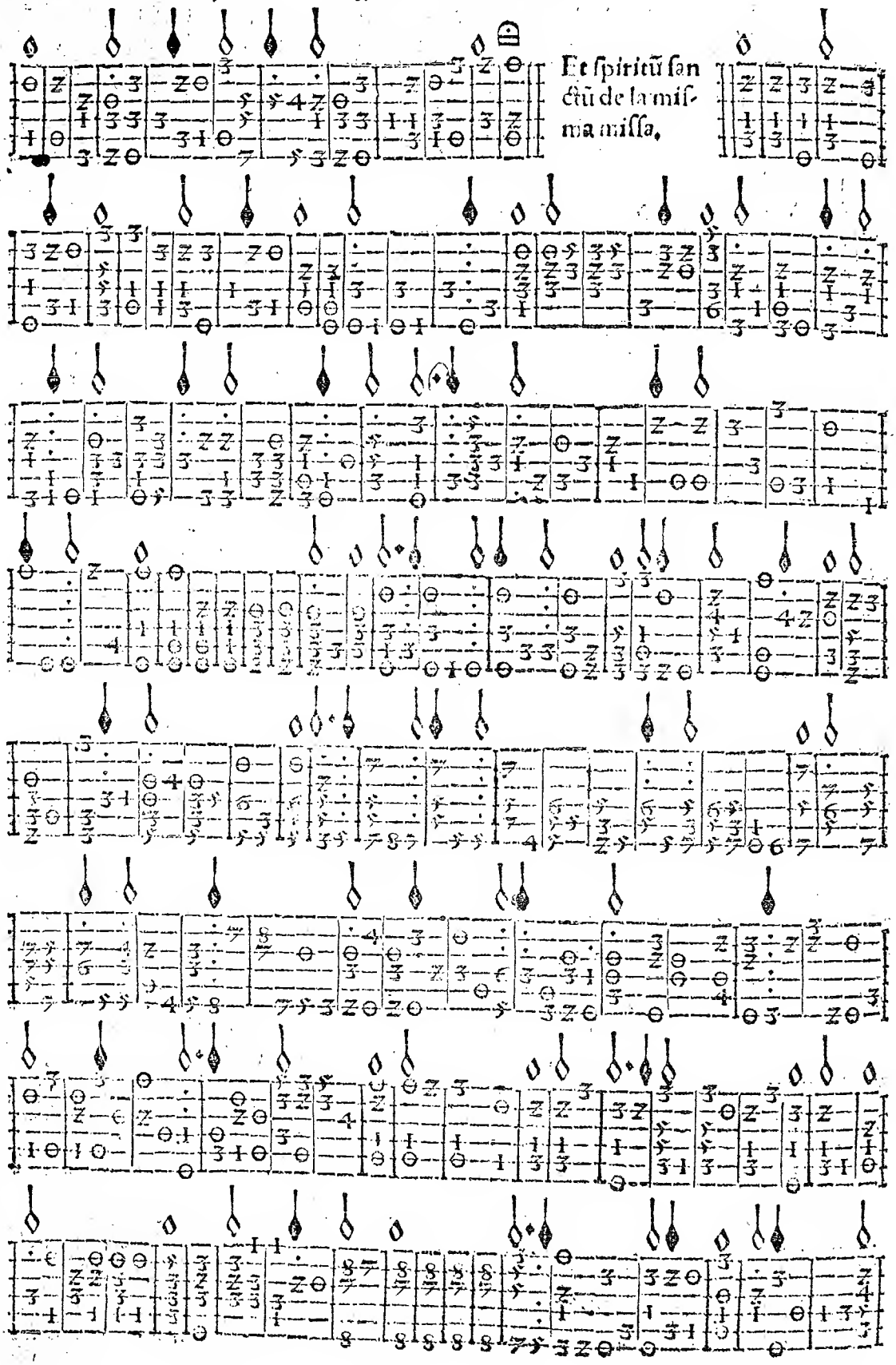

Credo degan
deamus de la
misma missa.

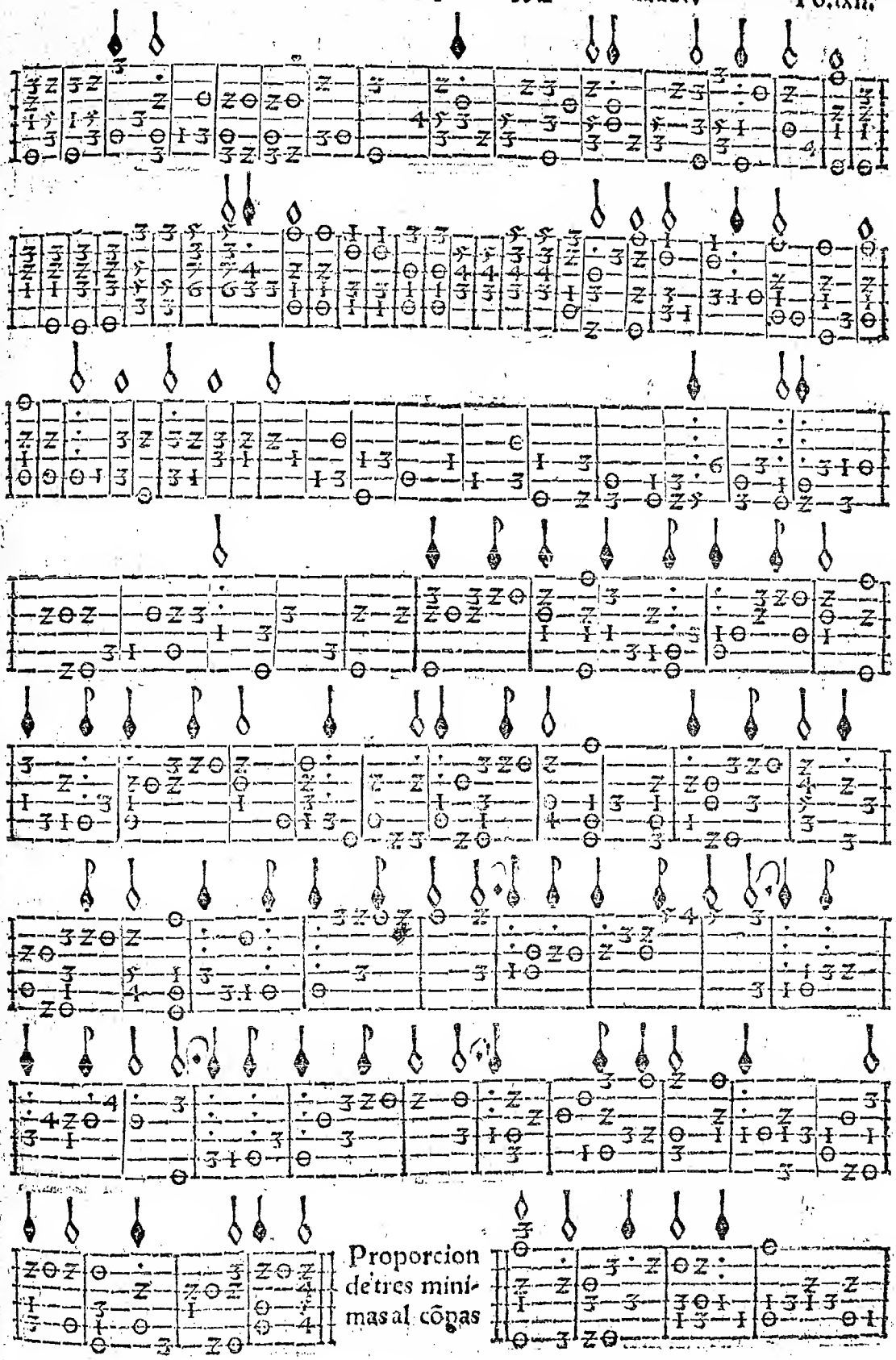


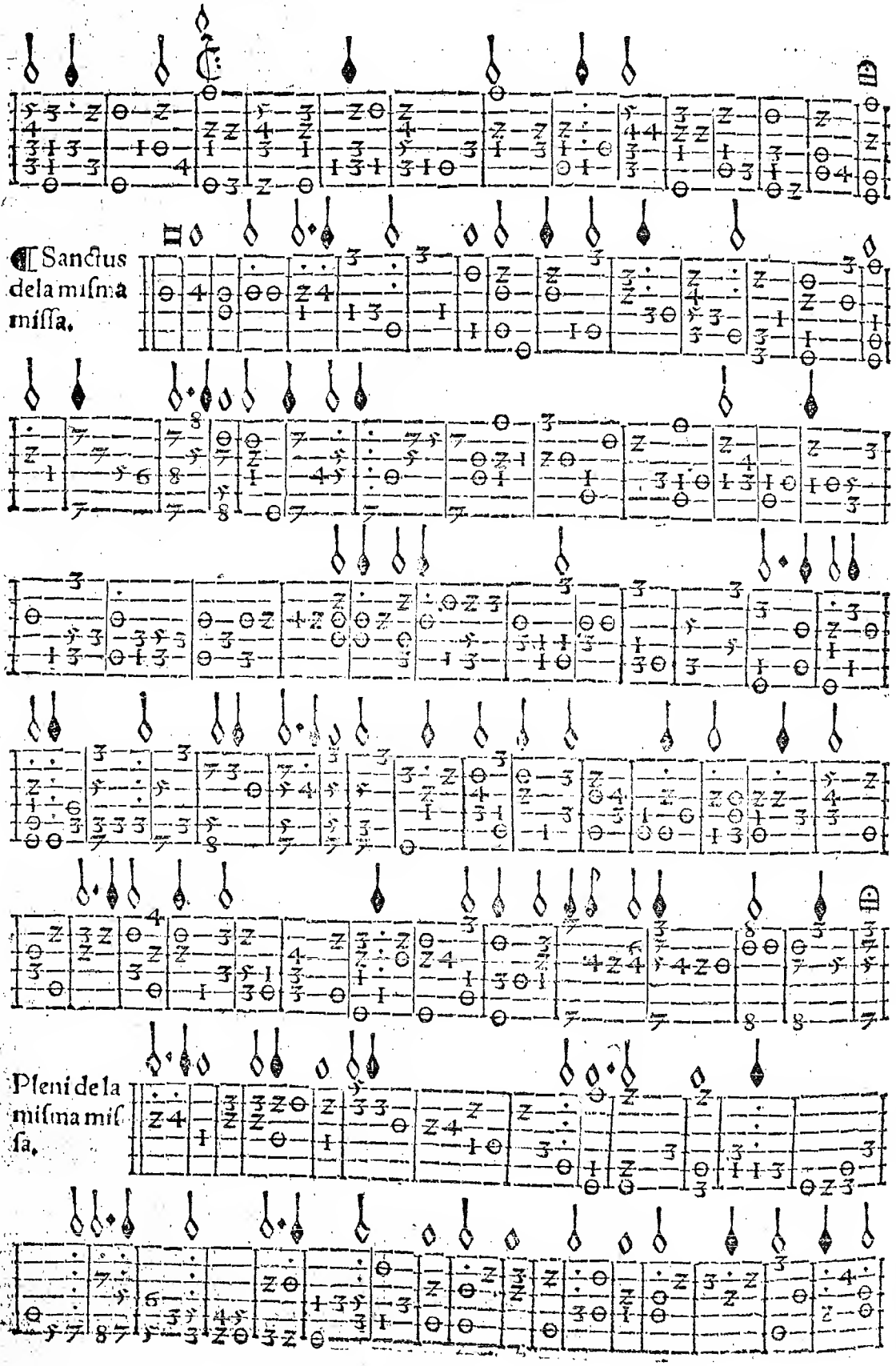

Et in carna
tus de la mis
ma missa.

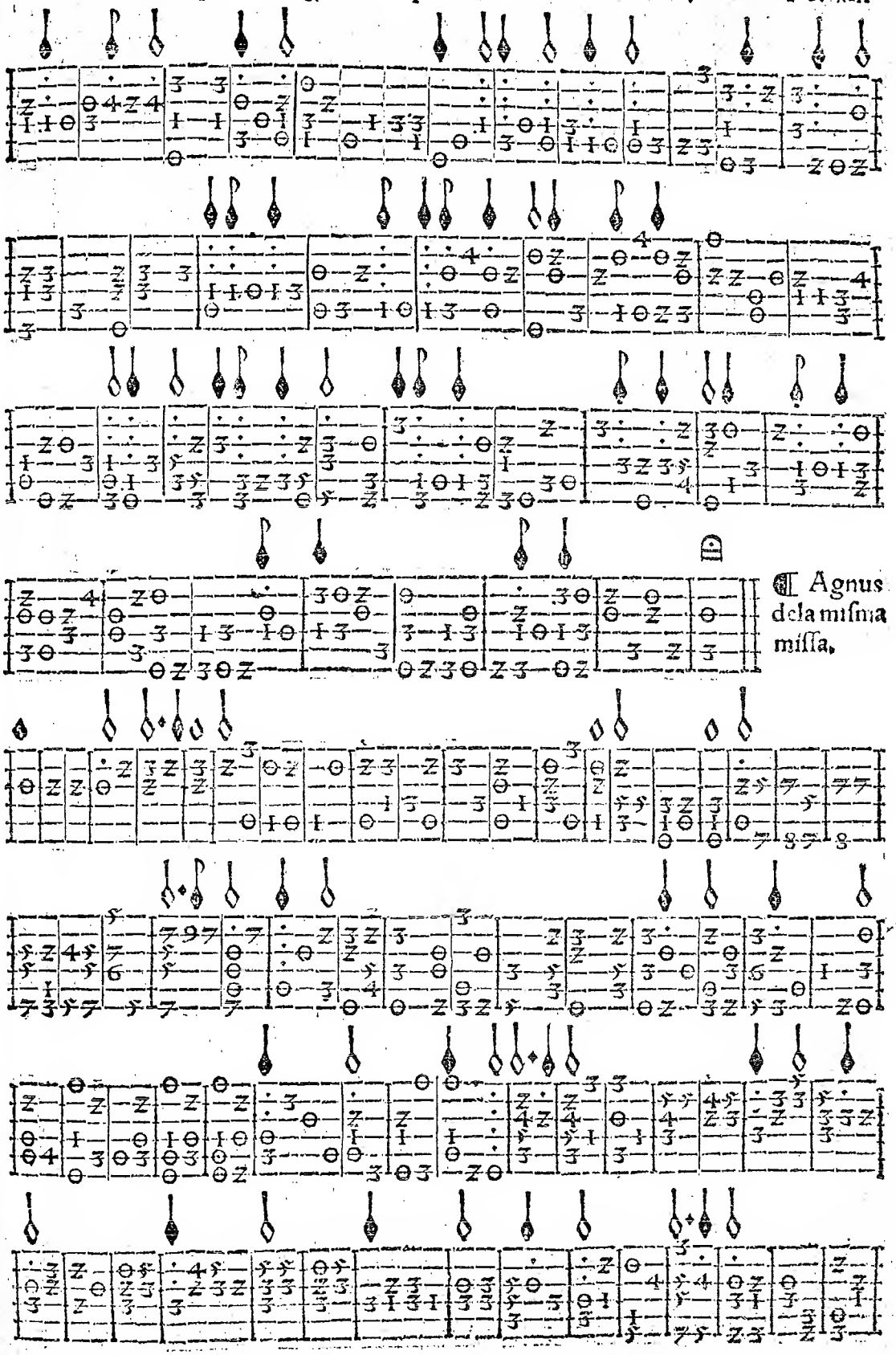


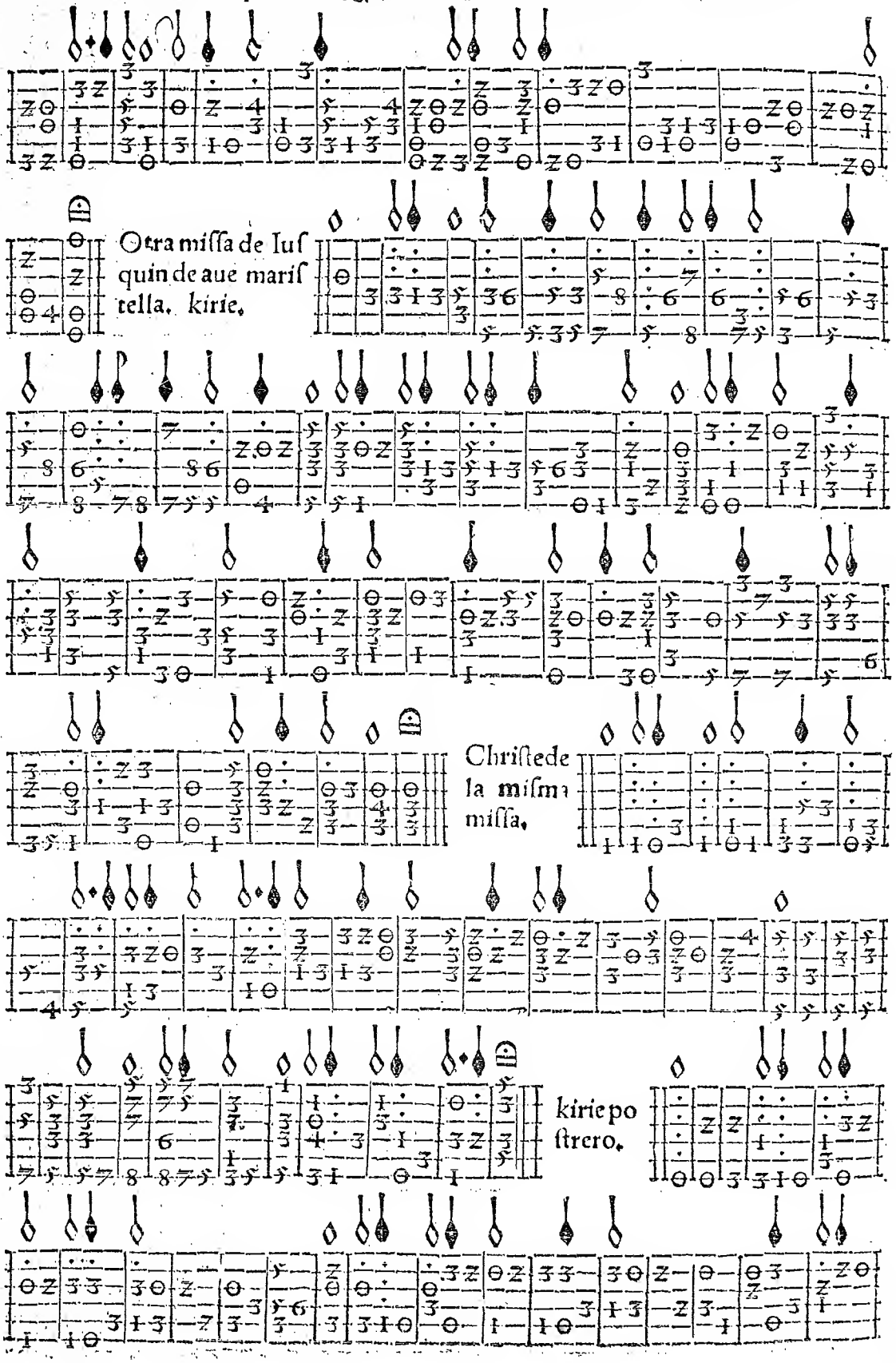
Et spiritũ sanctũ de la misma missa.

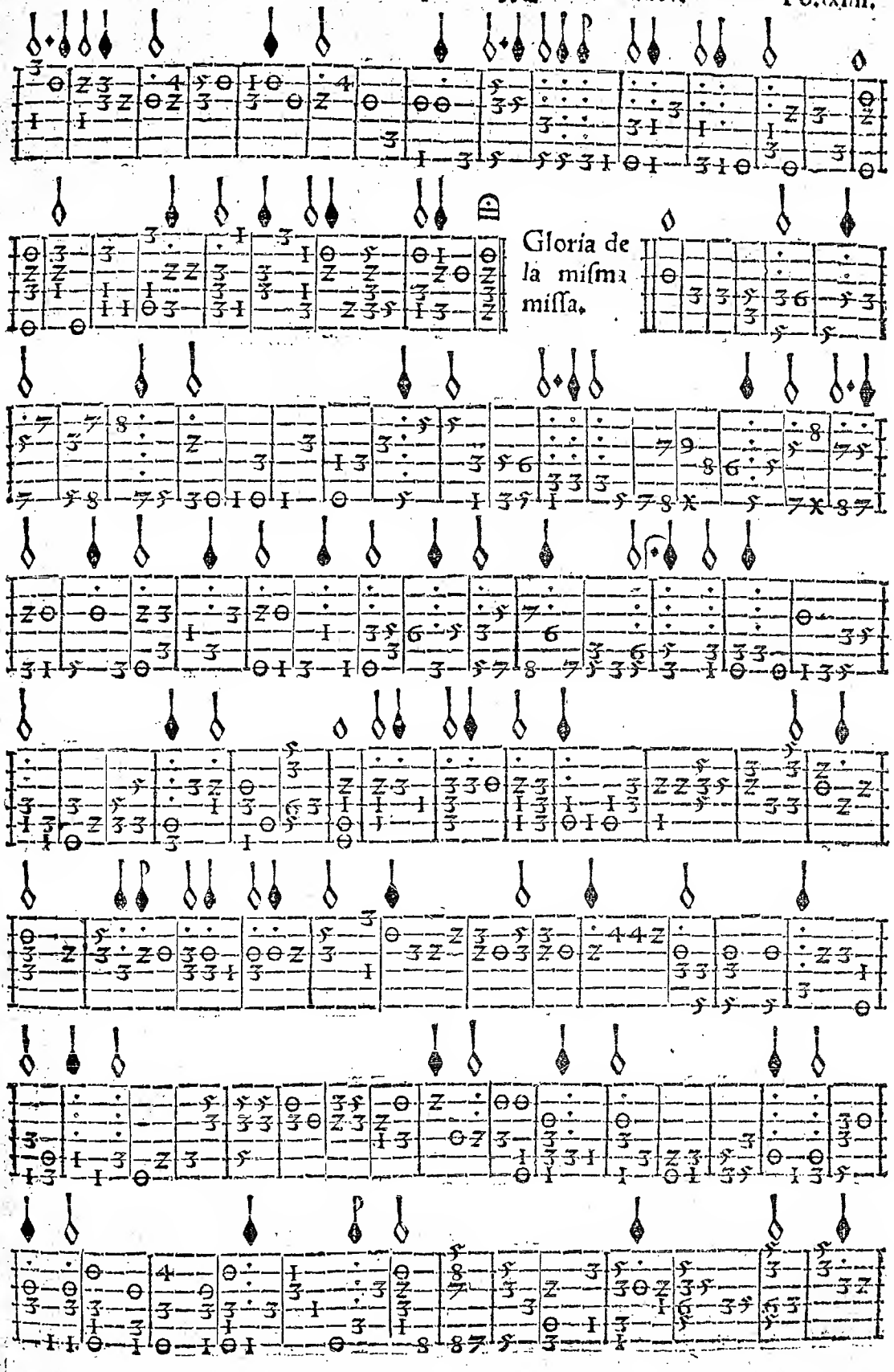



Proporcion de tres minimas al cõpas


Sanctus dela misma missa.
Pleni de la misma missa.

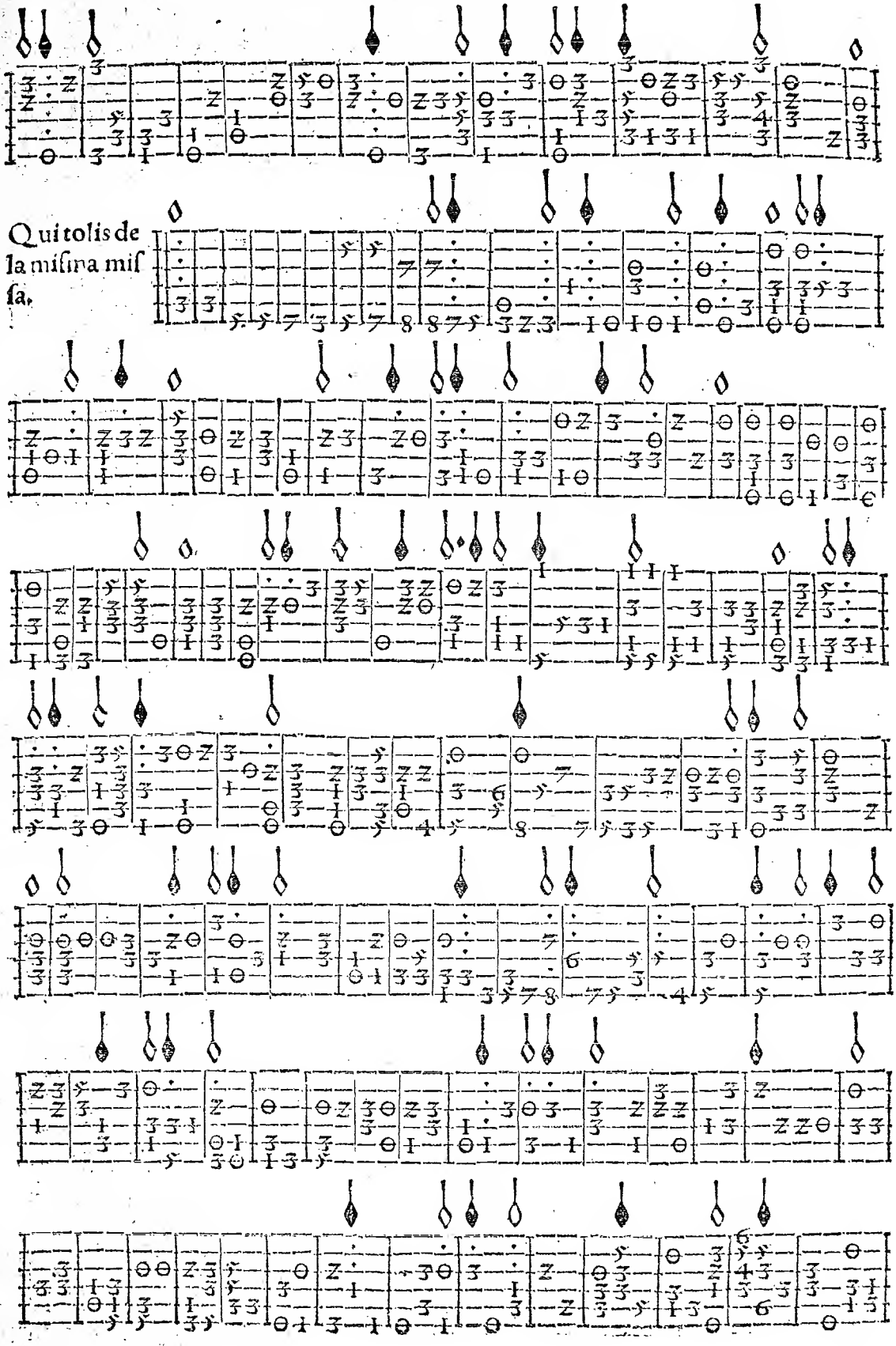

¶ Agnus de la misma missa.

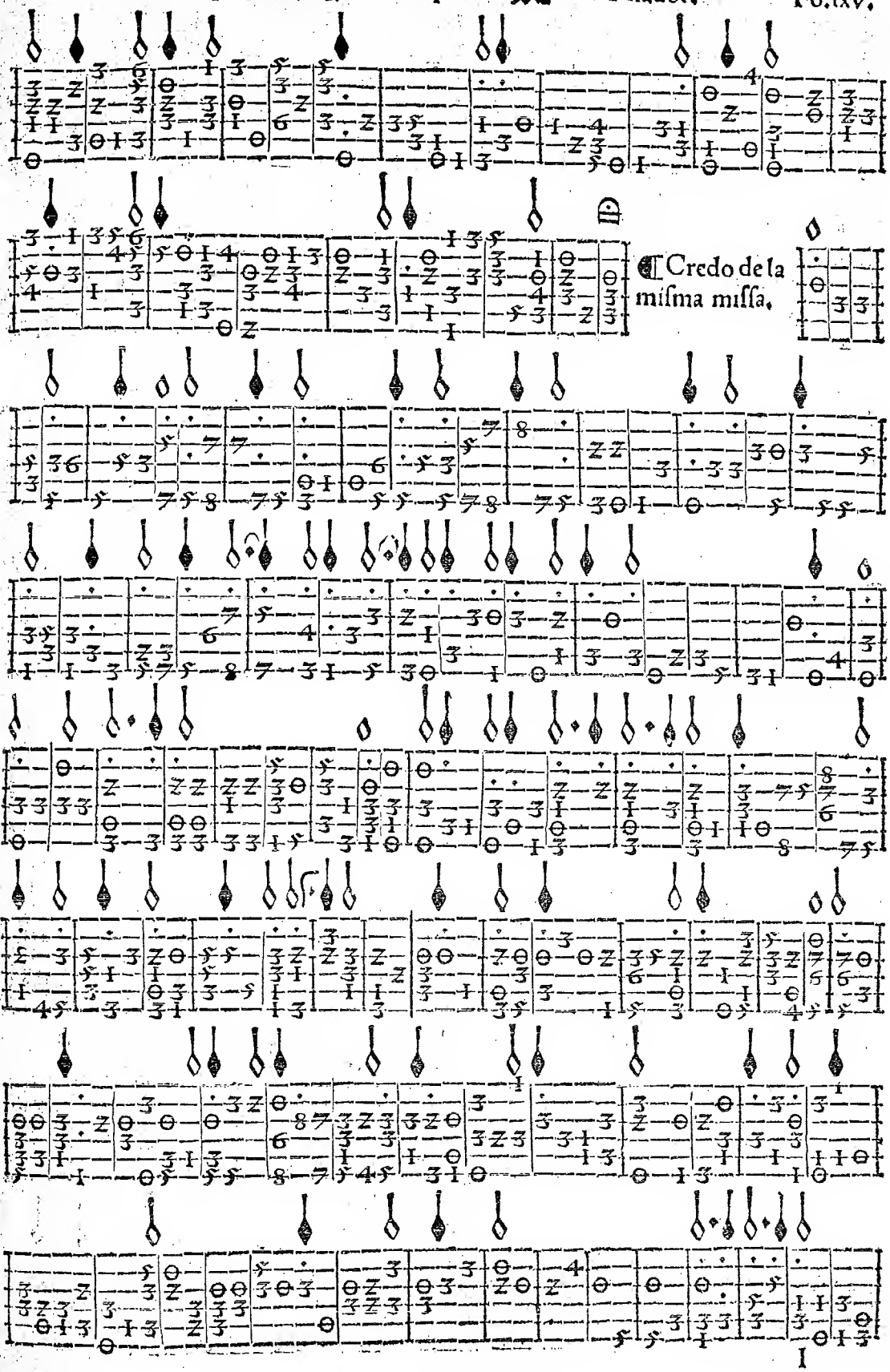

Otra missa de Iusquin de aue maris tella. kirie.
Christe de la misma missa.
kirie postrero.

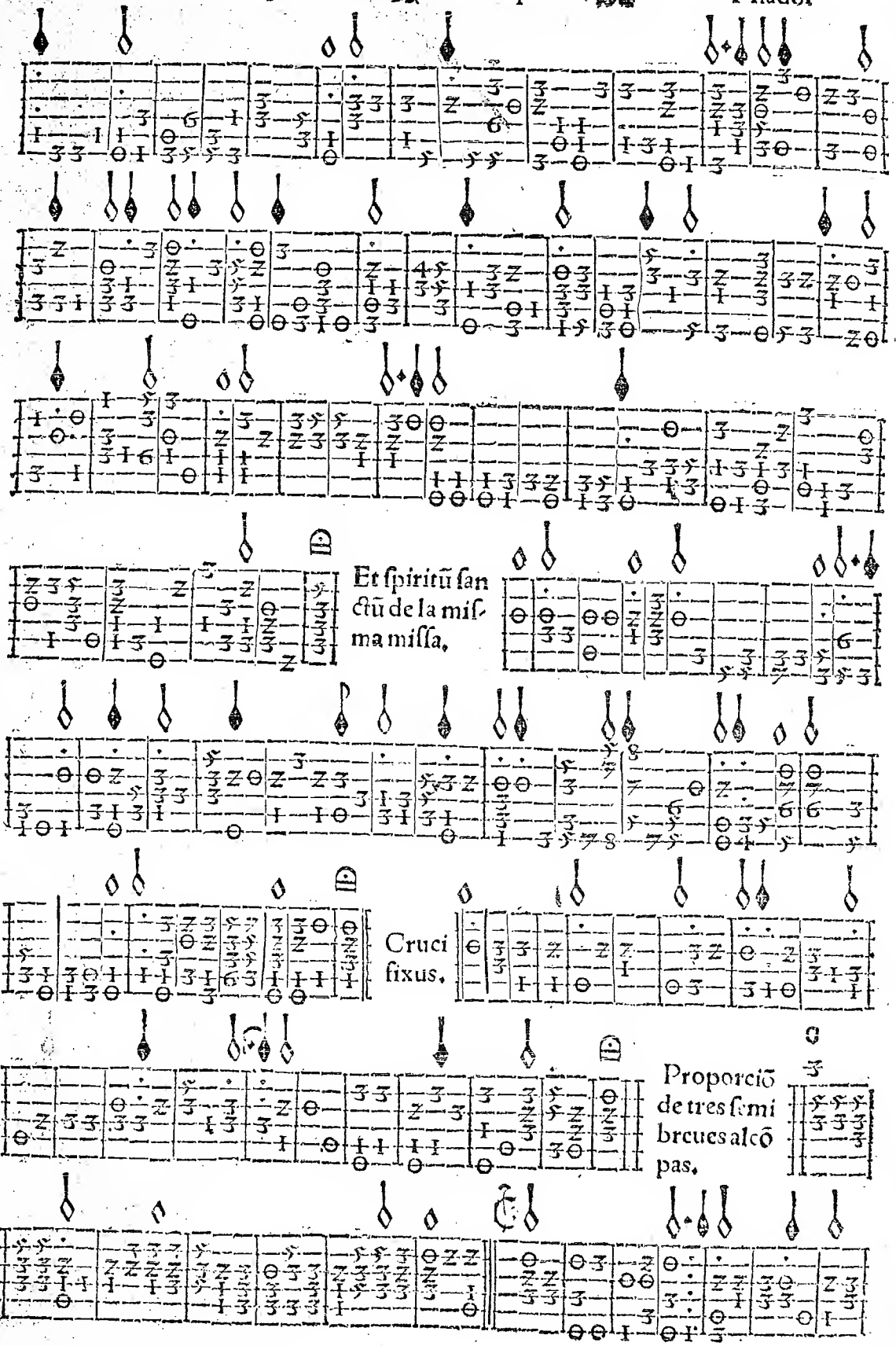


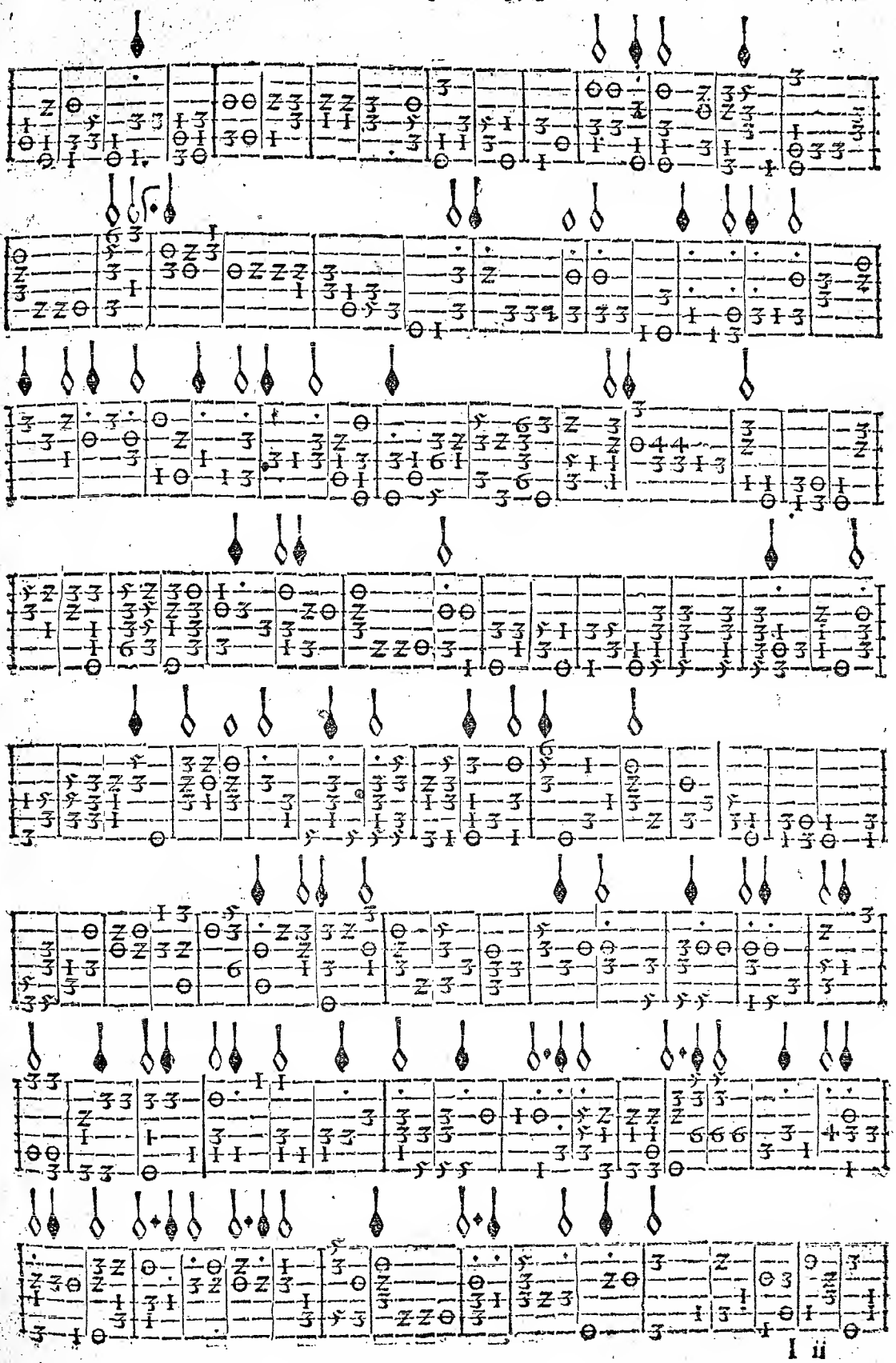
Gloria de la misma missa.

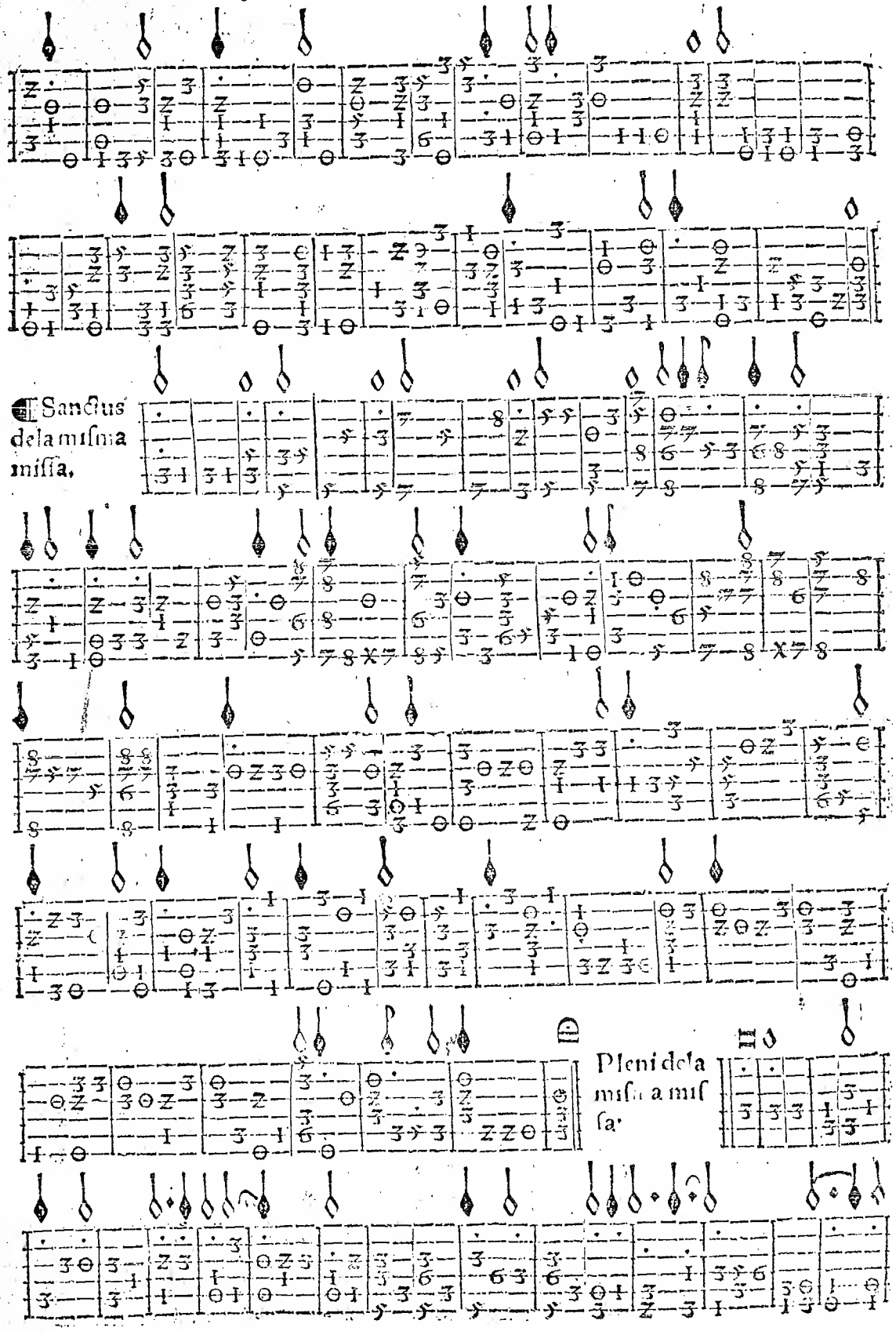
Qui tolis de la misma misa.

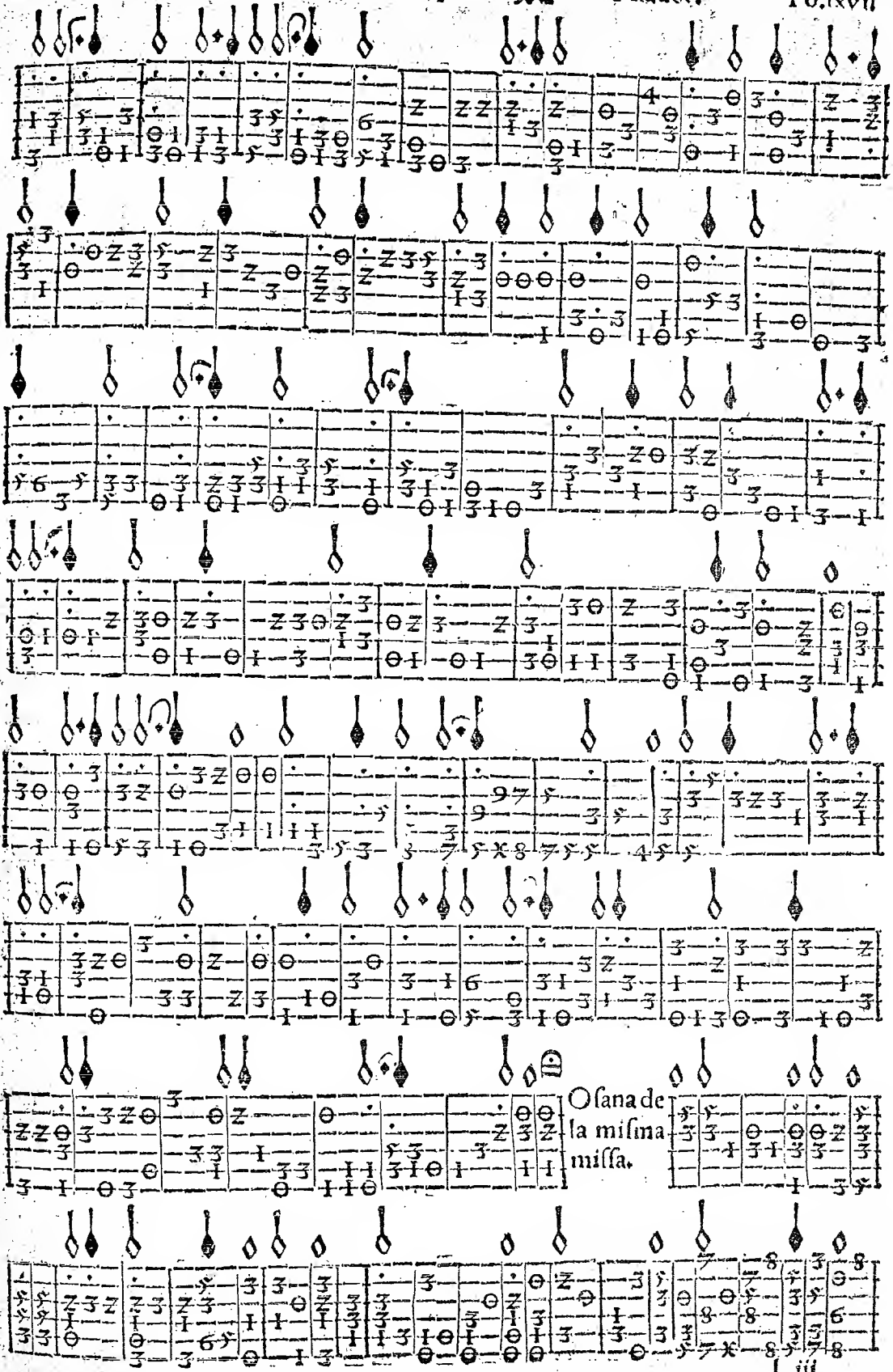


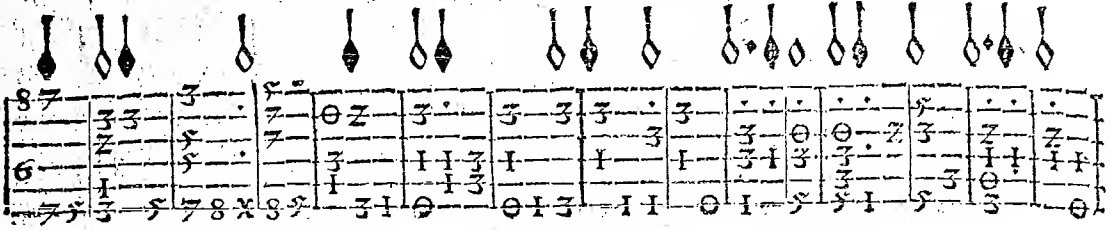

Credo de la misma missa.

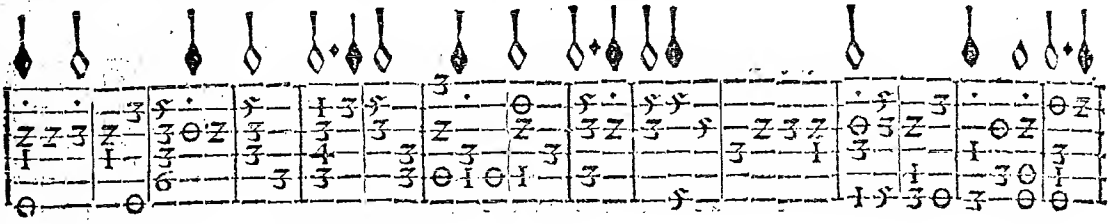

Et spiritũ sanctũ de la misma missa.
Crucifixus.
Proporciõ de tres semibreues alcõpas.

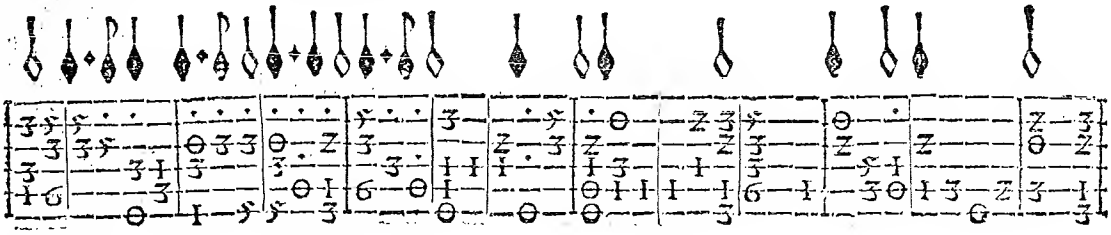


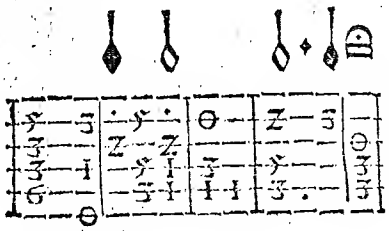

Sanctus
dela misma
missa.
Pleni dela
misma mis
sa.


O sana de
la misma
missa.

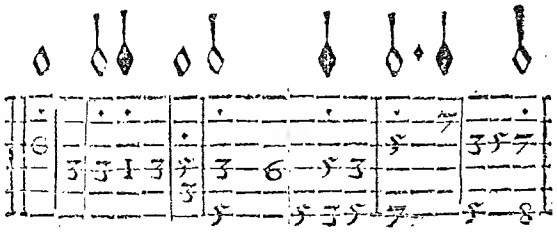


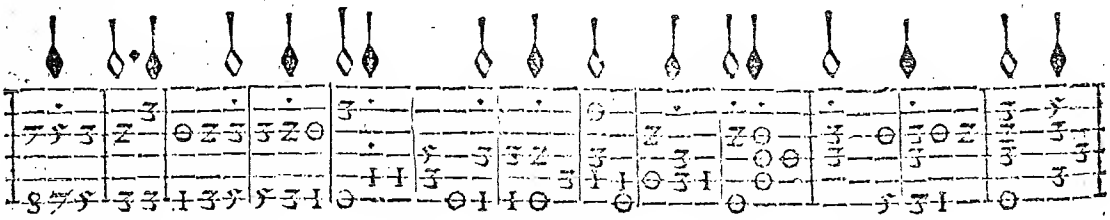


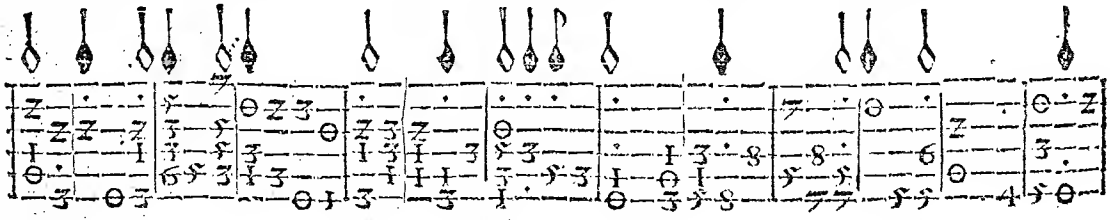


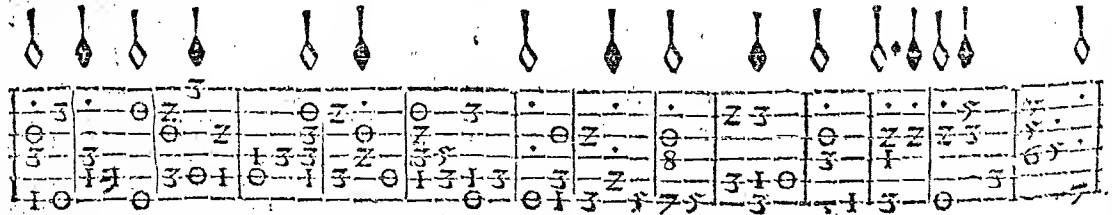


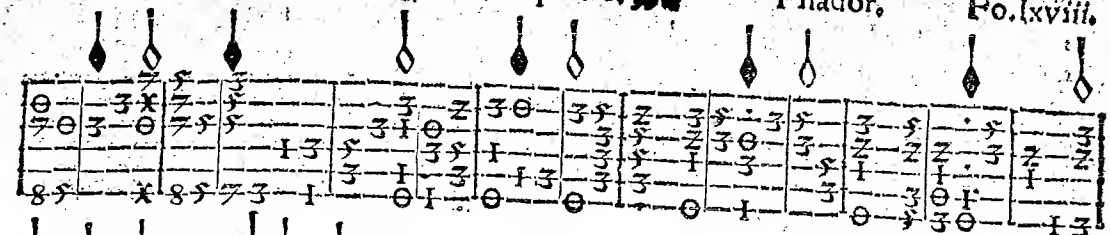
¶ Agnus dela misma missa.

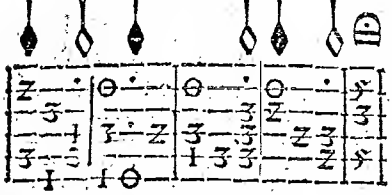




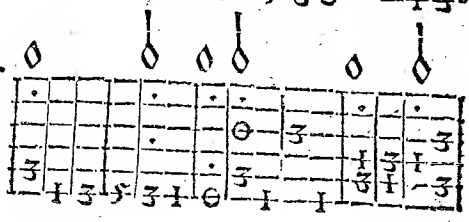


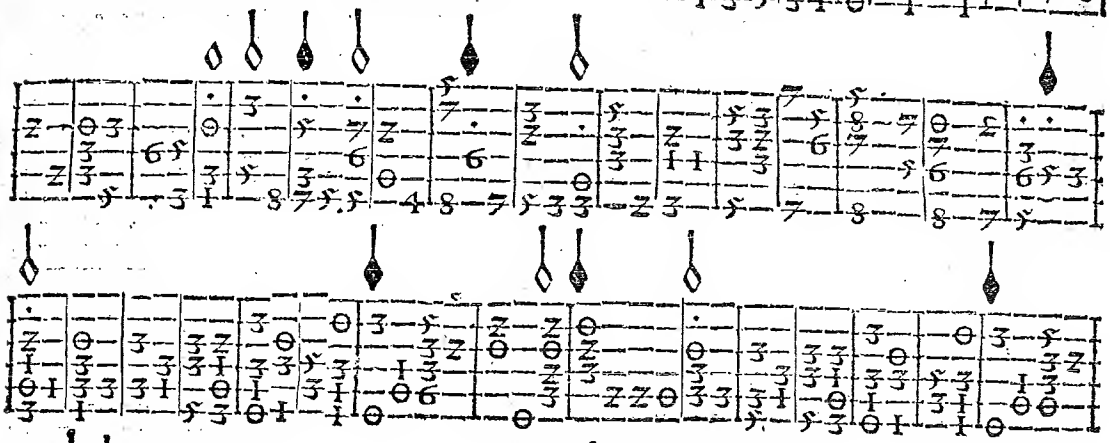


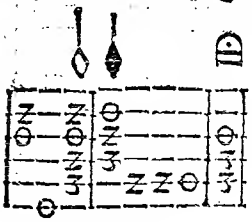




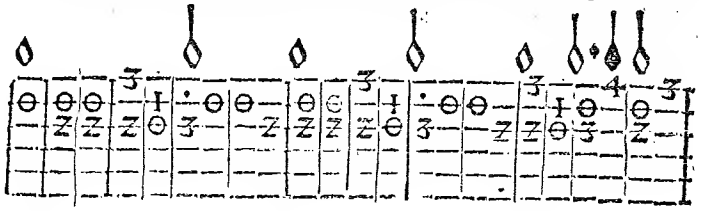
Otra missa de Iusquinde beata virgen, kirie.

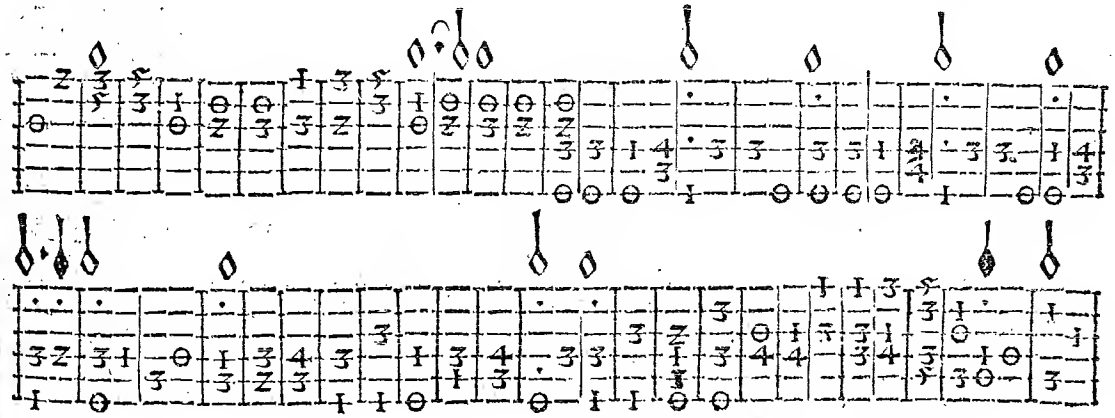




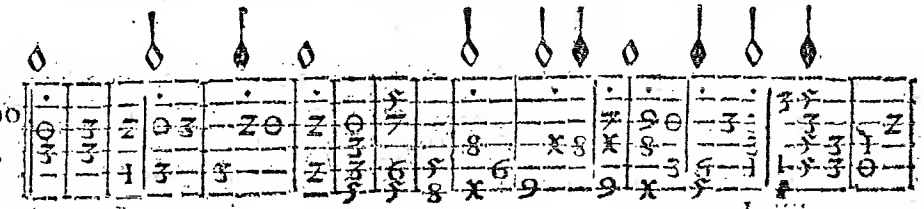


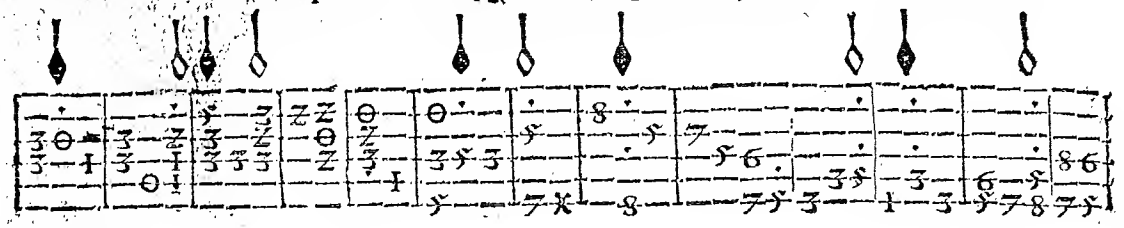
Christe.

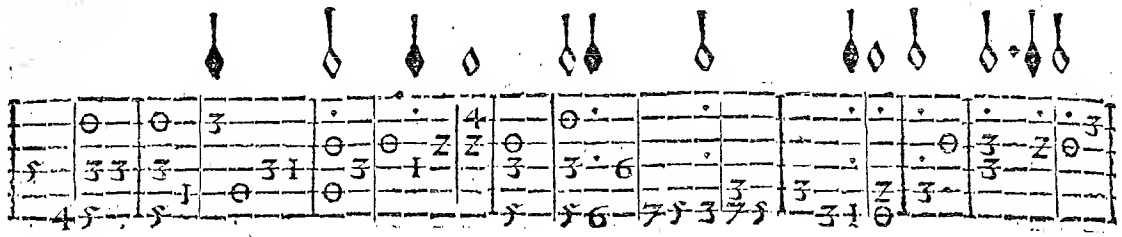


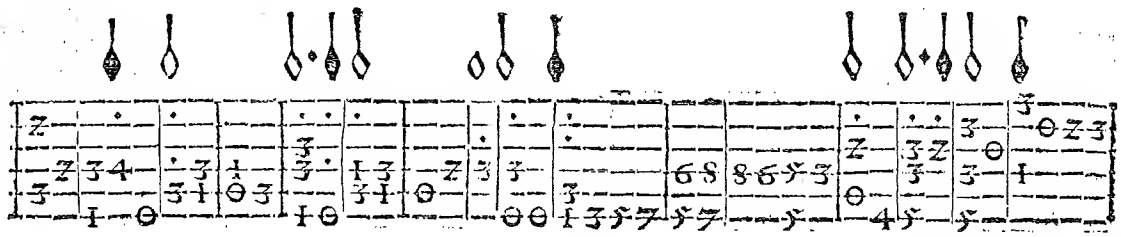


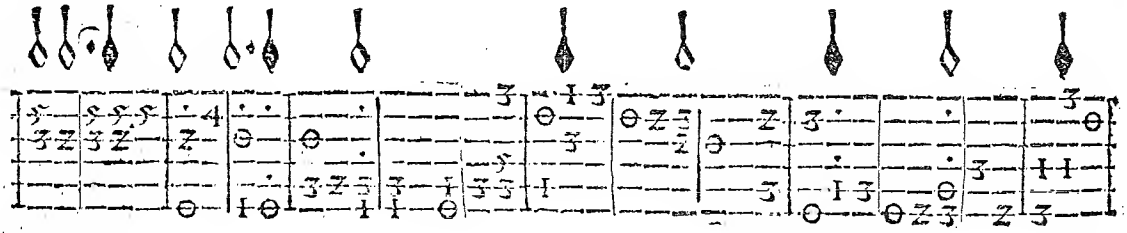
kirie postrero.

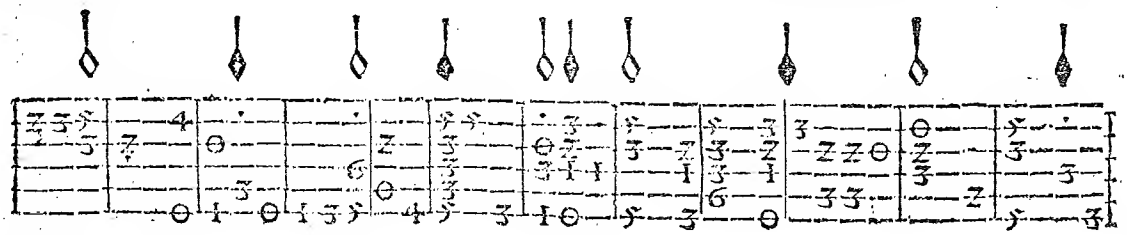


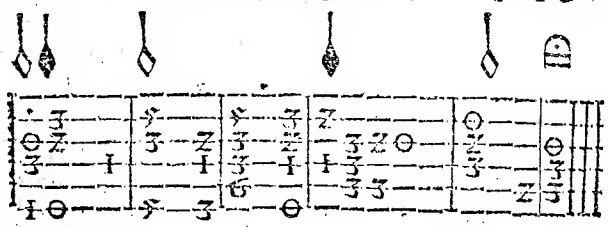




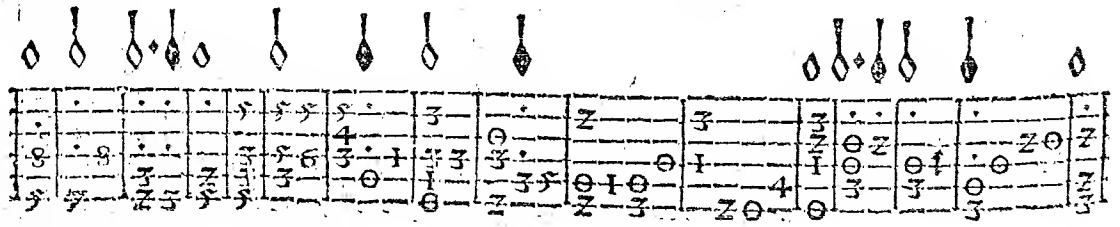


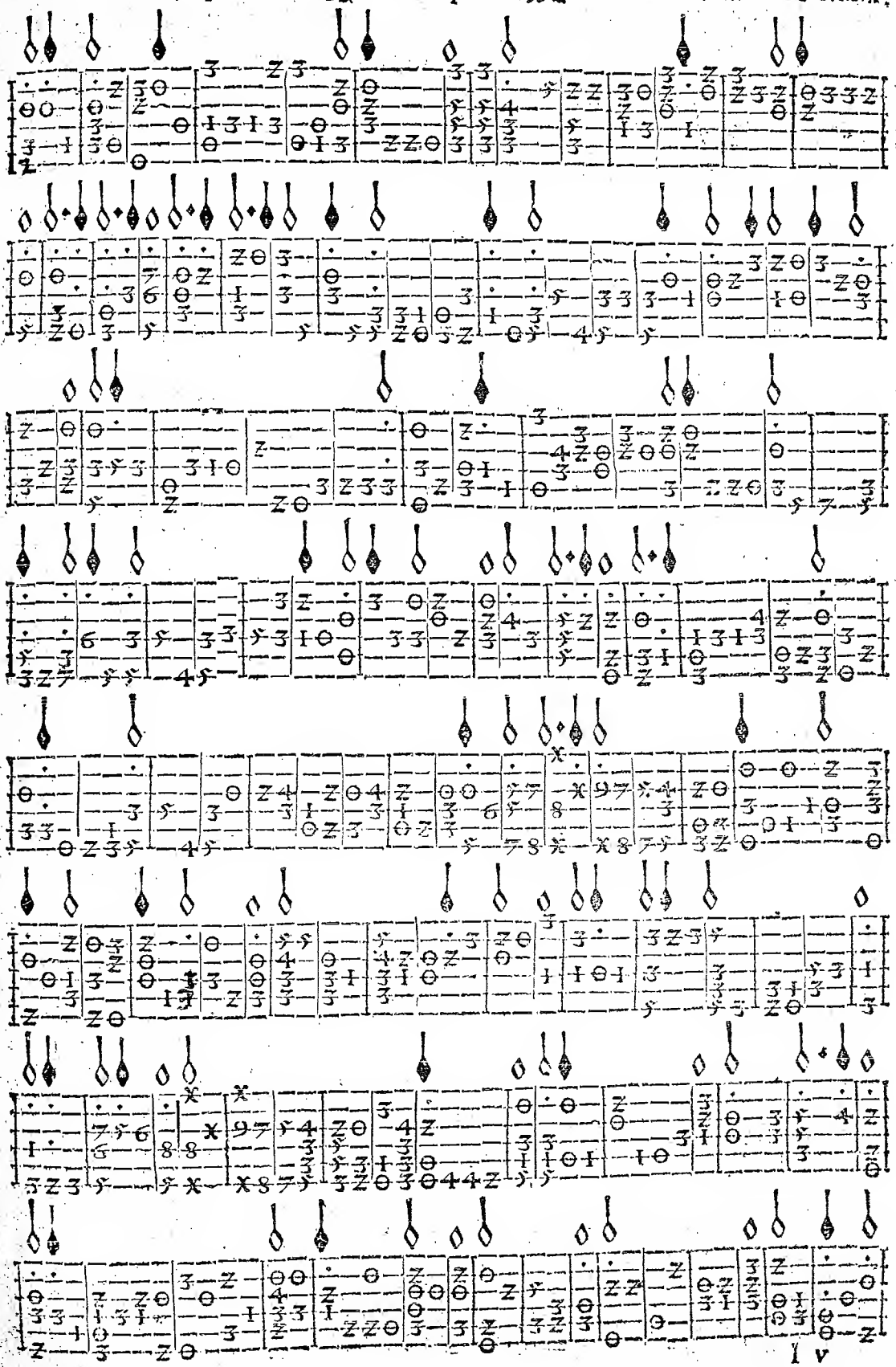


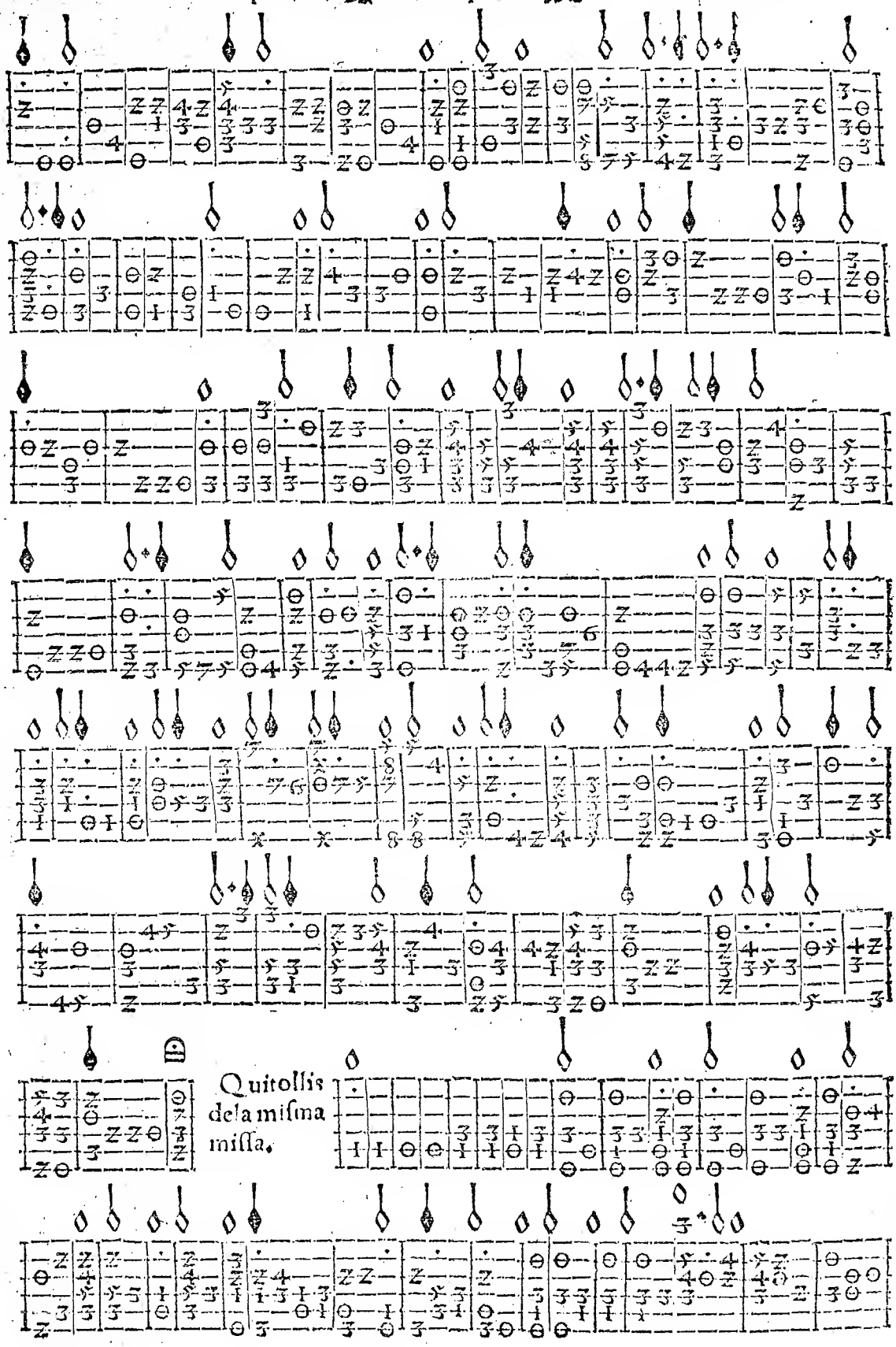


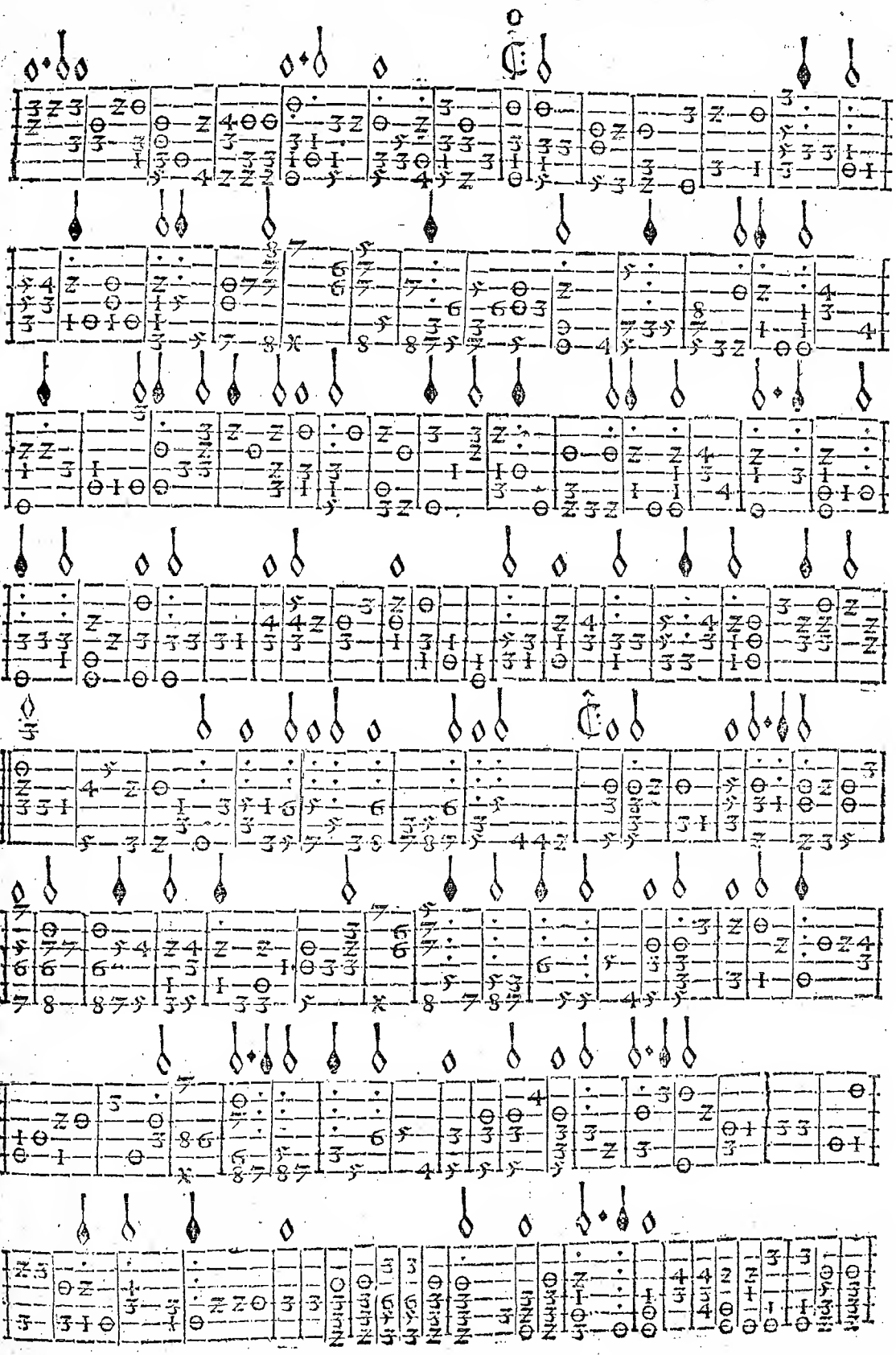


GLORIA DE BEATA virgen dela misma missa.

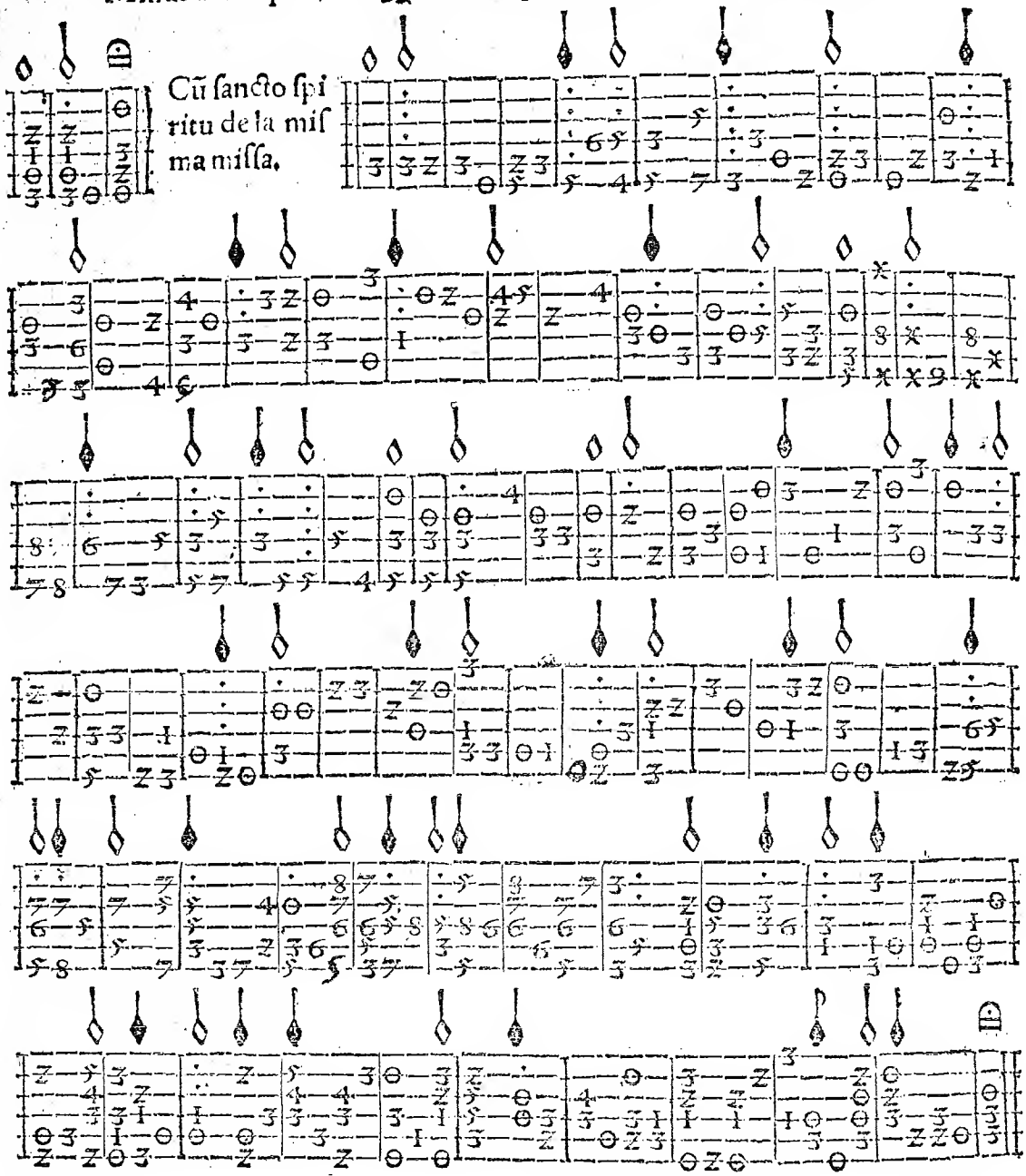




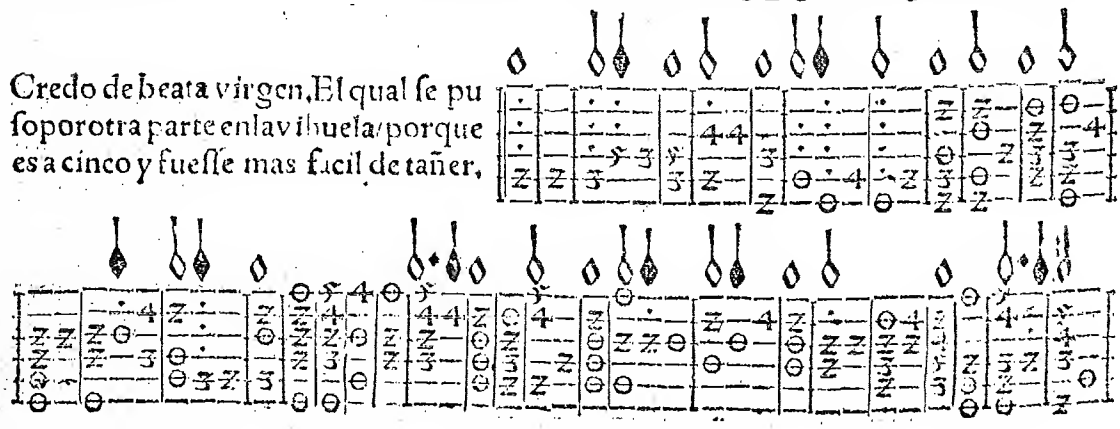

Quitollis
dela misma
missa.

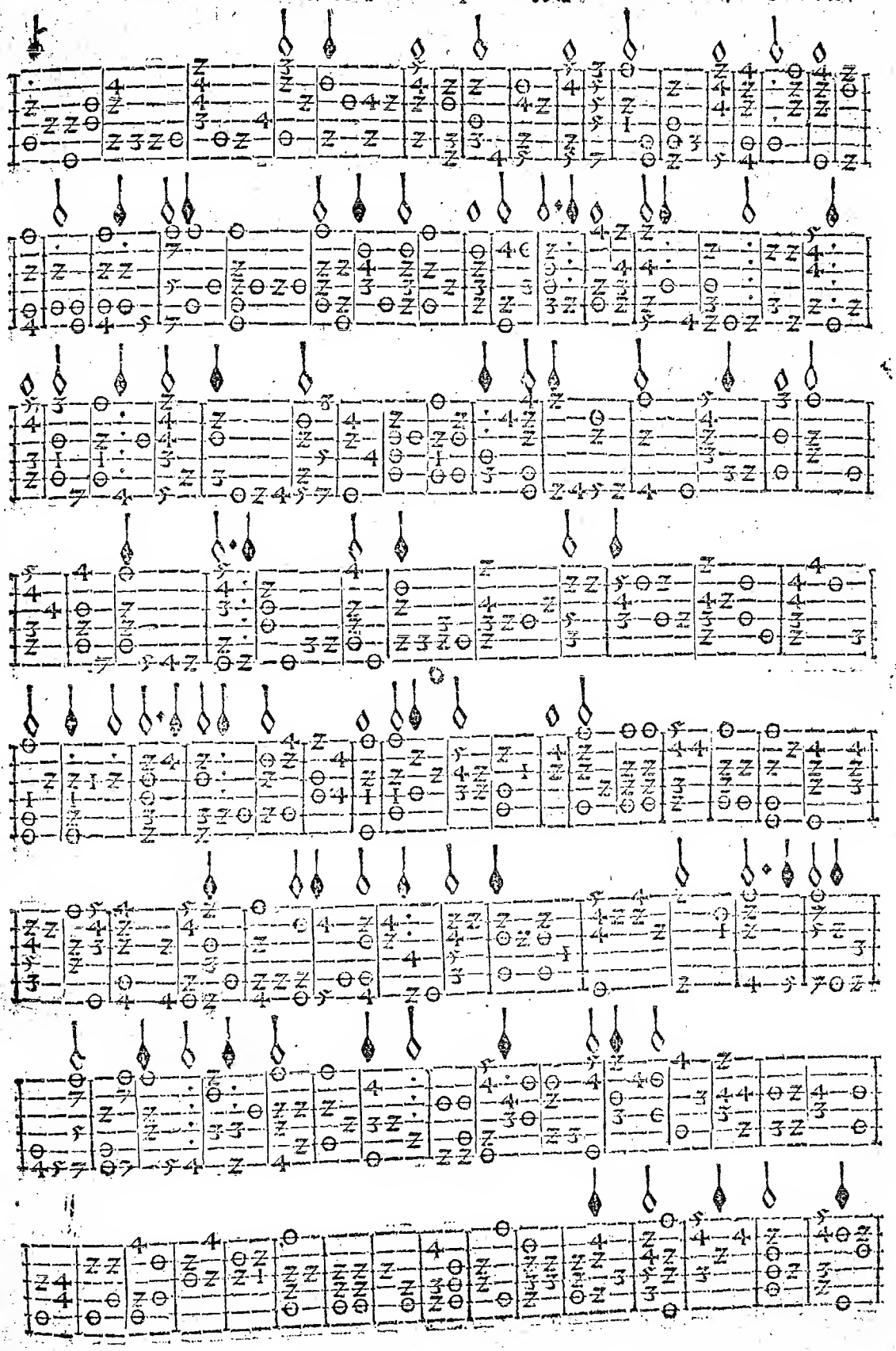


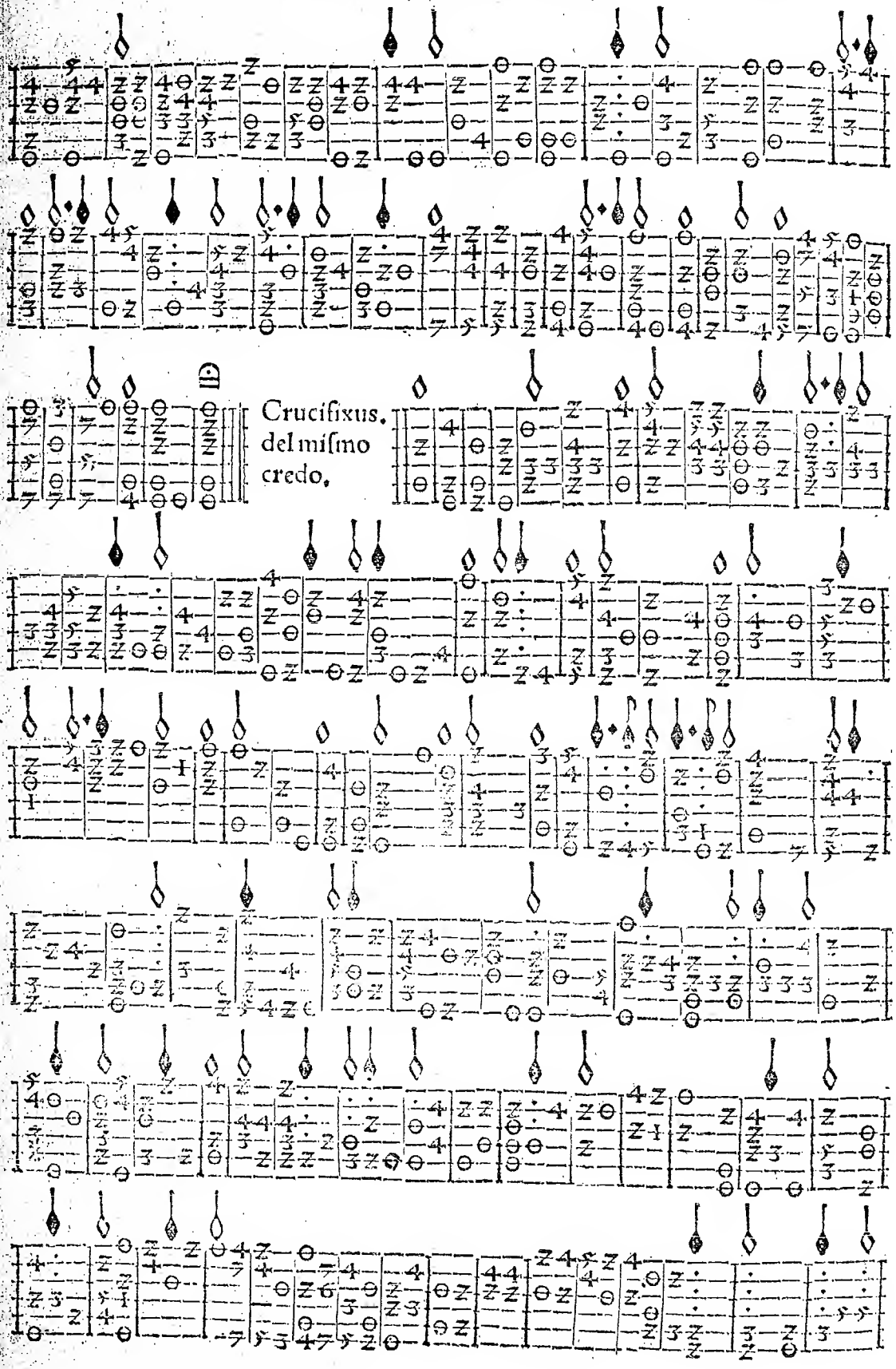
Cũ sancto spi
ritu de la mis
ma missa.

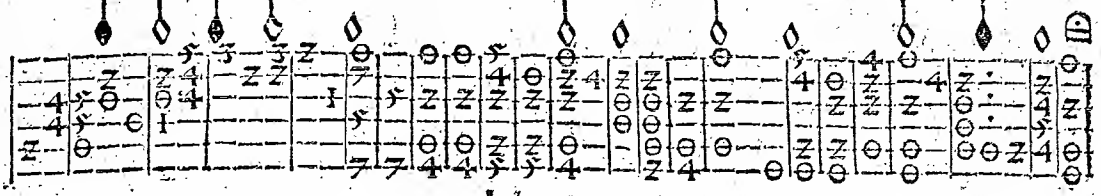


Credo de beata virgen, El qual se pu
so por otra parte en la vihuela/porque
es a cinco y fuesse mas facil de tañer,

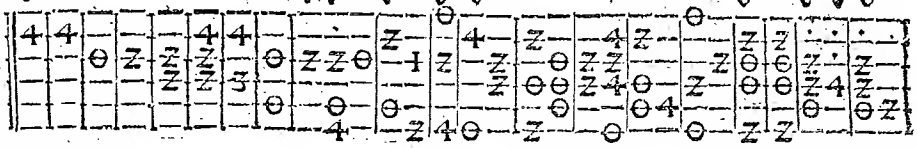


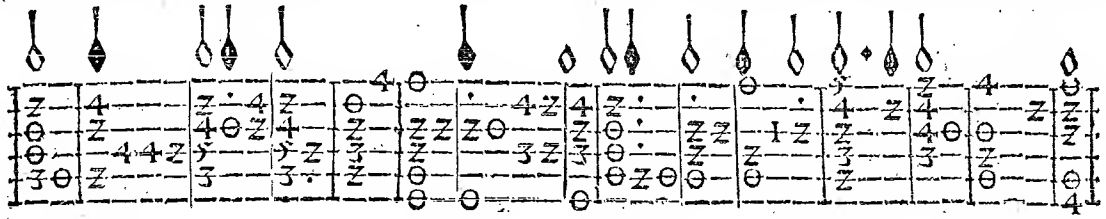


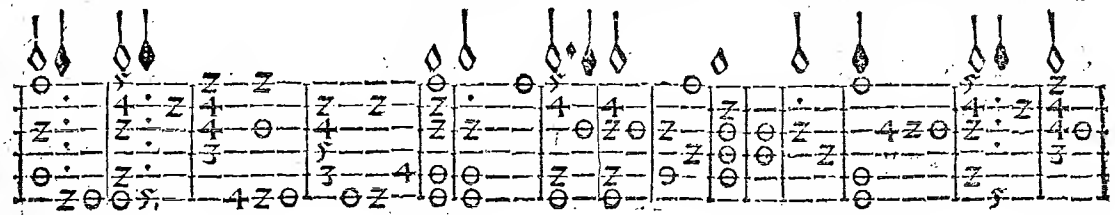

Crucifixus.
del mismo
credo.

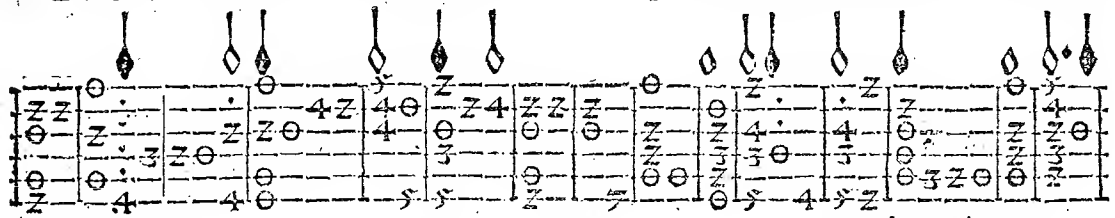


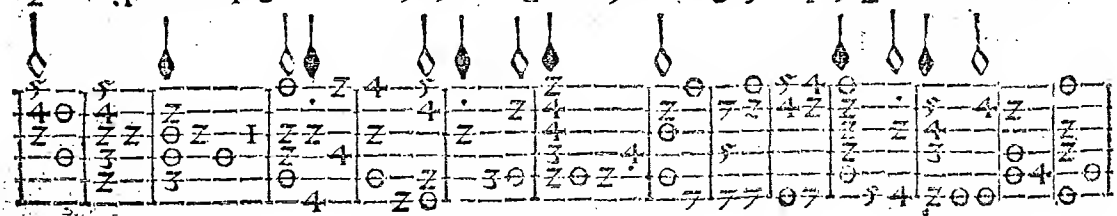
Et spiritũ sanctũ de la misma missa.

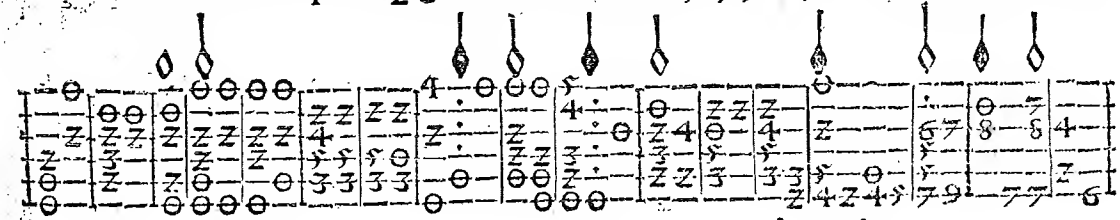




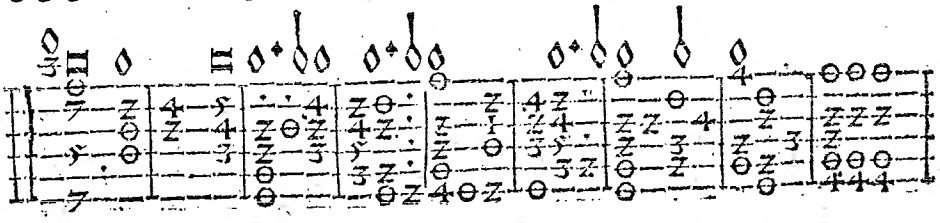


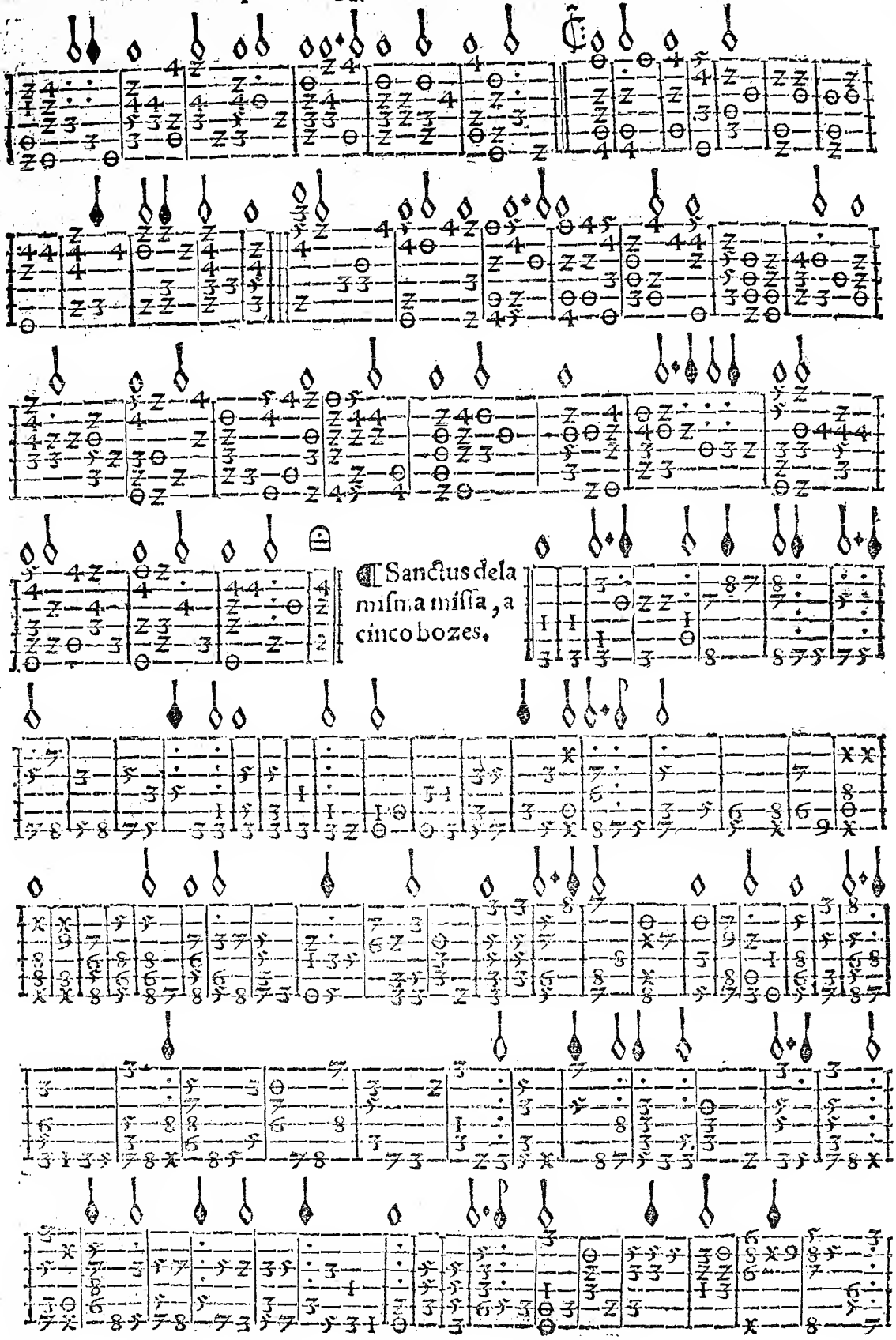




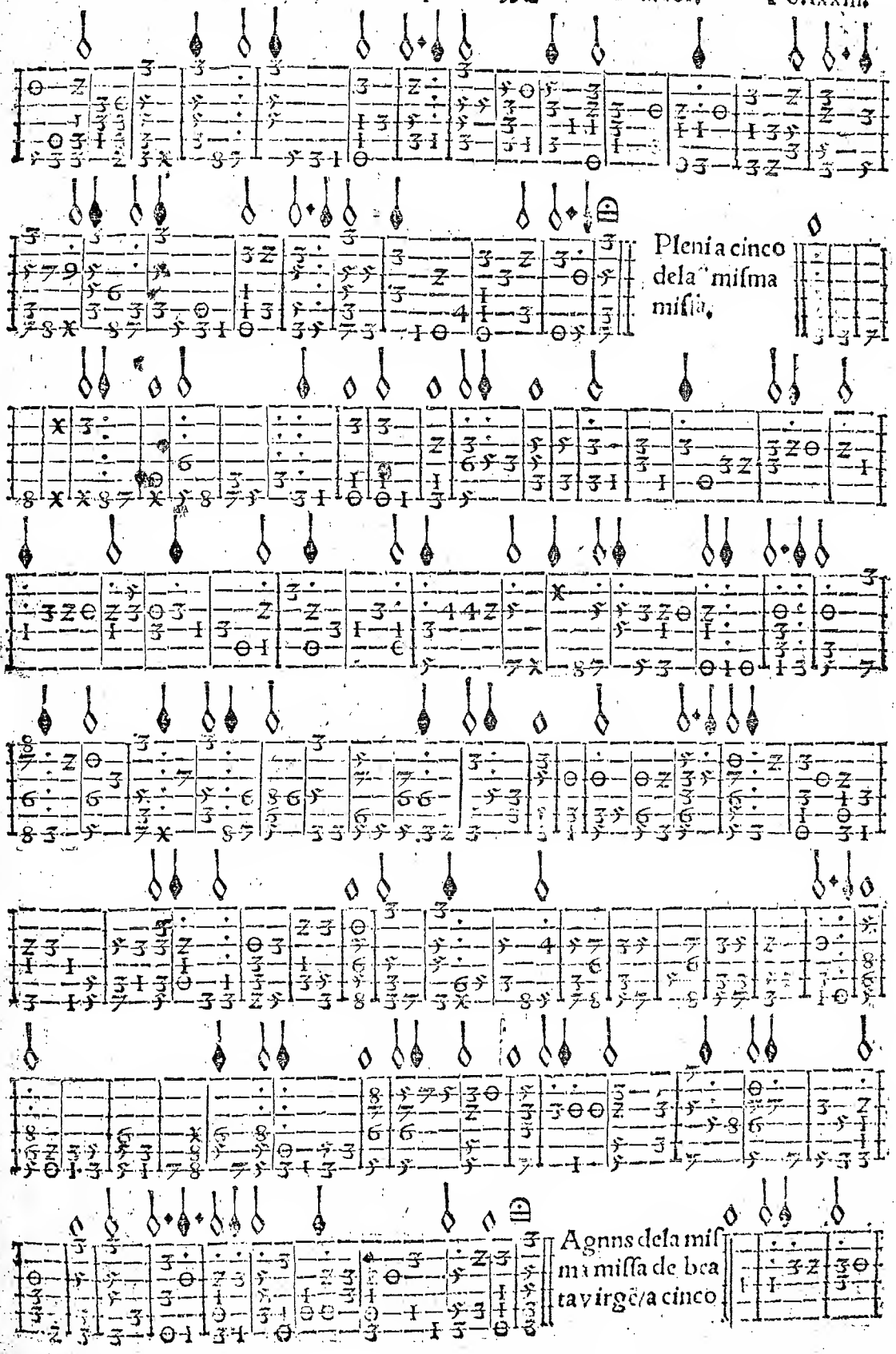


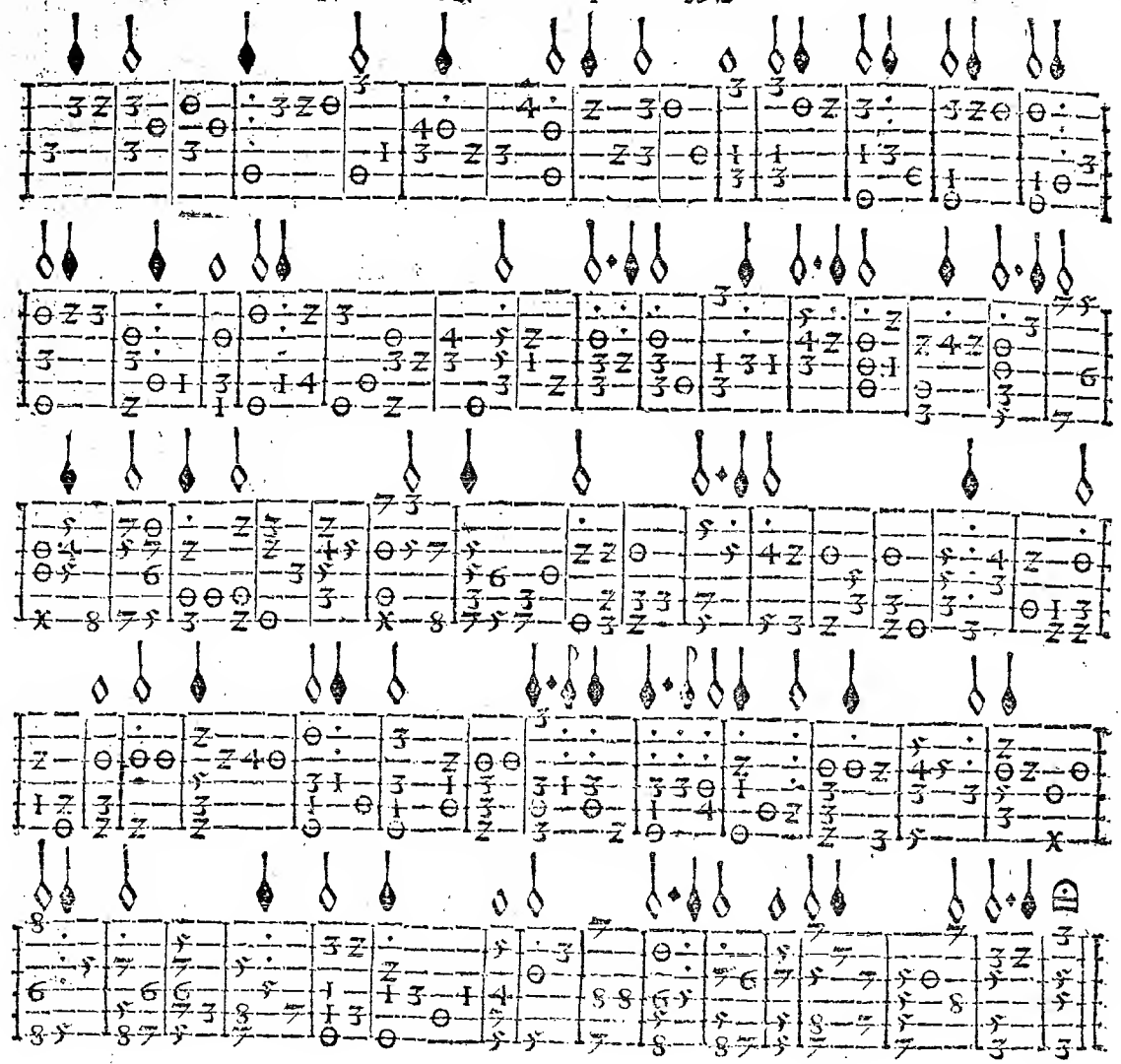
Proporciõ de tres semibreues al cõpas.



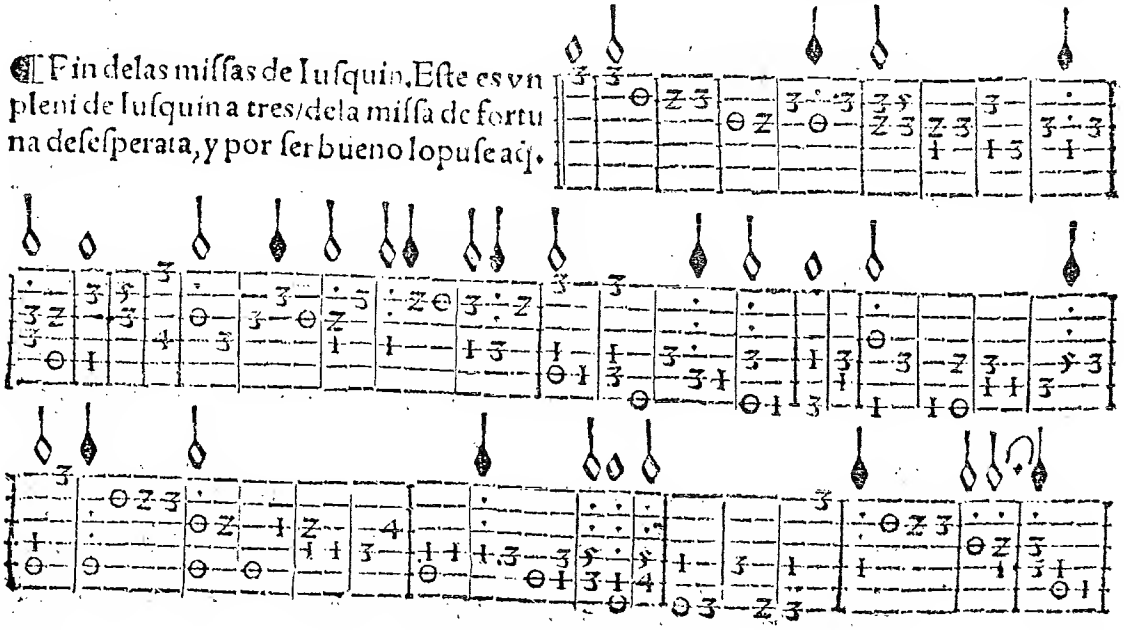


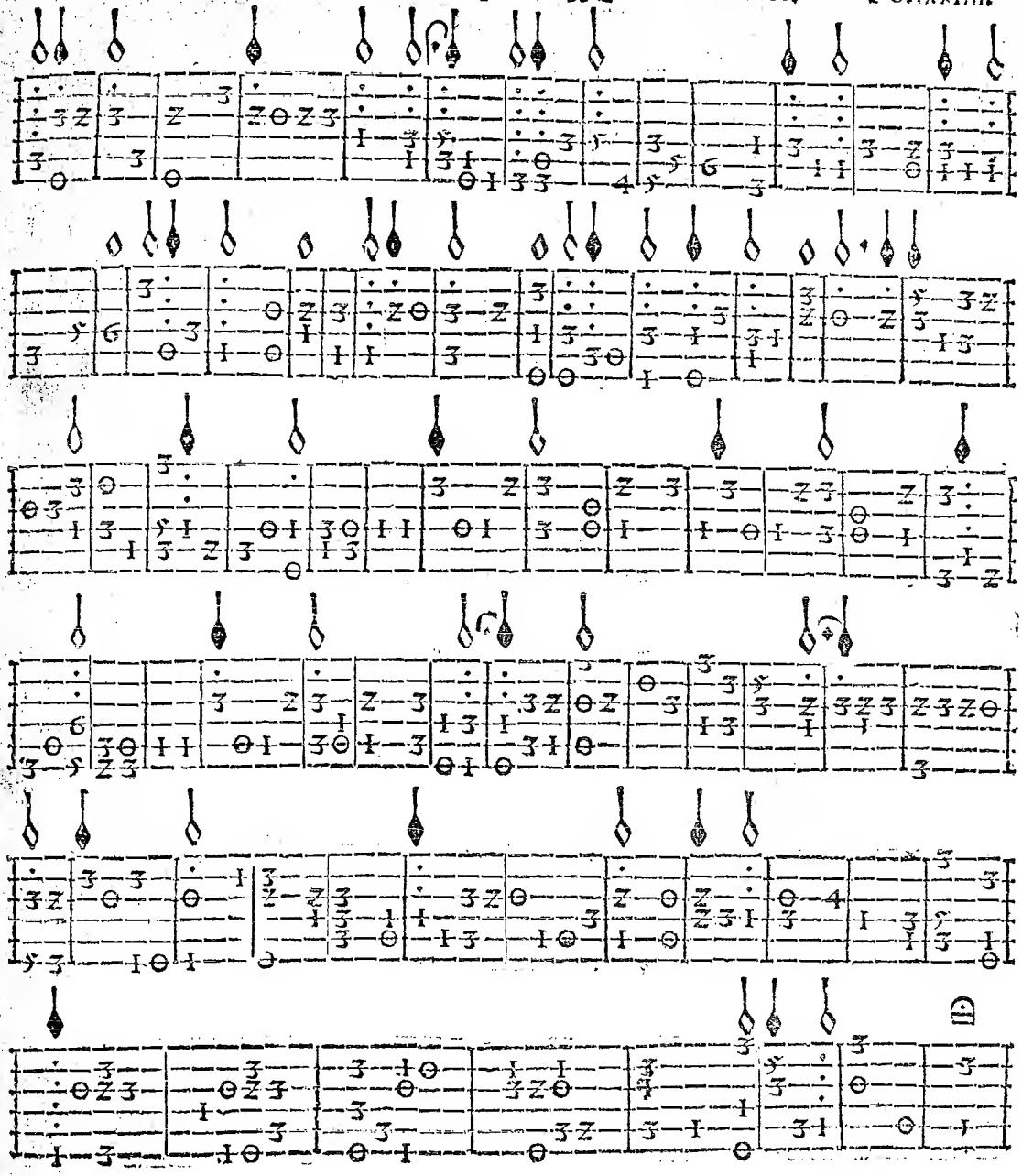
¶ Sanctus dela misma missa, a cinco bozes.


Plena cinco dela misma missa.
Agnus dela misma missa de beata virge/a cinco



¶ Fin delas missas de Iusquin. Este es vn pleni de Iusquin a tres/dela missa de fortuna desesperata, y por ser bueno lopuse aq.





FIN DEL QVINTO LIBRO.

DCIFA

BTOLESCA

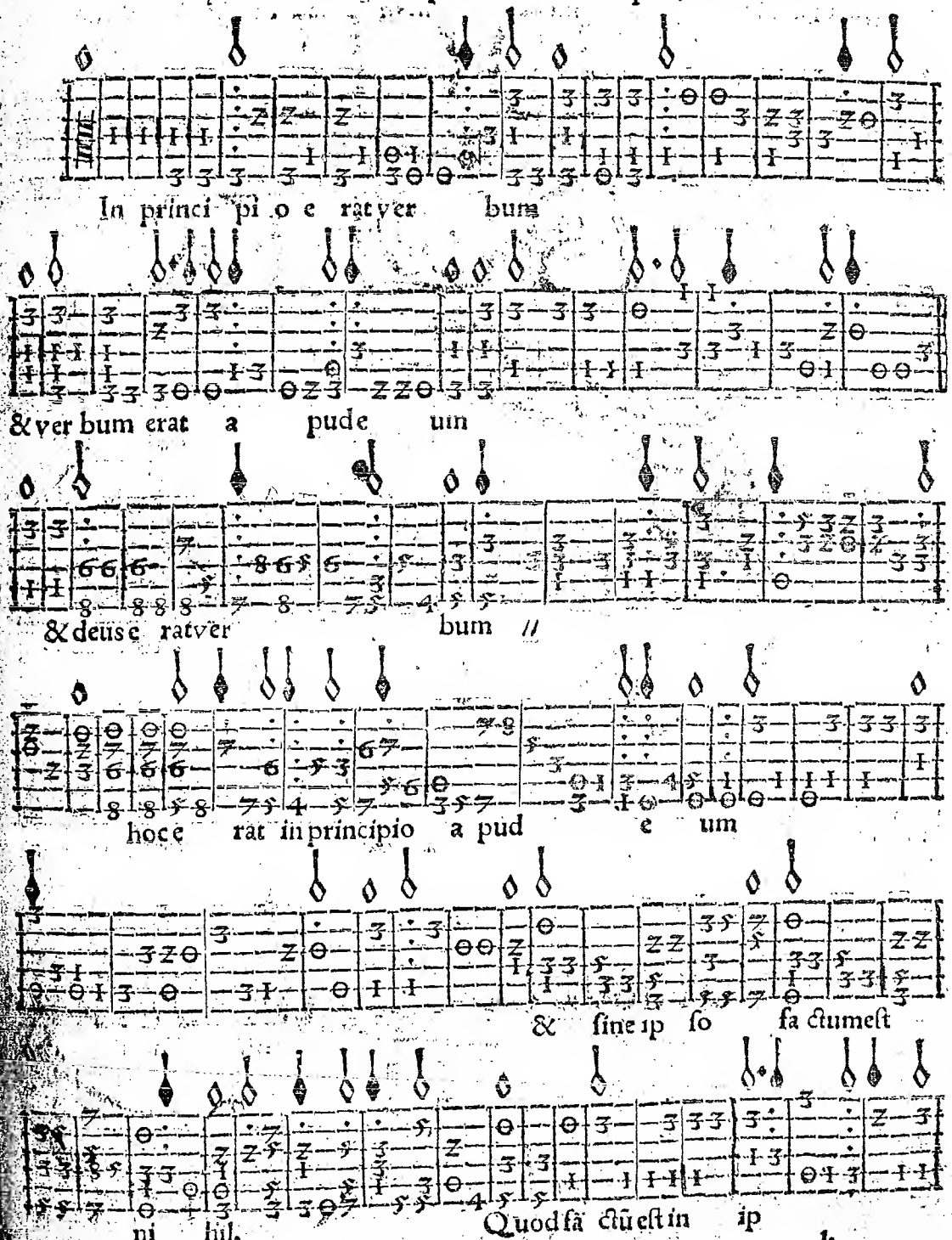
Joseph Morrondo y

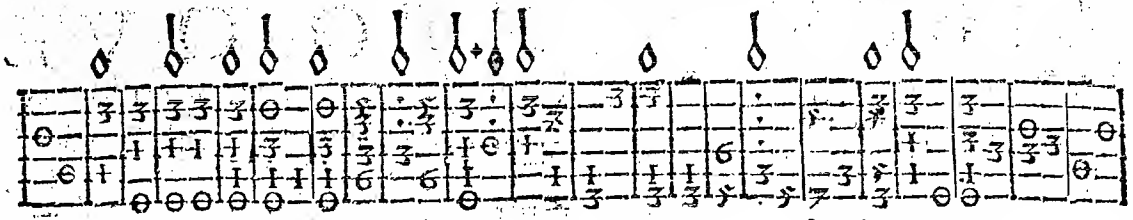
D. Miguel Carrera y Brizuela

Dn. Miguel Carrera

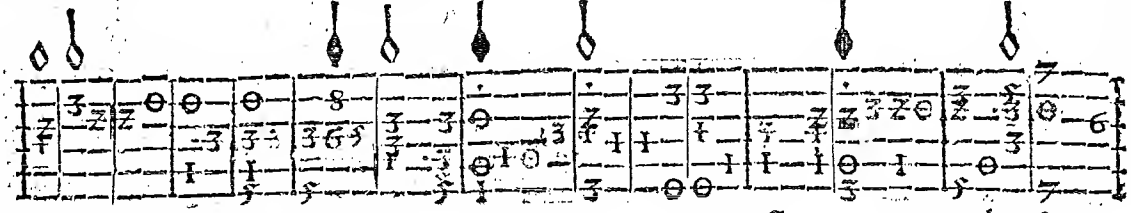
Dn. parte delas partidas siguientes ante Nra. Dn. Balthasar de Villalobos

LIBRO SEXTO QVE TRACTA DE MOTETES, A QVATRO Y A CINCO y a ocho bozes, de famosissimos authores. Dellos van cantados y va la letra q̃ se canta la boz va assẽñalada de colorado, y es la claue de cesol saut la tercera en primero traste el usquin.

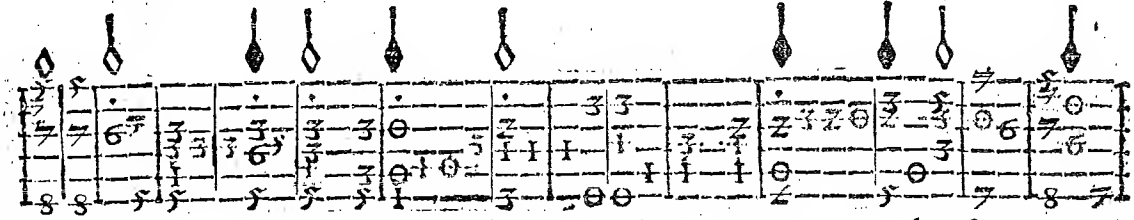




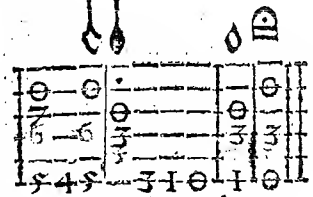
ſo vita erat luxho mi num & luxin te ne



bris & tenebre // non cõ prehende

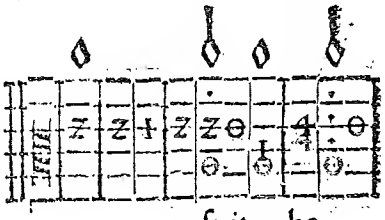


rũt // nõ com pre hende runt

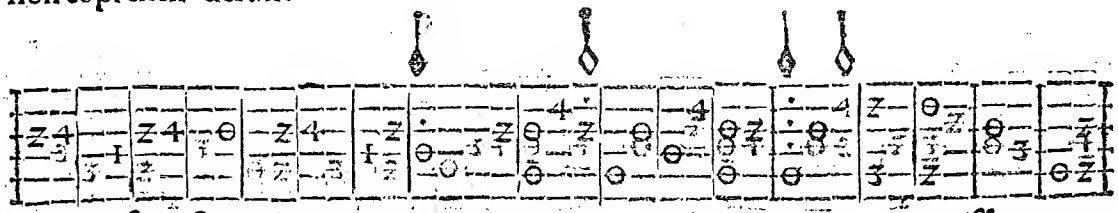


non cõprehen derunt

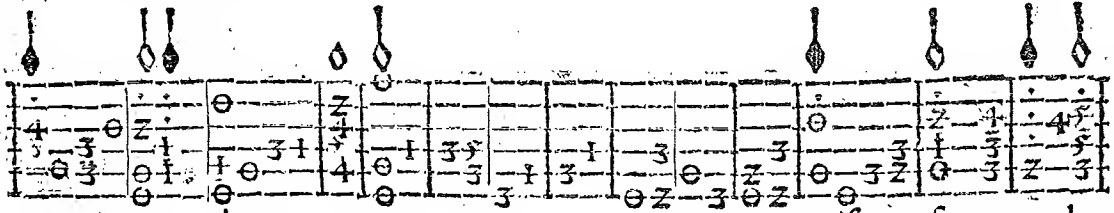
Otro motete de gõmbert, Fuit homo miſſus. Es laclaue la ter cera en tercero traſte.



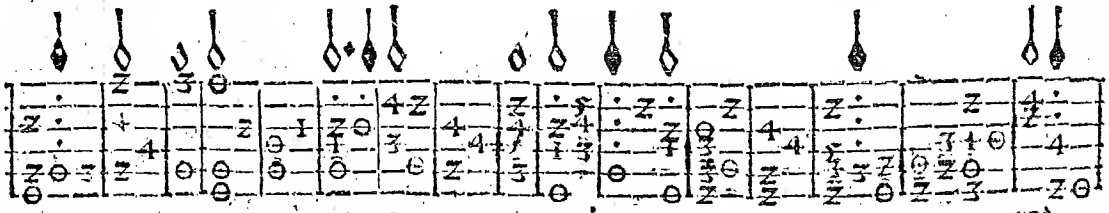
fuit ho



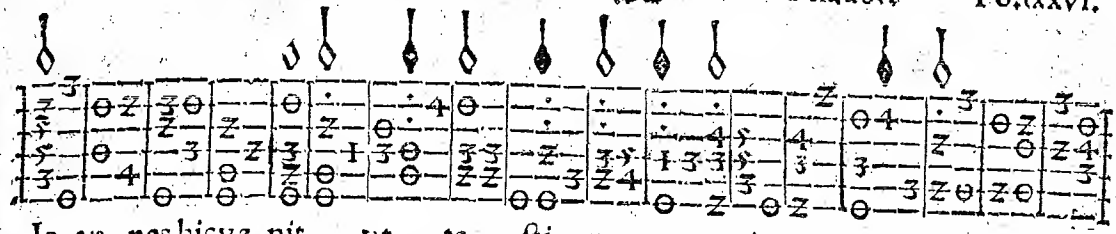
mo miſ ſus a de o a de o miſſus a

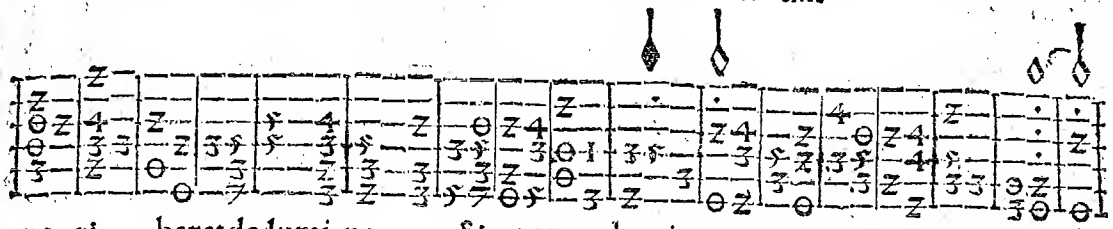


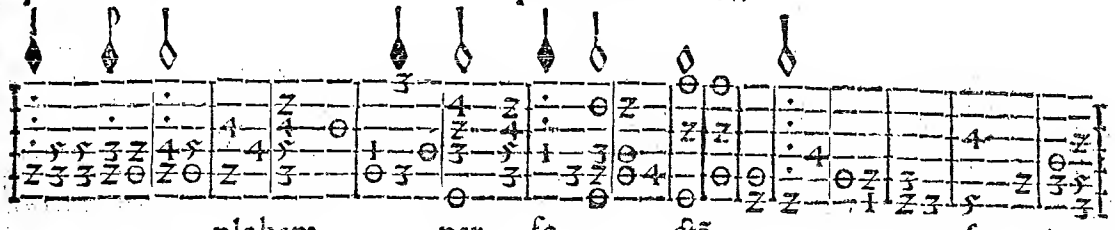
de o miſ ſus a de

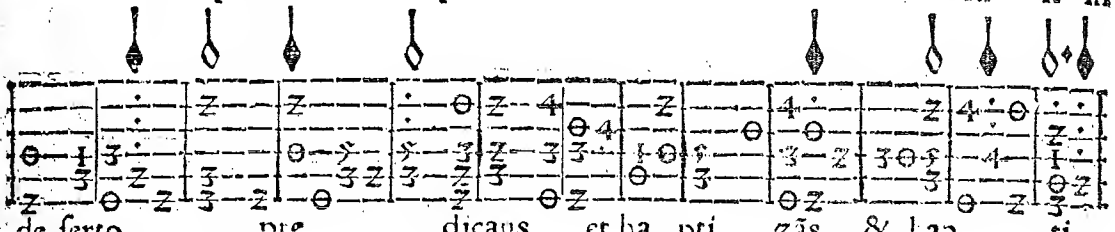


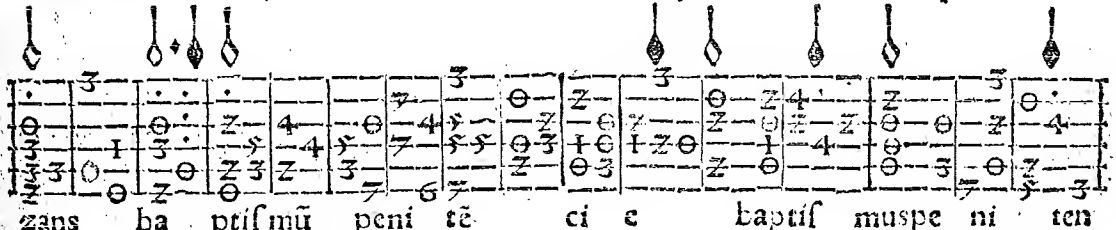
o cui nomen erat cui nomen c rat

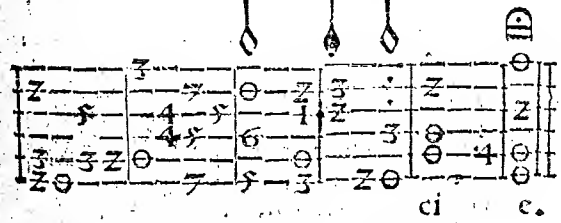




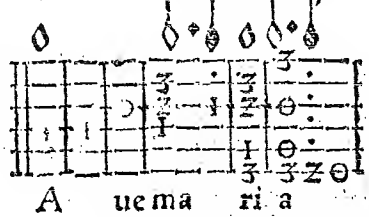


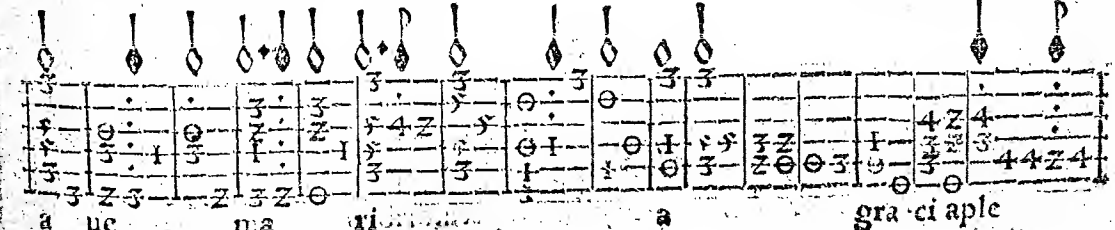


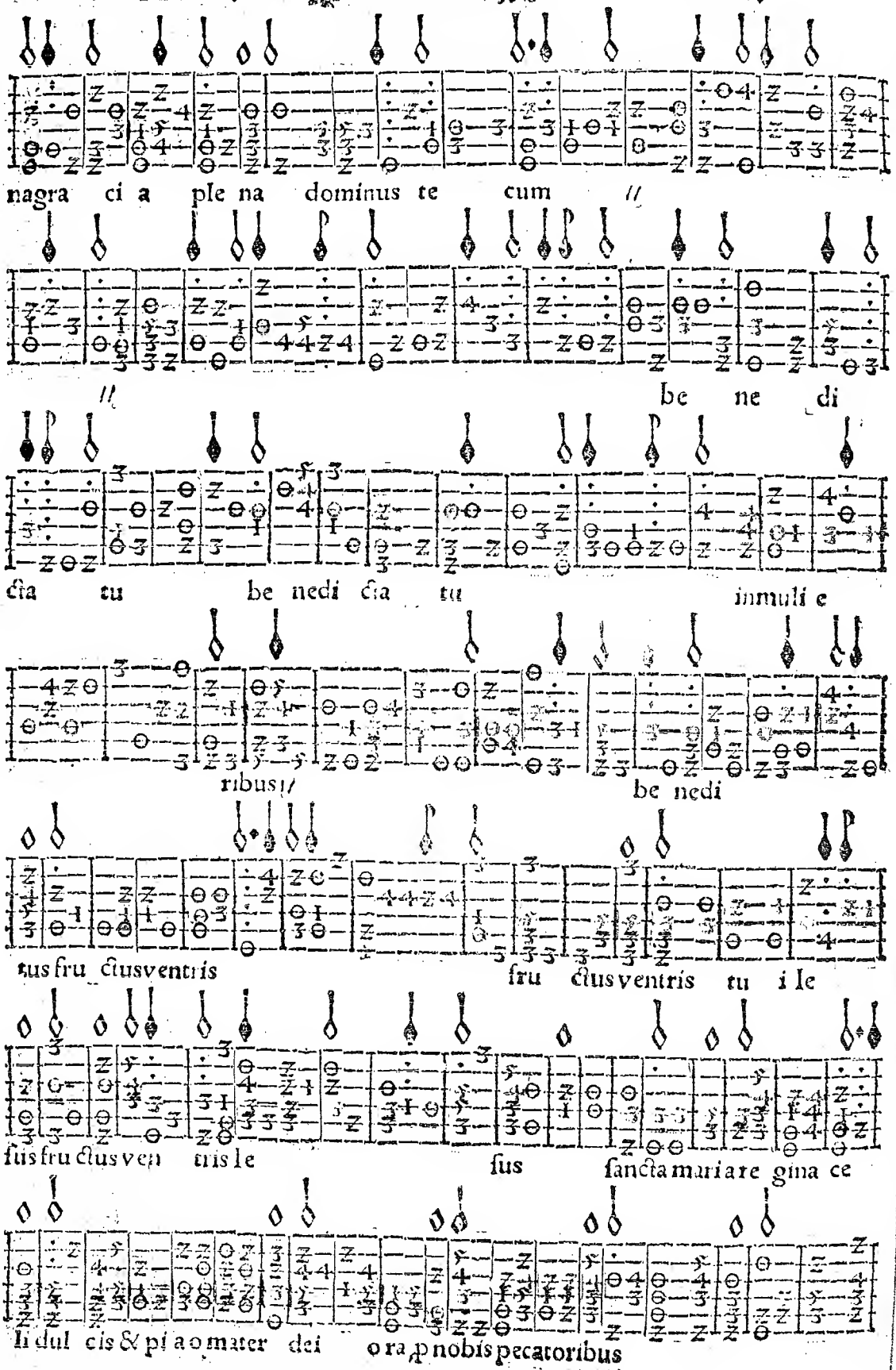


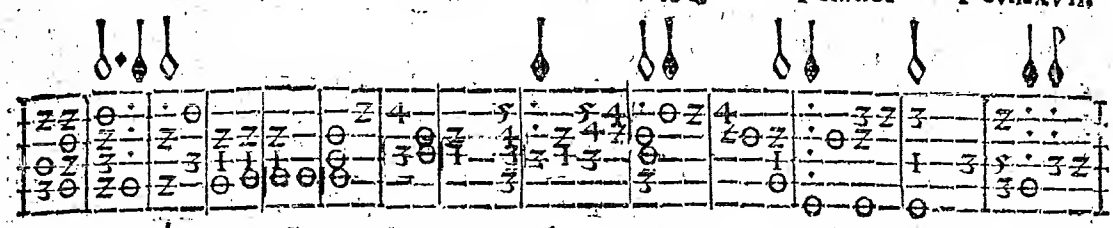


Otro motete de Adrianus de vilart.

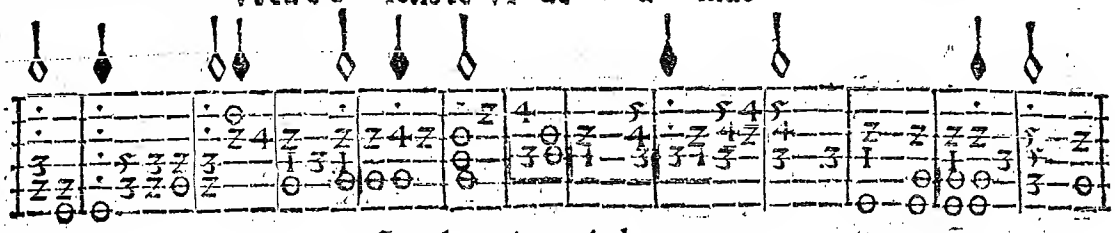




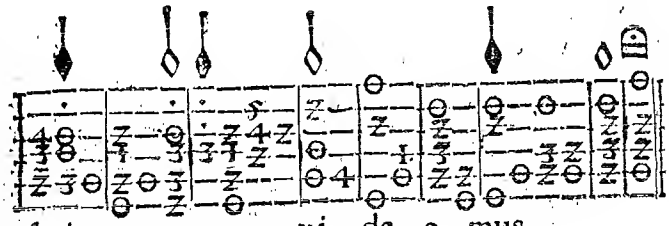

nagra ci a ple na dominus te cum
be ne di
cta tu be nedi cta tu inmuli e
ribus
be nedi
tus fru ctusventris
fru ctusventris tu i le
fus fru ctus ven tris le
fus sancta mariare gina ce
li dul cis & pi a o mater dei ora p nobis pecatoribus



vt cũ e e letis te vi de a mus

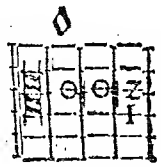


vt cũ e le tis te vi de a mus vt cũ e

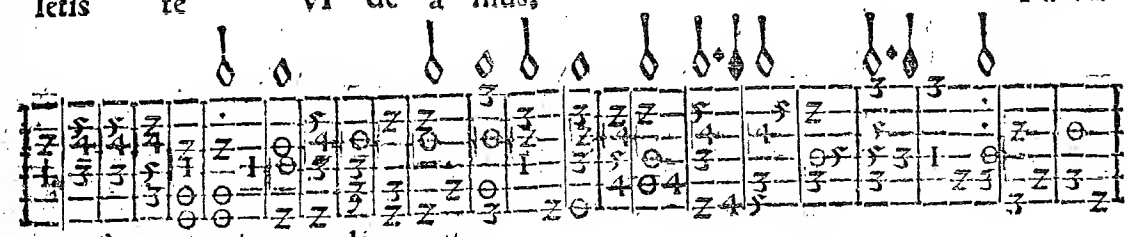


letis te vi de a mus.

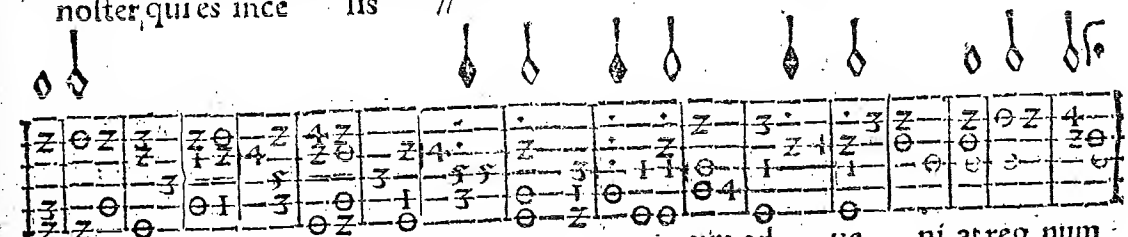
¶ Pater nr̃ Adrianus de villart. Es la claued cesol faut la tercera en tercero traste.



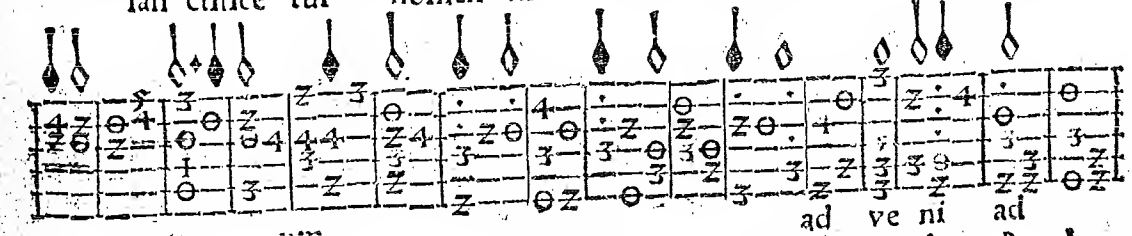
Pa ter



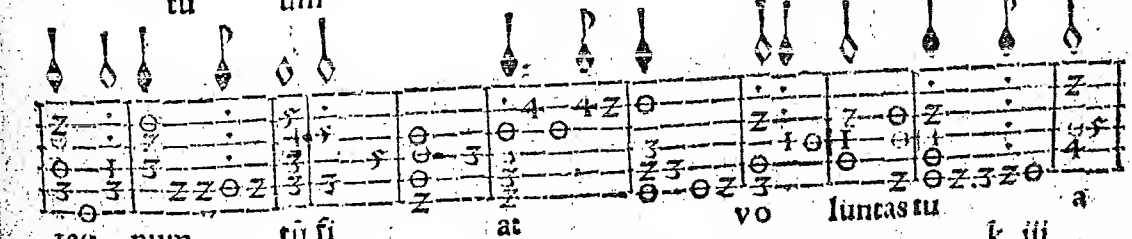
noster qui es ince lis //



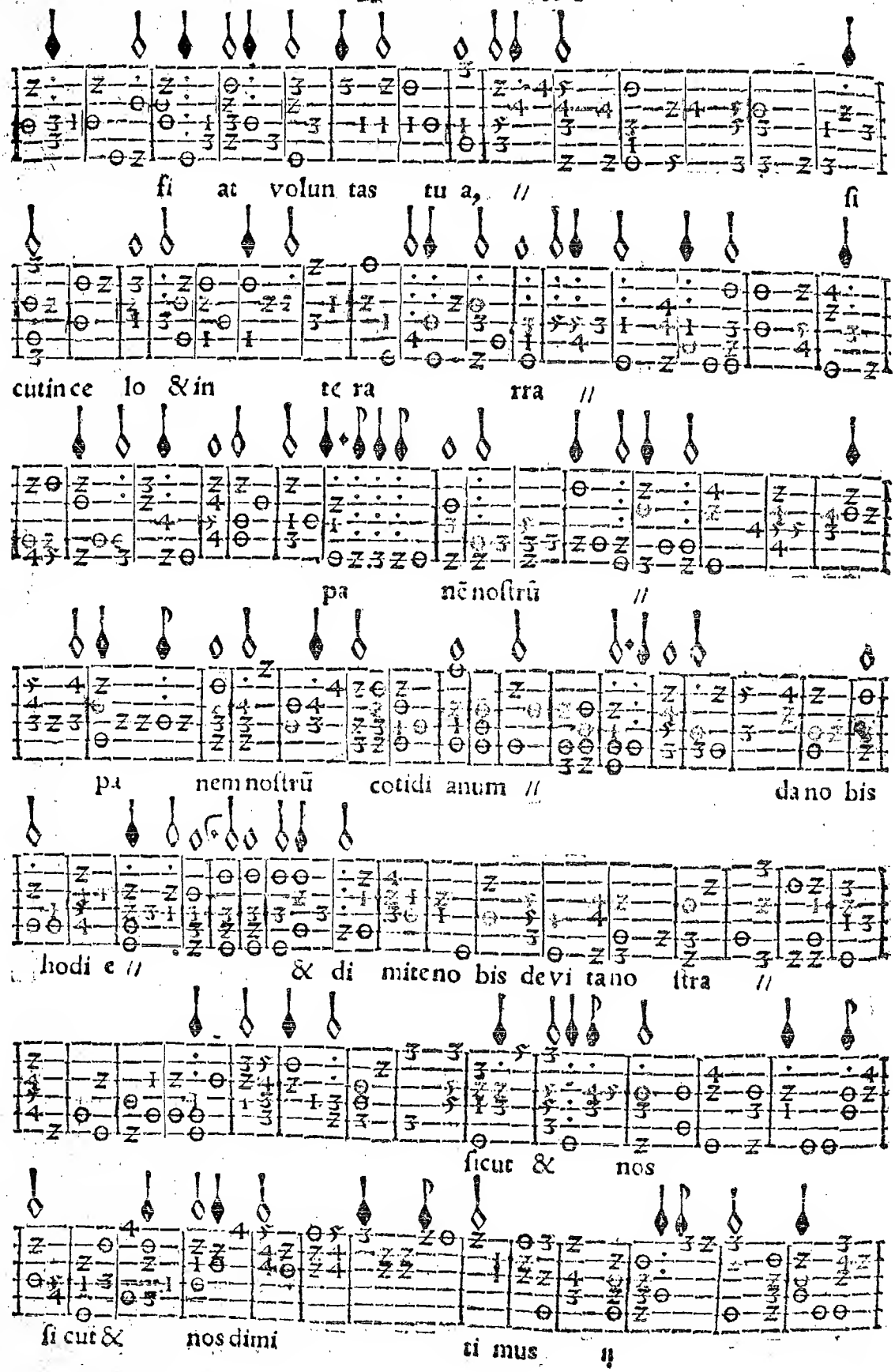
san ctifice tur nomen tu um ad ve ni at reg num

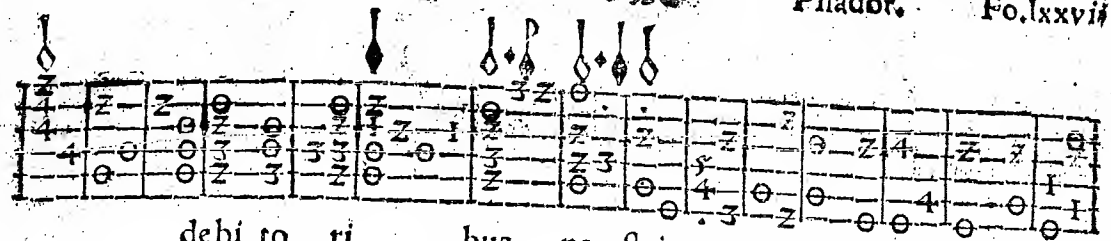


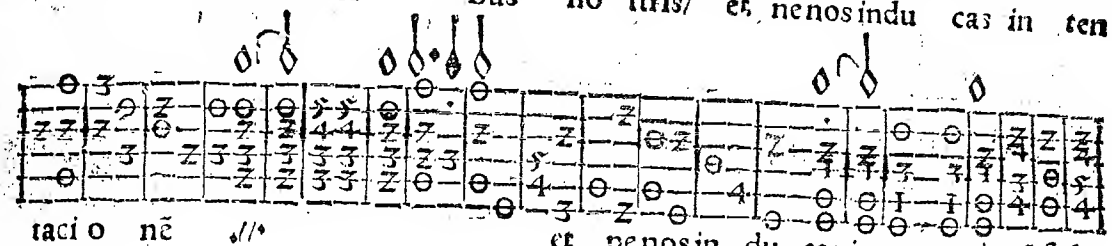
tu um ad ve ni ad

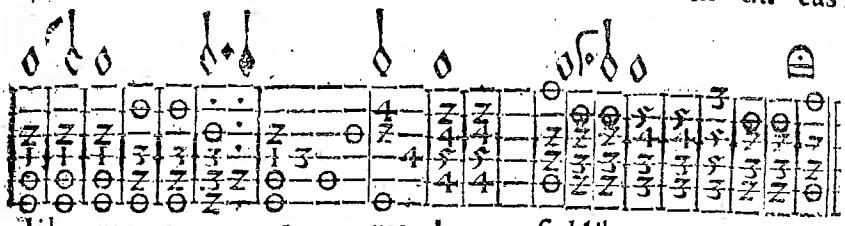


reg num tũ fi at vo luntas tu a

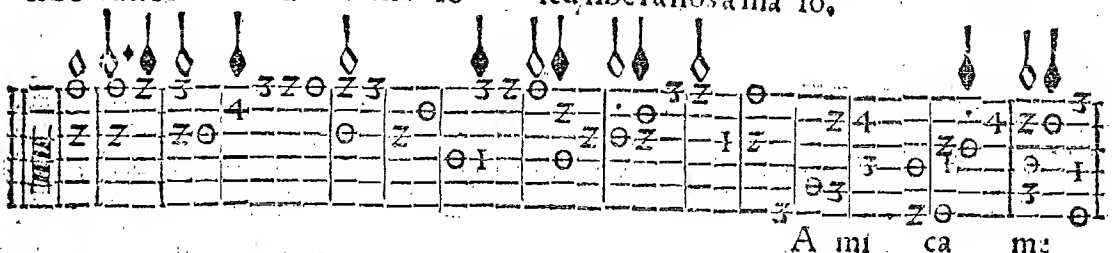

fi at volun tas tu a, //
cutin ce lo & in te ra rra //
pa nē noſtrū //
pa nem noſtrū cotidi anum // da no bis
hodi e // & di mite no bis de vi ta no ſtra //
ſicut & nos
ſi cut & nos dimi ti mus //

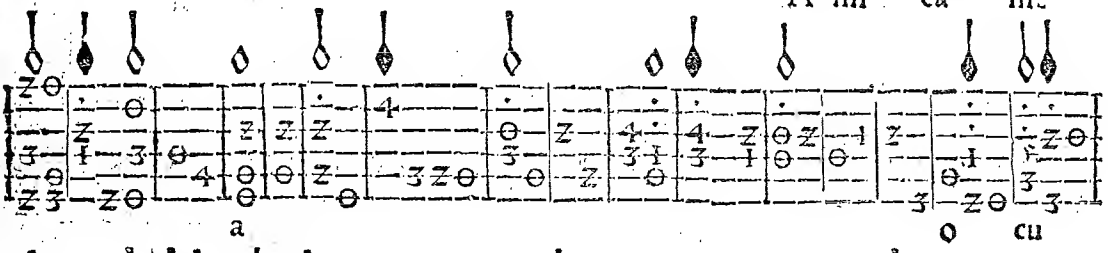


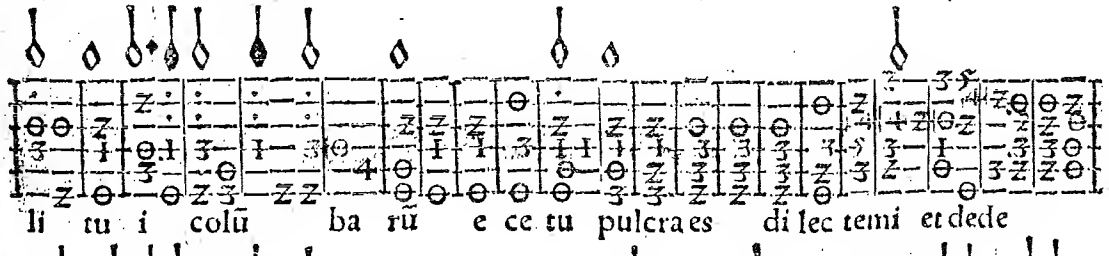


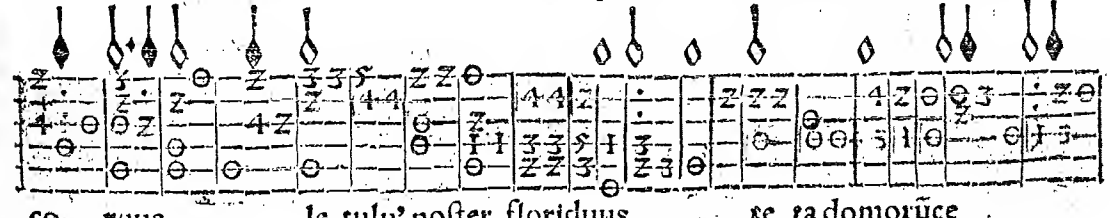


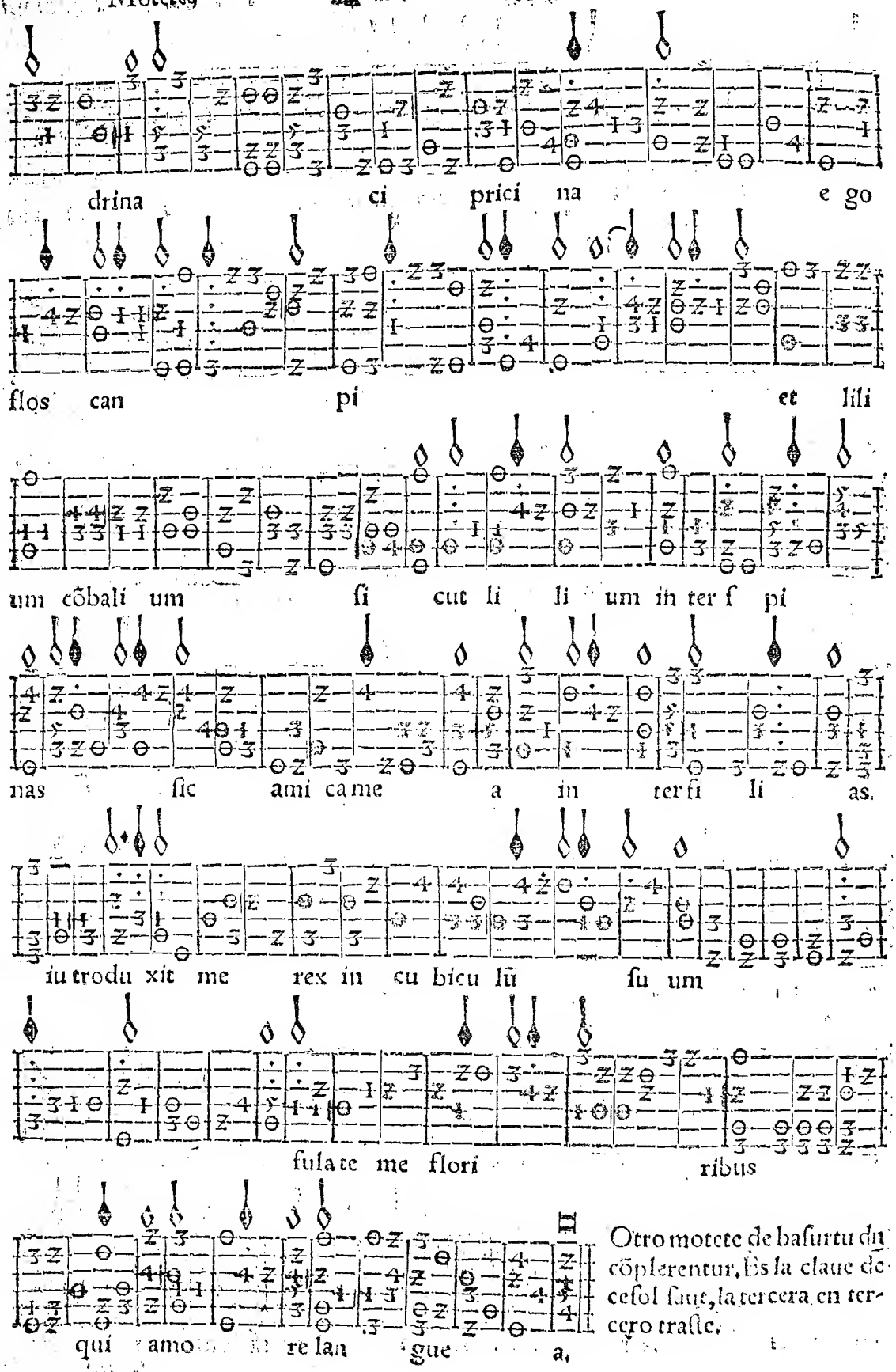
¶ Otro motete de Iusquin, de tota pulchra. Es la clauedel cefol faut/la tercera en tercero traste.



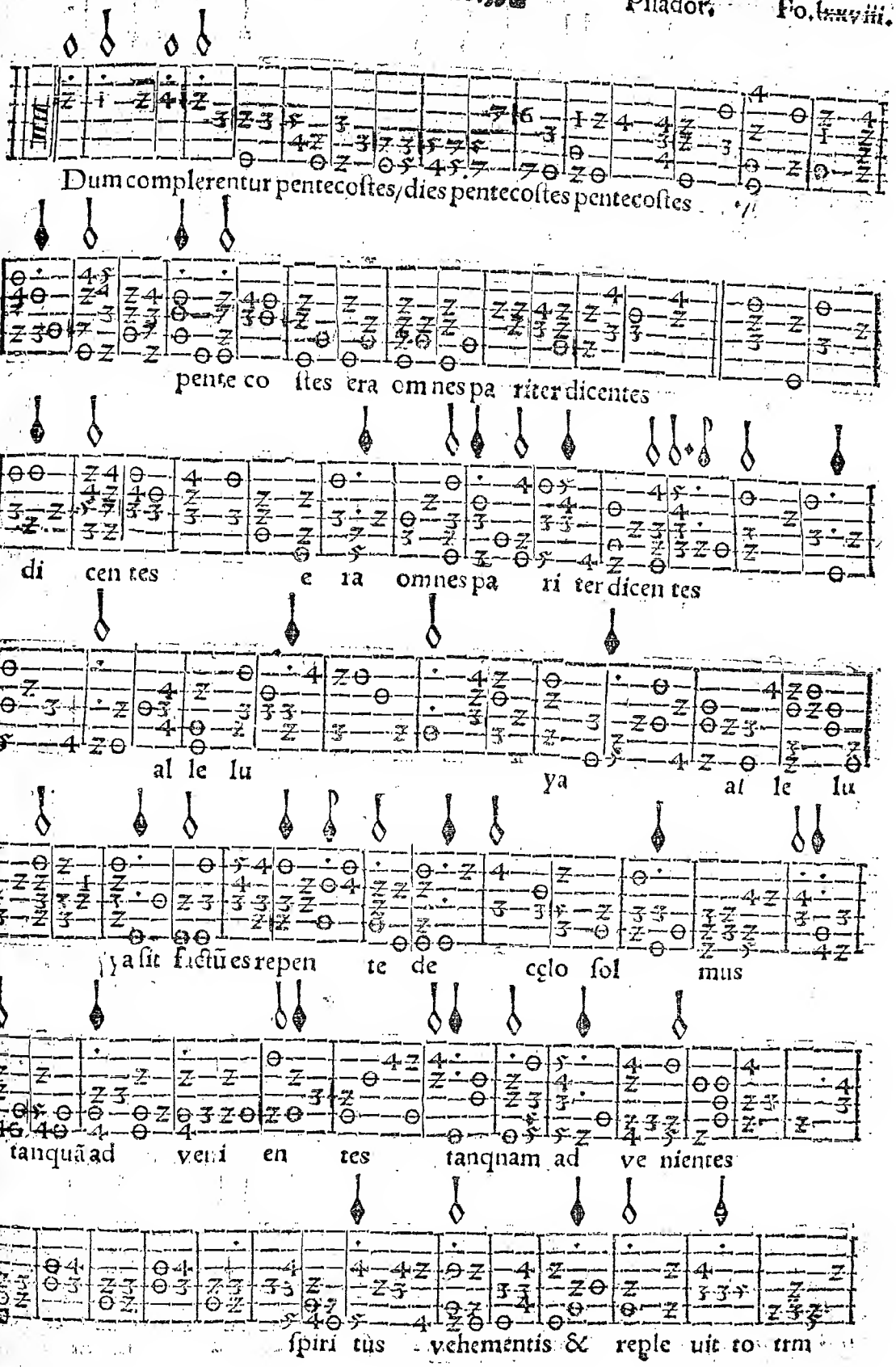


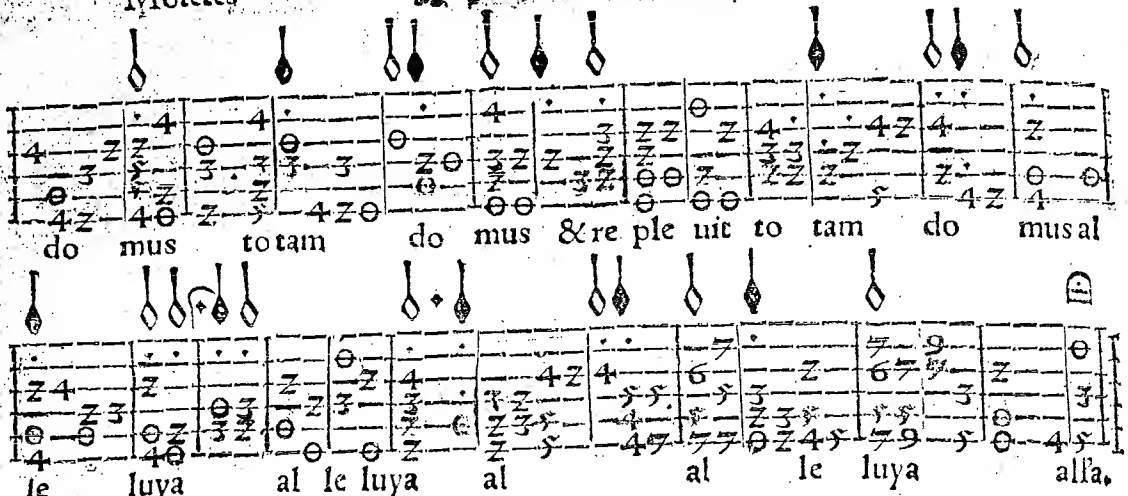




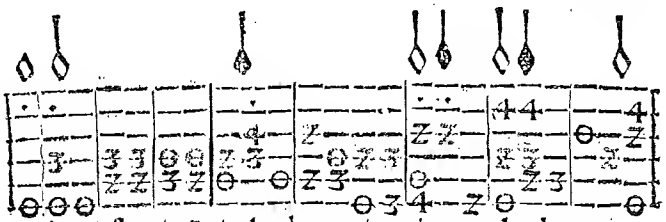

drina ci prici na e go
flos can pi et lili
um cõbali um si cut li li um in ter s pi
nas sic ami ca me a in ter si li as.
iu trodu xit me rex in cu bicu lũ su um
fula te me flori ribus
qui amo re lan gue a.

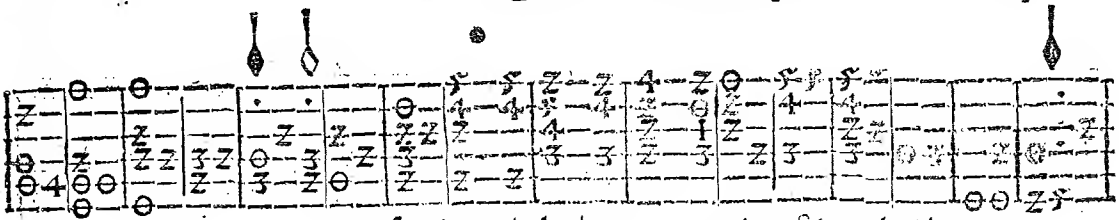
Otro motete de basurtu dn cõplerentur. Es la claue de cesol saut, la tercera en tercero traste.

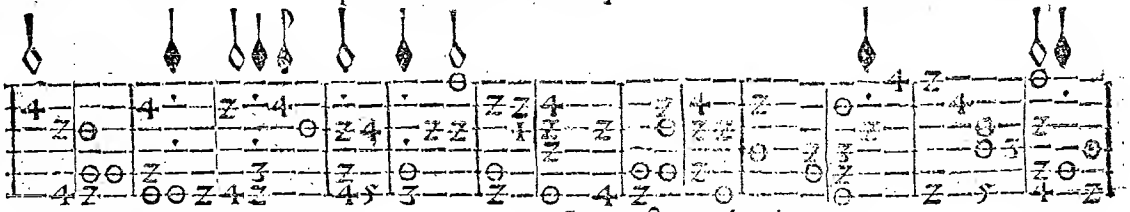

Dum complerentur pentecostes/dies pentecostes pentecostes
pente co stes era om nes pa riter dicentes
di cen tes e ra om nes pa ri ter dicen tes
al le lu ya al le lu
ya sit factũ es repen te de cęlo sol mus
tanquã ad veni en tes tanqnam ad ve nientes
spiri tus vehementis & reple uit to trm

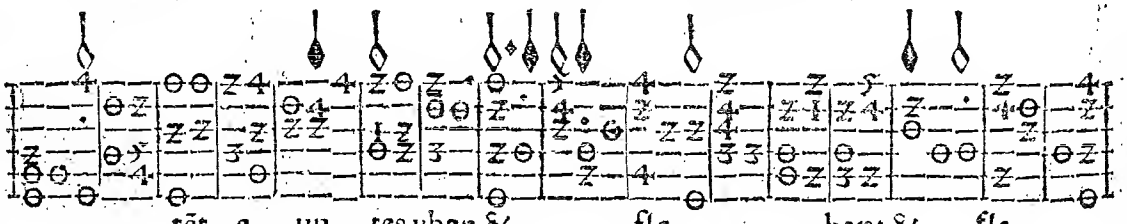


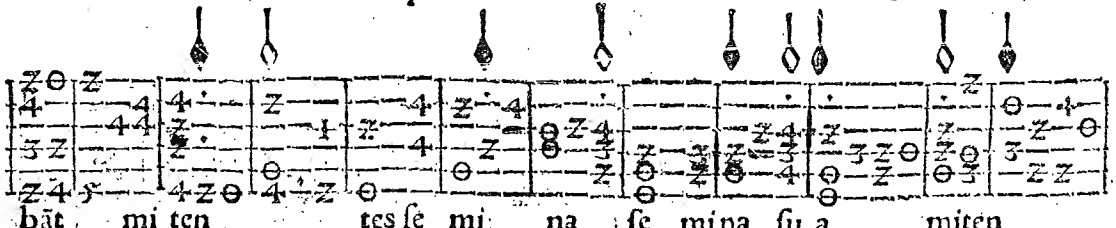
Qui seminant in lachrymis Pomborũ Es la clave de cesol faut la tercera en segundo traste.

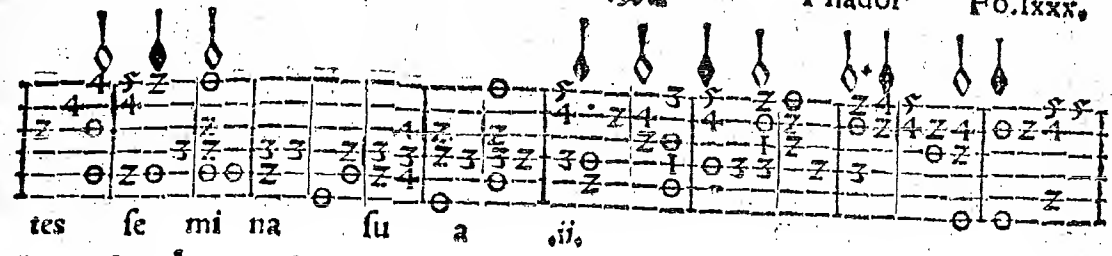


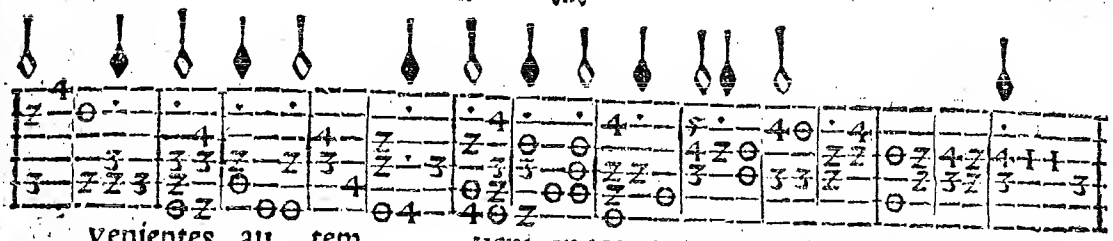


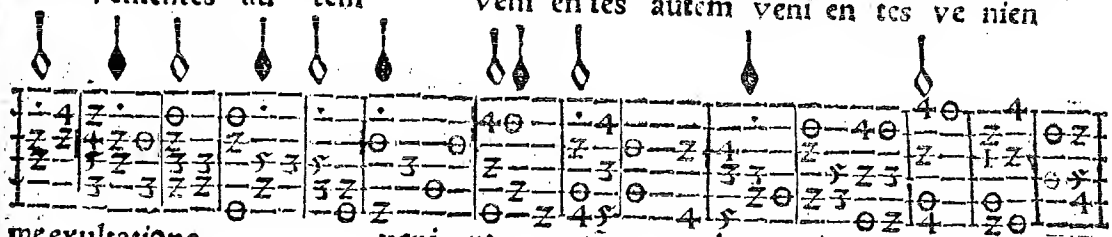


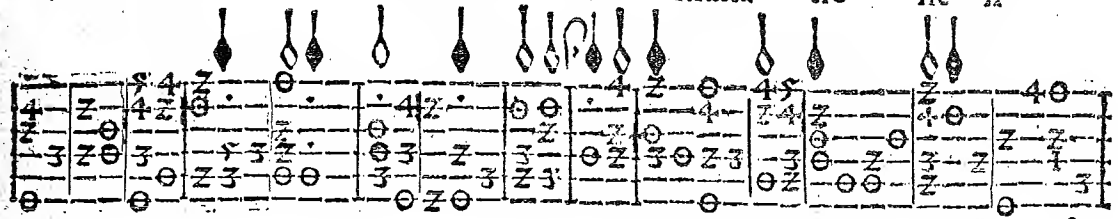


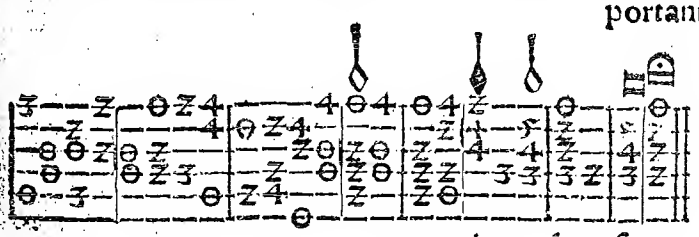




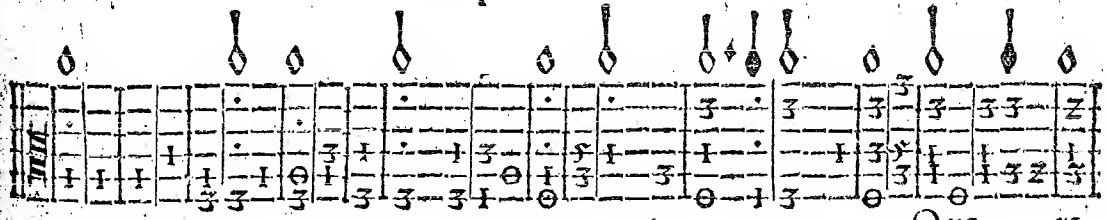


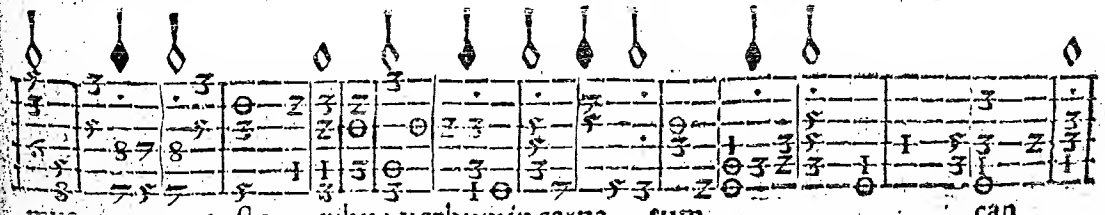


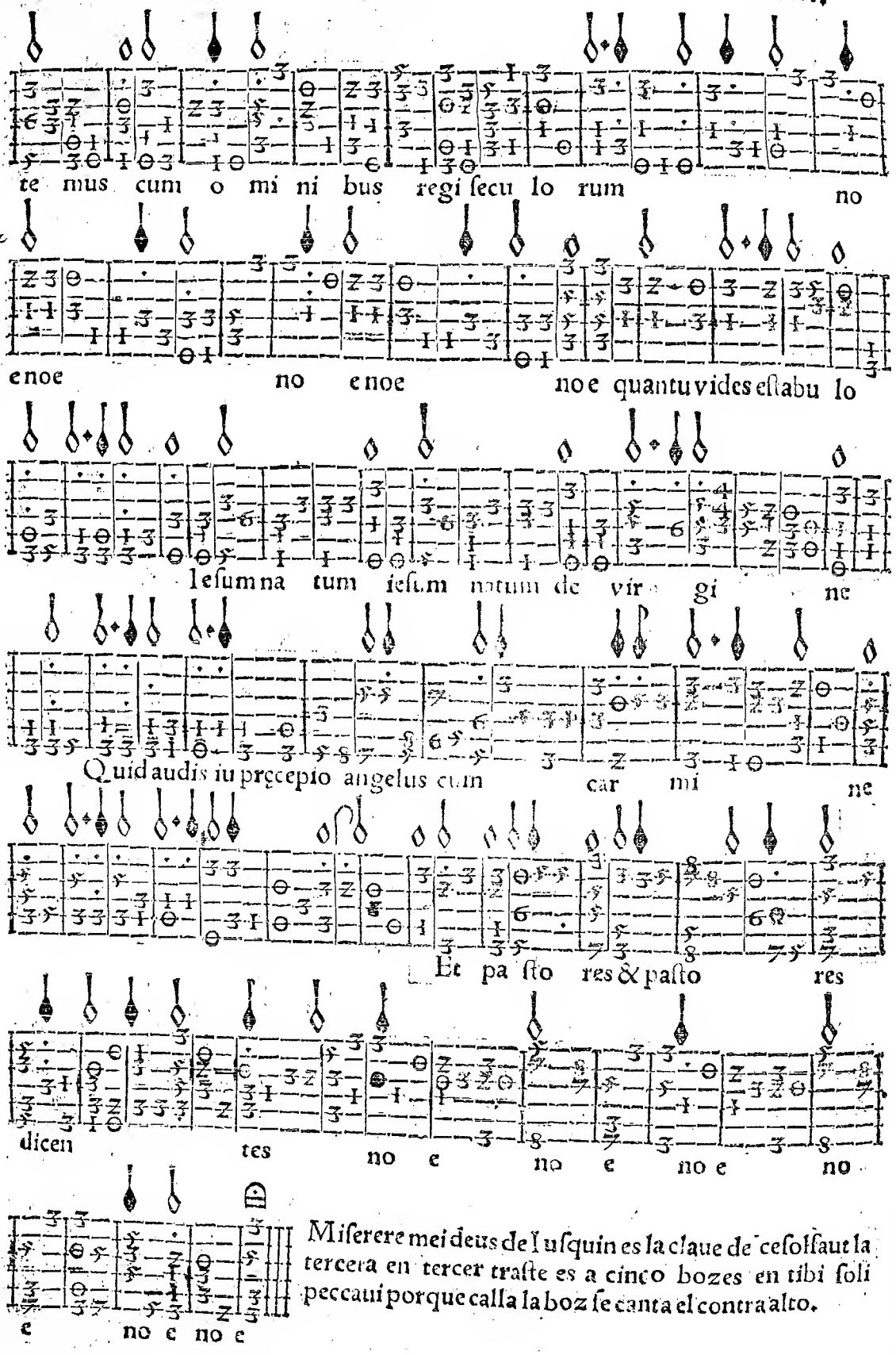




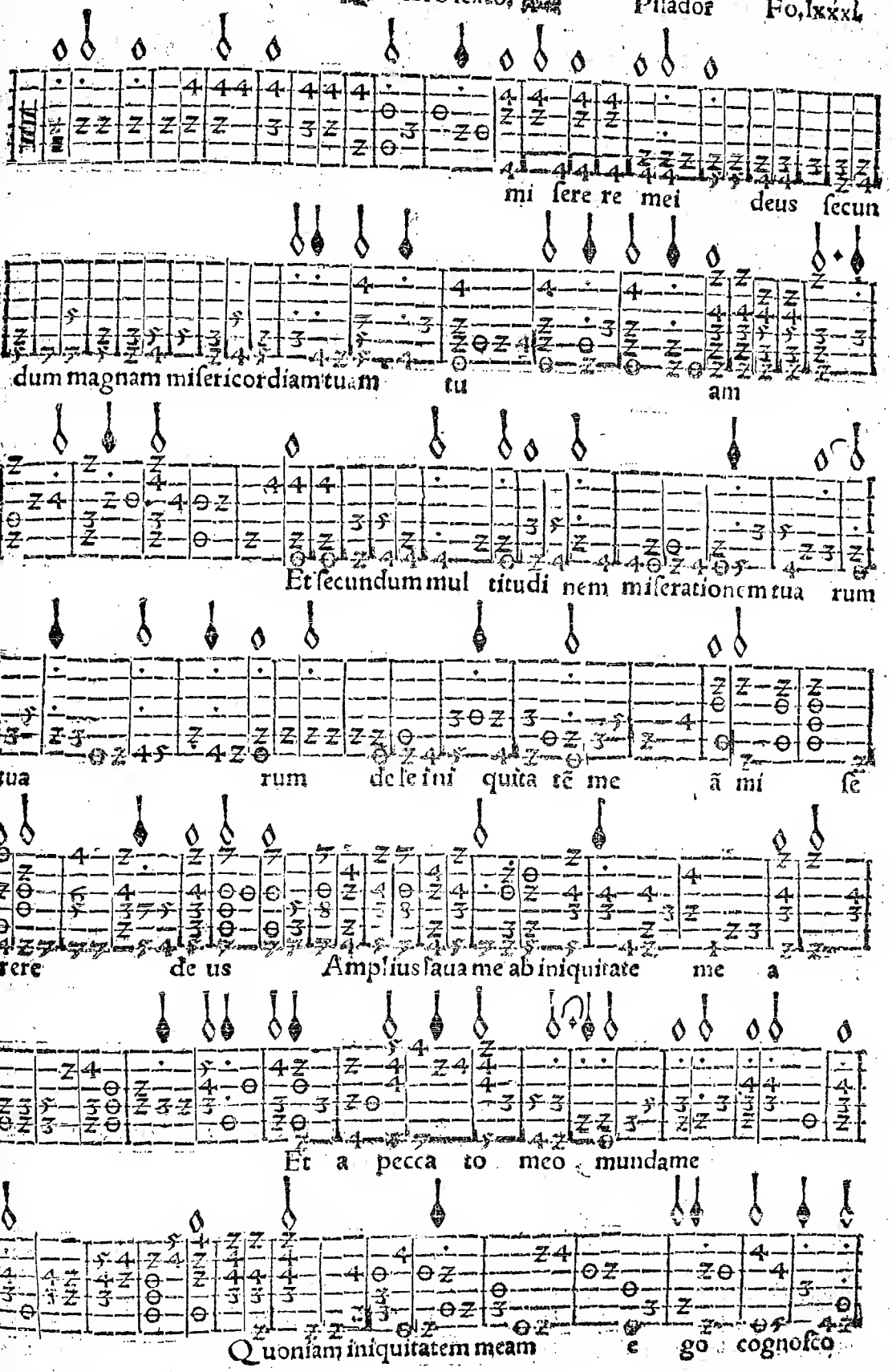
Iuan Monton Queramus cum pastoribus. Es la claue de cesol faut la tercera en primero traste.

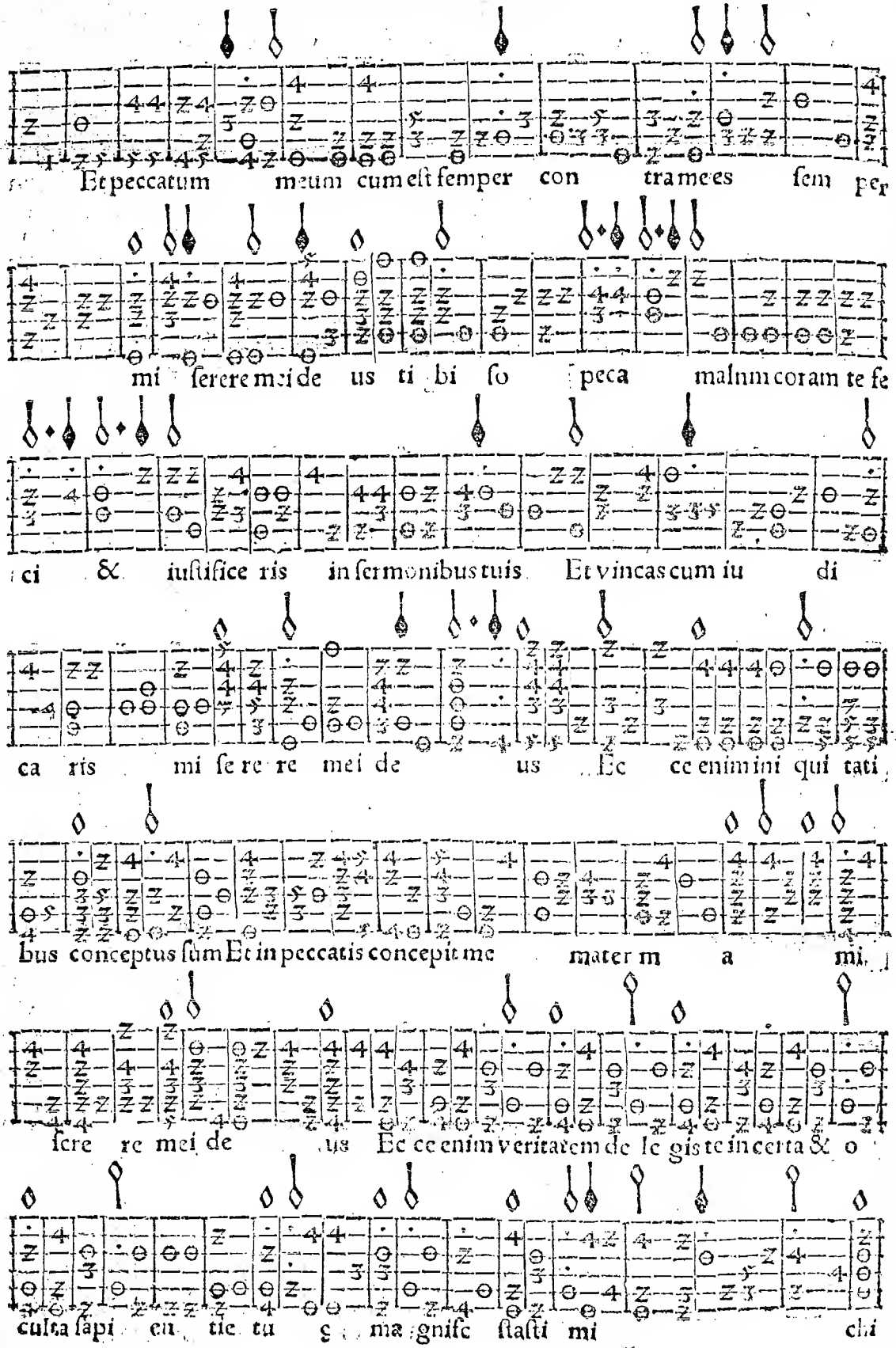


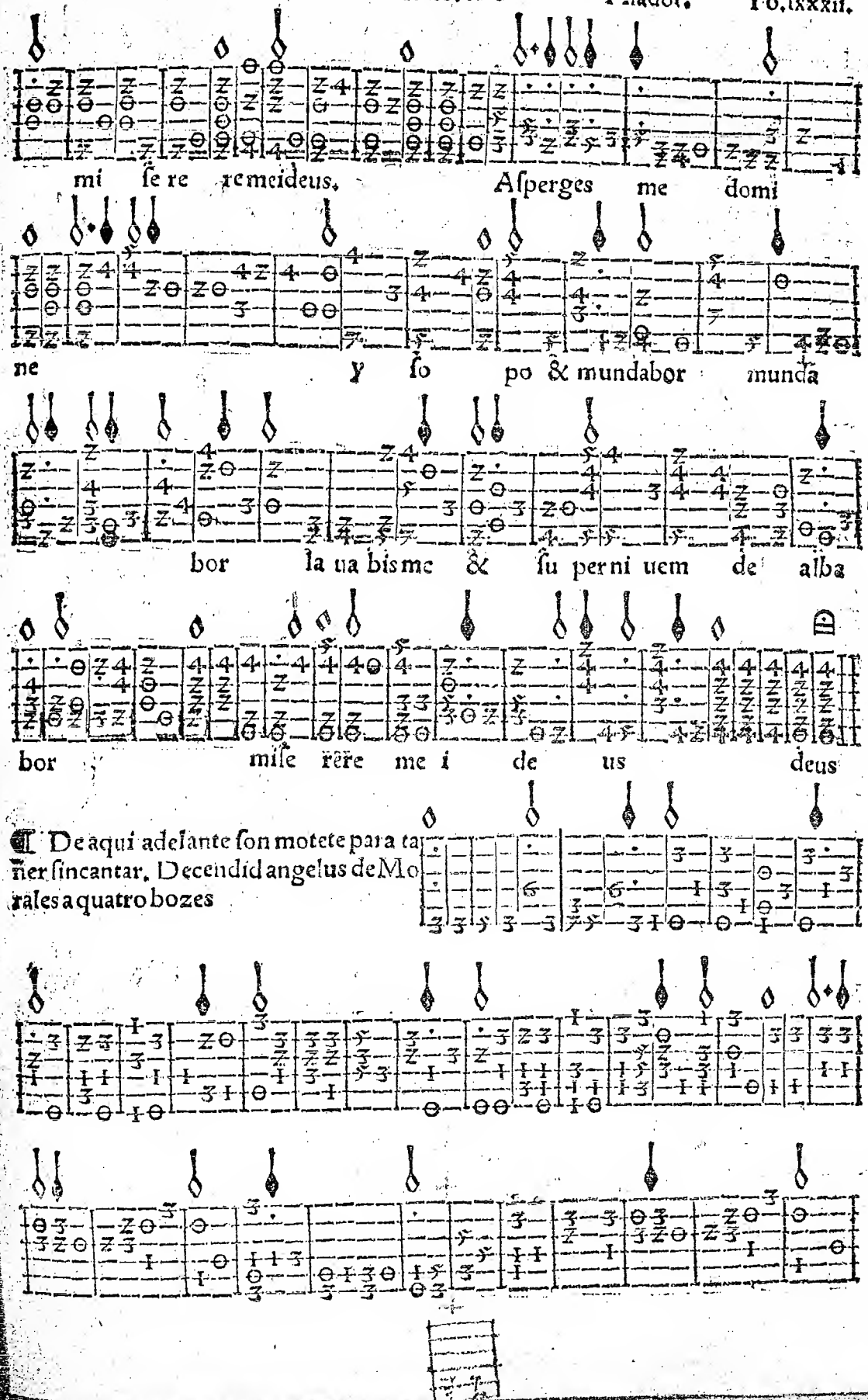




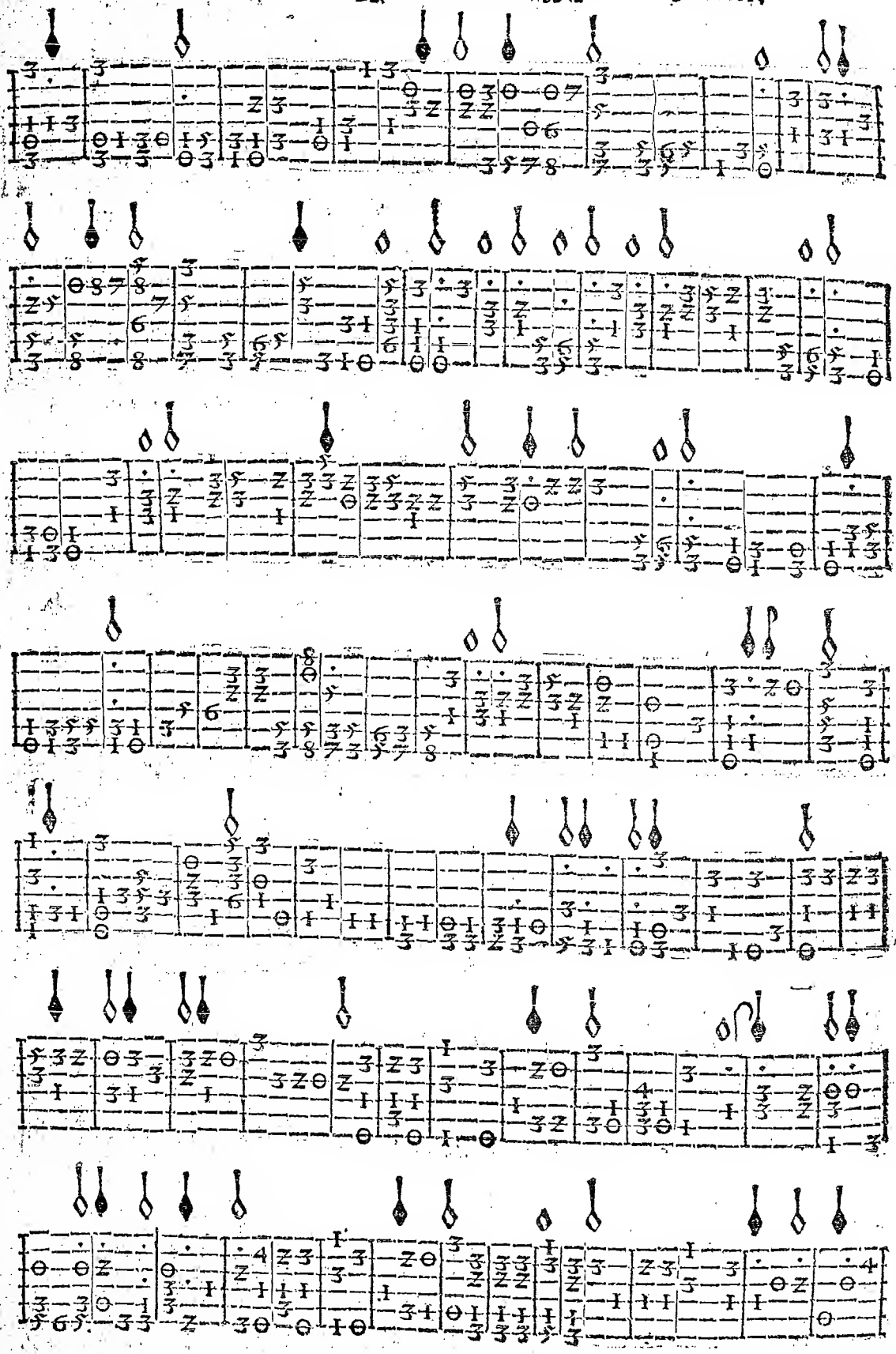
Miſerere mei deus de Iuſquin es la claue de ceſolſaut la tercera en tercer traſte es a cinco bozes en tibi ſoli peccaui porque calla la boz ſe canta el contra alto.

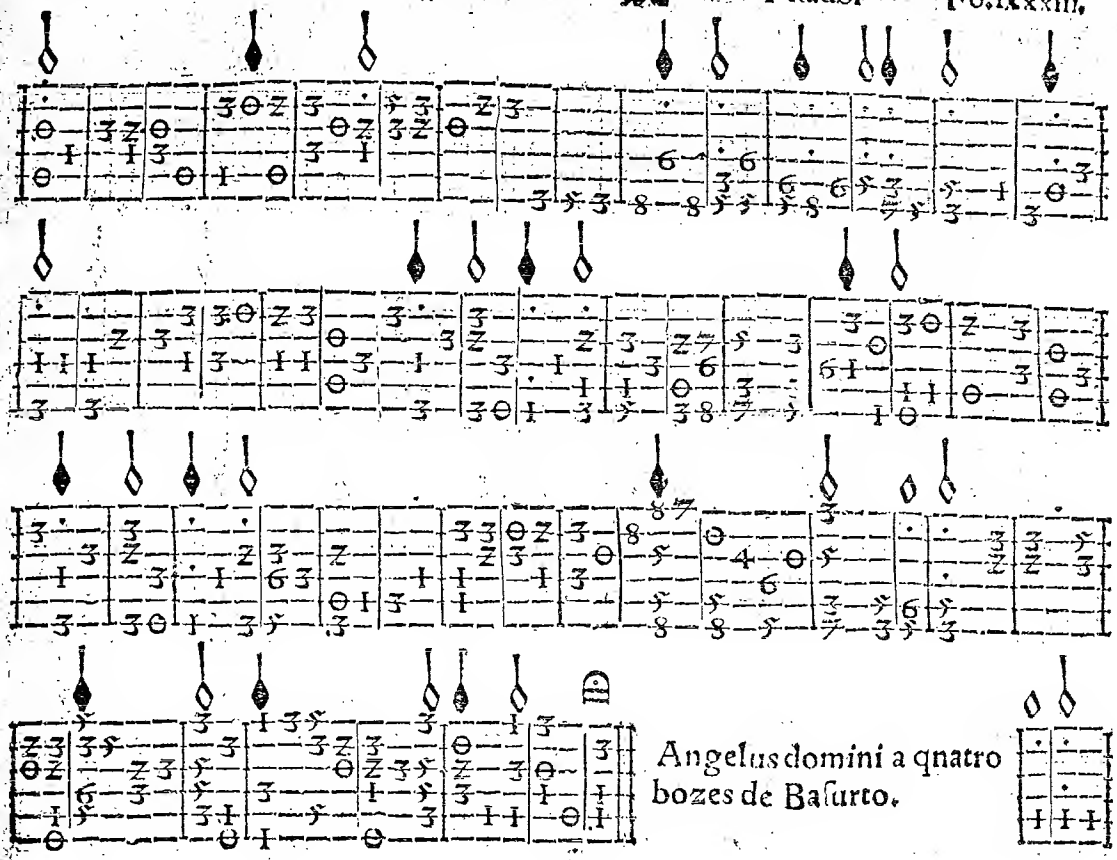

mi sere re mei deus secun
dum magnam misericordiam tuam tu am
Et secundum mul titudi nem miserationem tua rum
tua rum de le tmi quita tẽ me ã mi se
rere de us Amplius laua me ab iniquitate me a
Et a pecca to meo mundame
Quoniam iniquitatem meam e go cognosco


Et peccatum meum cum est semper con tra me es sem per
mi serere mei de us ti bi so peca malum coram te fe
ci & iustifice ris in sermonibus tuis Et vincas cum iu di
ca ris mi se re re mei de us Ec ce enim ini qui tati
bus conceptus sum Et in peccatis concepit me mater m a mi.
sere re mei de us Ec ce enim veritatem de le gis te incerta & o
culta sapi en tie tu e mæ gnifc stasti mi chi

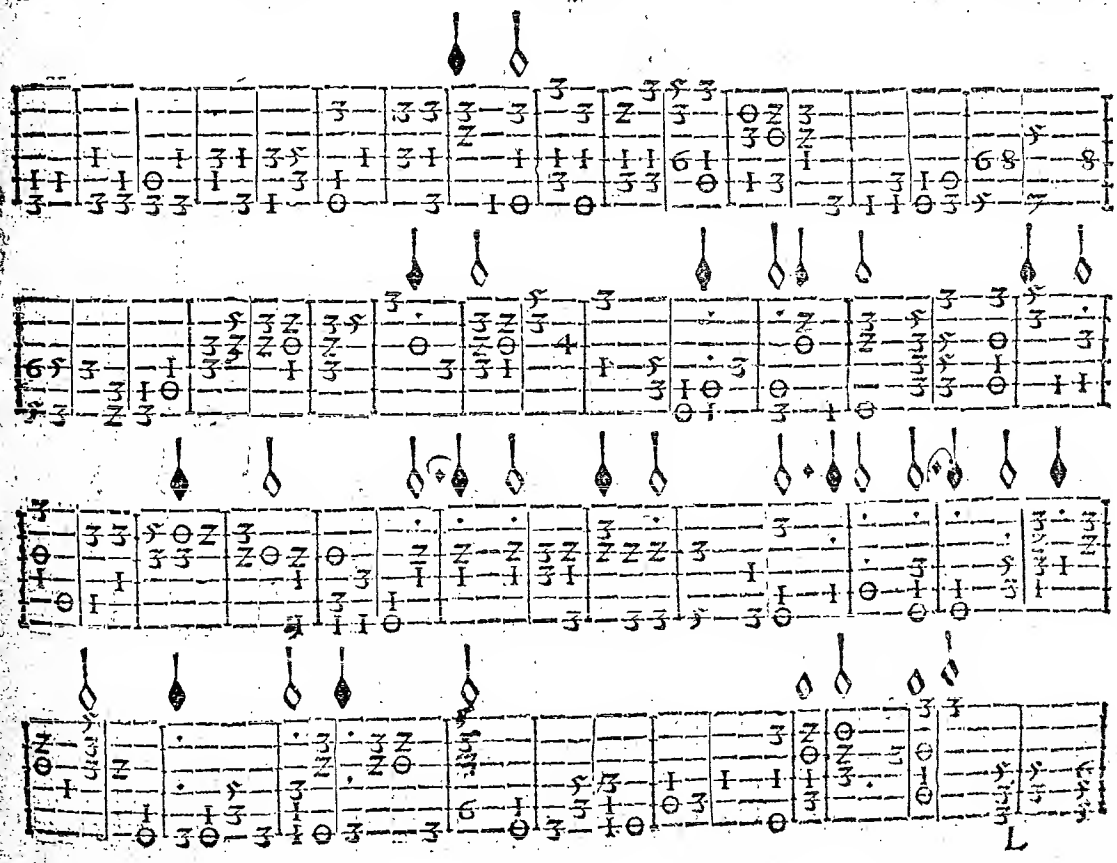


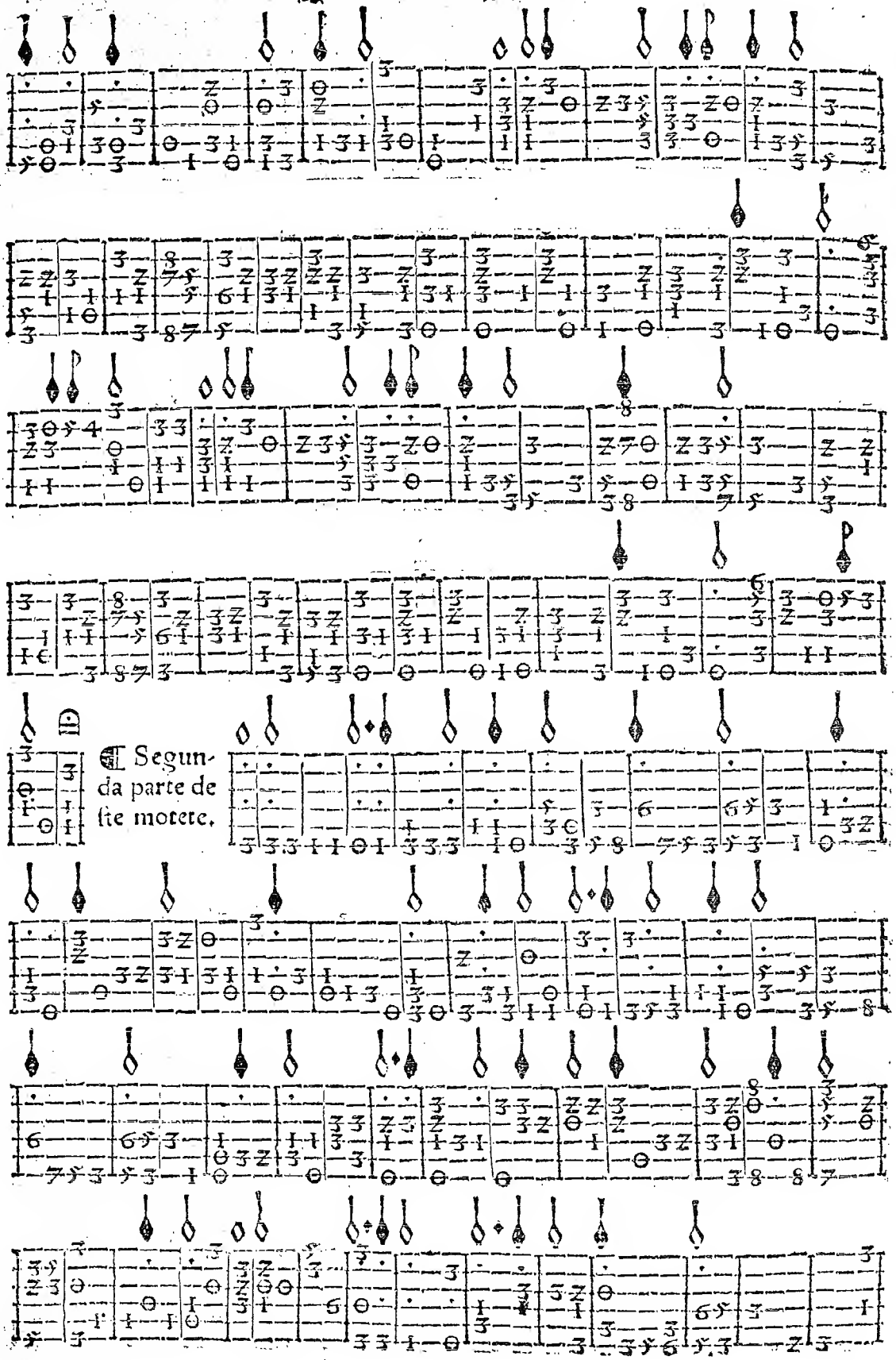
¶ De aqui adelante son motete para tañer sincantar. Decendid angelus de Morales a quatro bozes

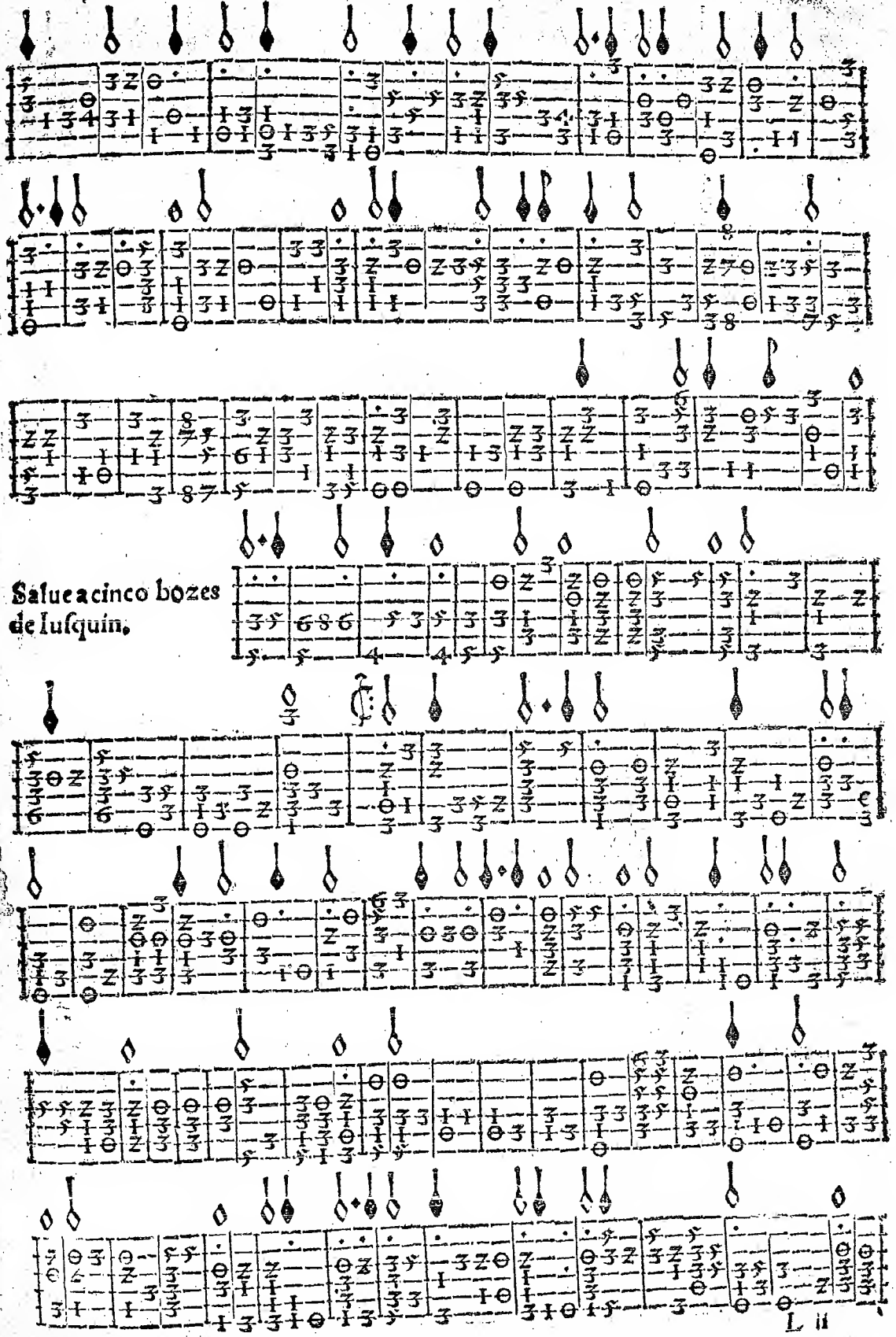




Angelus domini a qnatro bozes de Basurto.

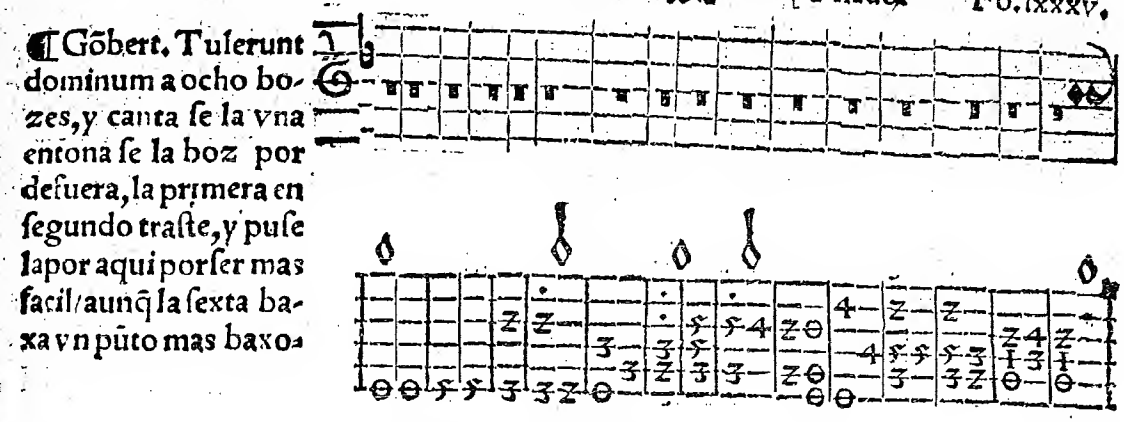



Segunda parte de ſte motete.

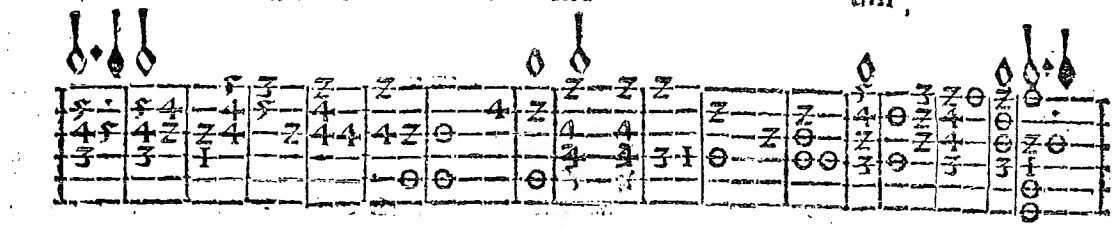


Salue a cinco bozes de Iusquin.

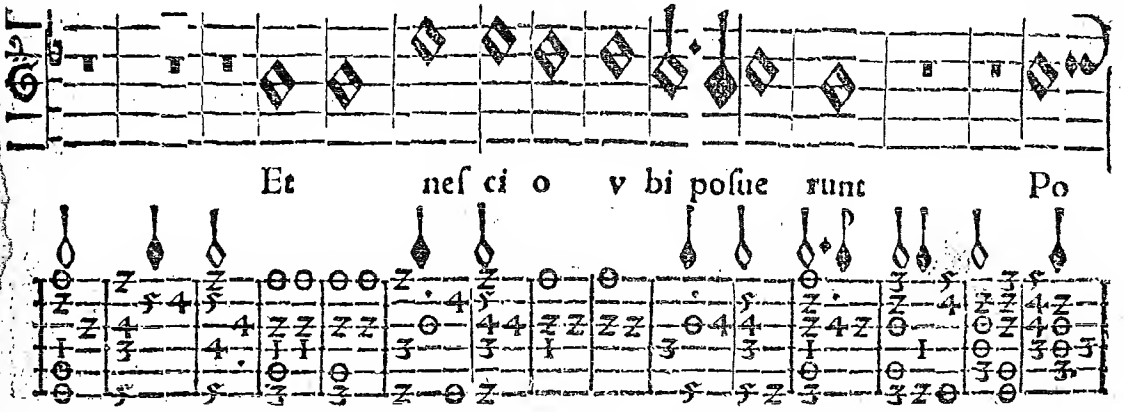
¶ Gõbert. Tulerunt dominum a ocho bozes, y canta se la vna entona se la boz por defuera, la primera en segundo traste, y puse la por aqui por ser mas facil/aunq̃ la sexta baxa vn pũto mas baxo.



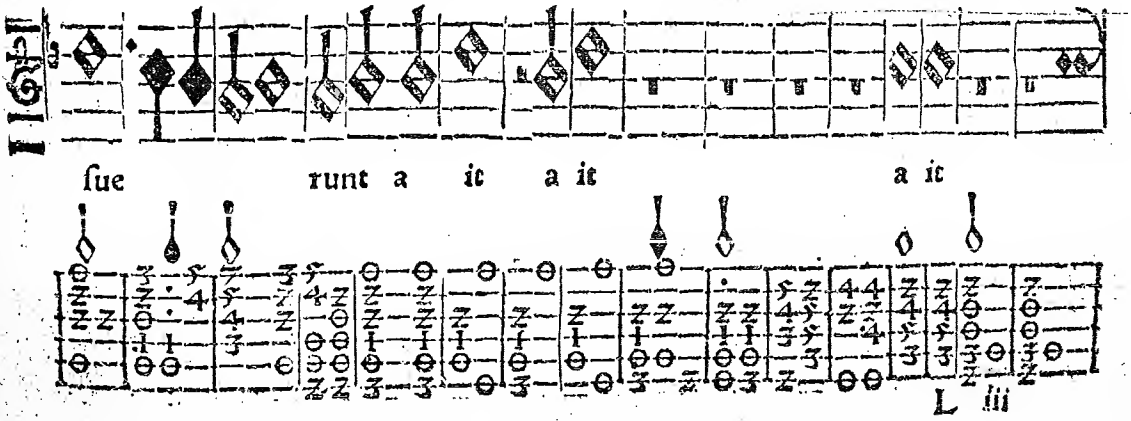
Tu le runt do mi num me um,

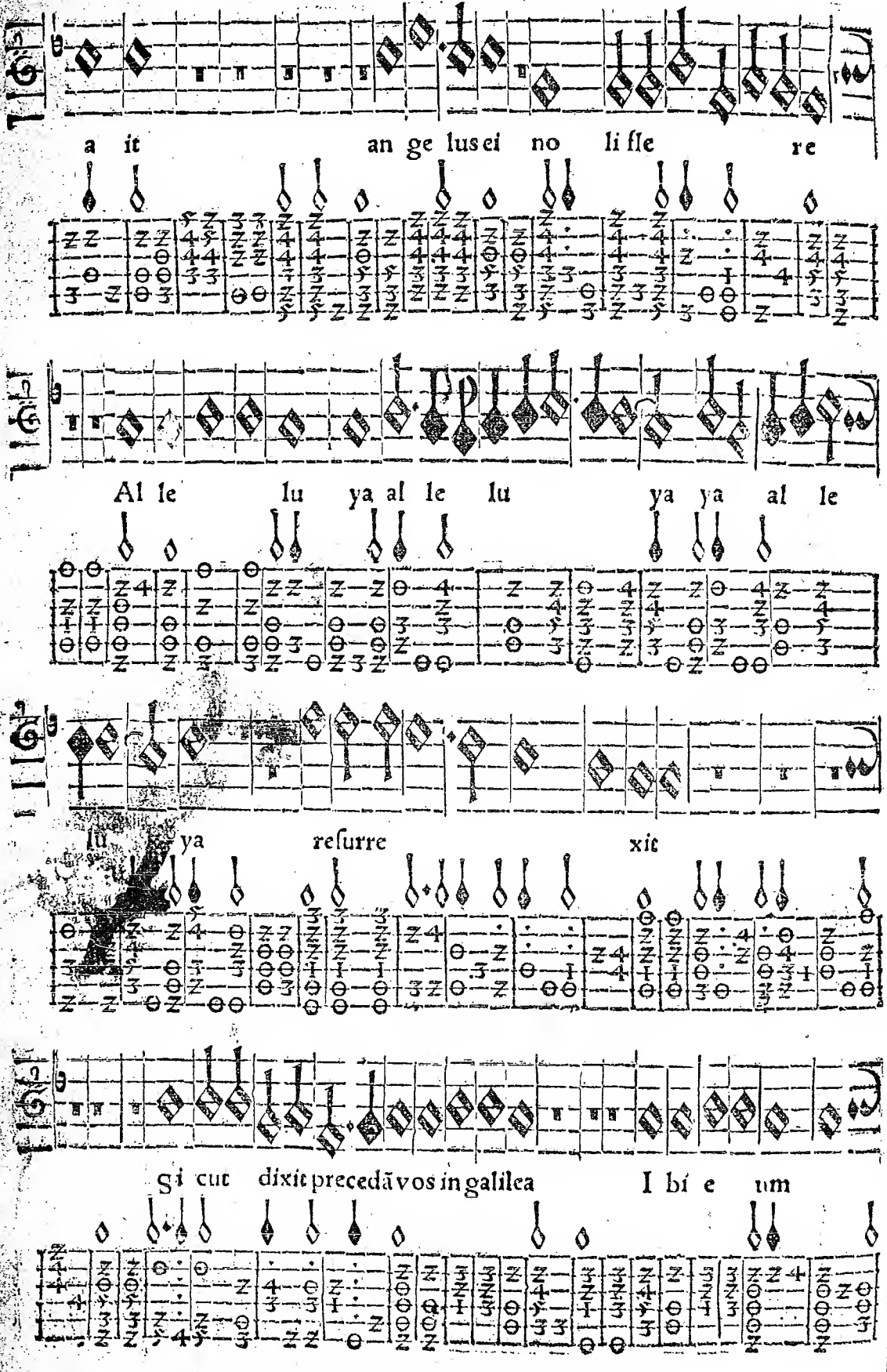


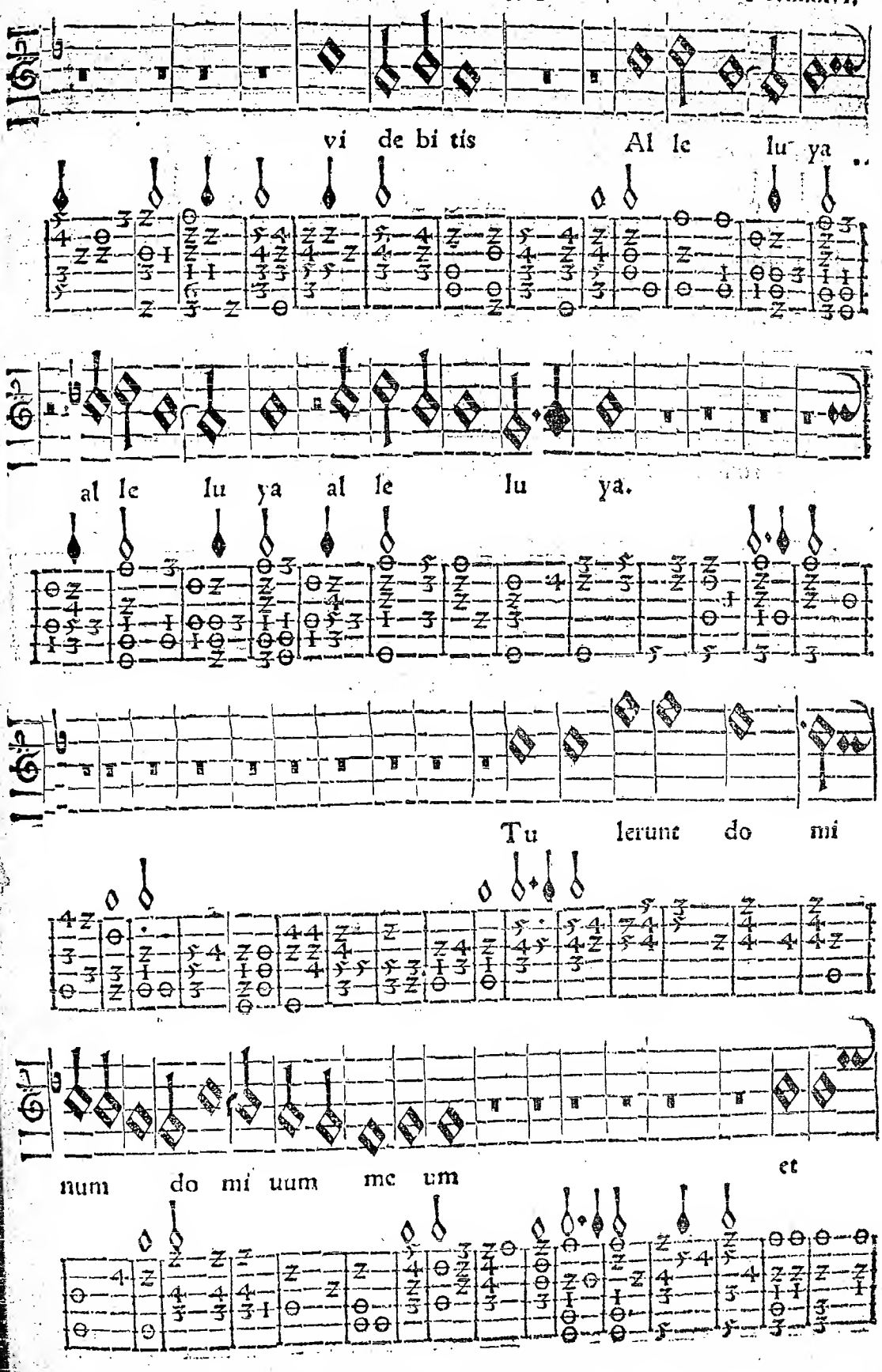
Et nes ci o v bi posue runt Po

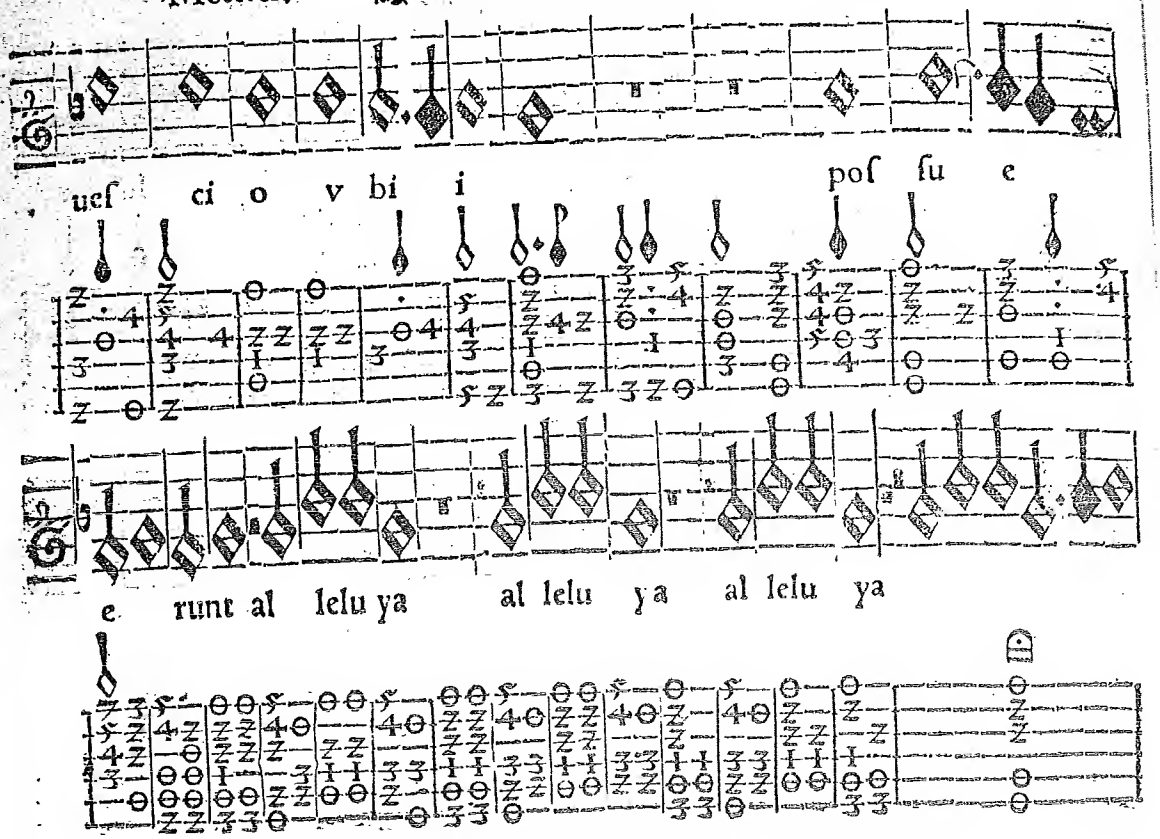


sue runt a it a it a it




a it an ge lus ei no li fle re
Al le lu ya al le lu ya ya al le
lu ya resurre xit
Si cut dixit precedā vos in galilea I bi e um


vi de bi tis Al le lu ya
al le lu ya al le lu ya.
Tu lerunt do mi
num do mi uum me um et

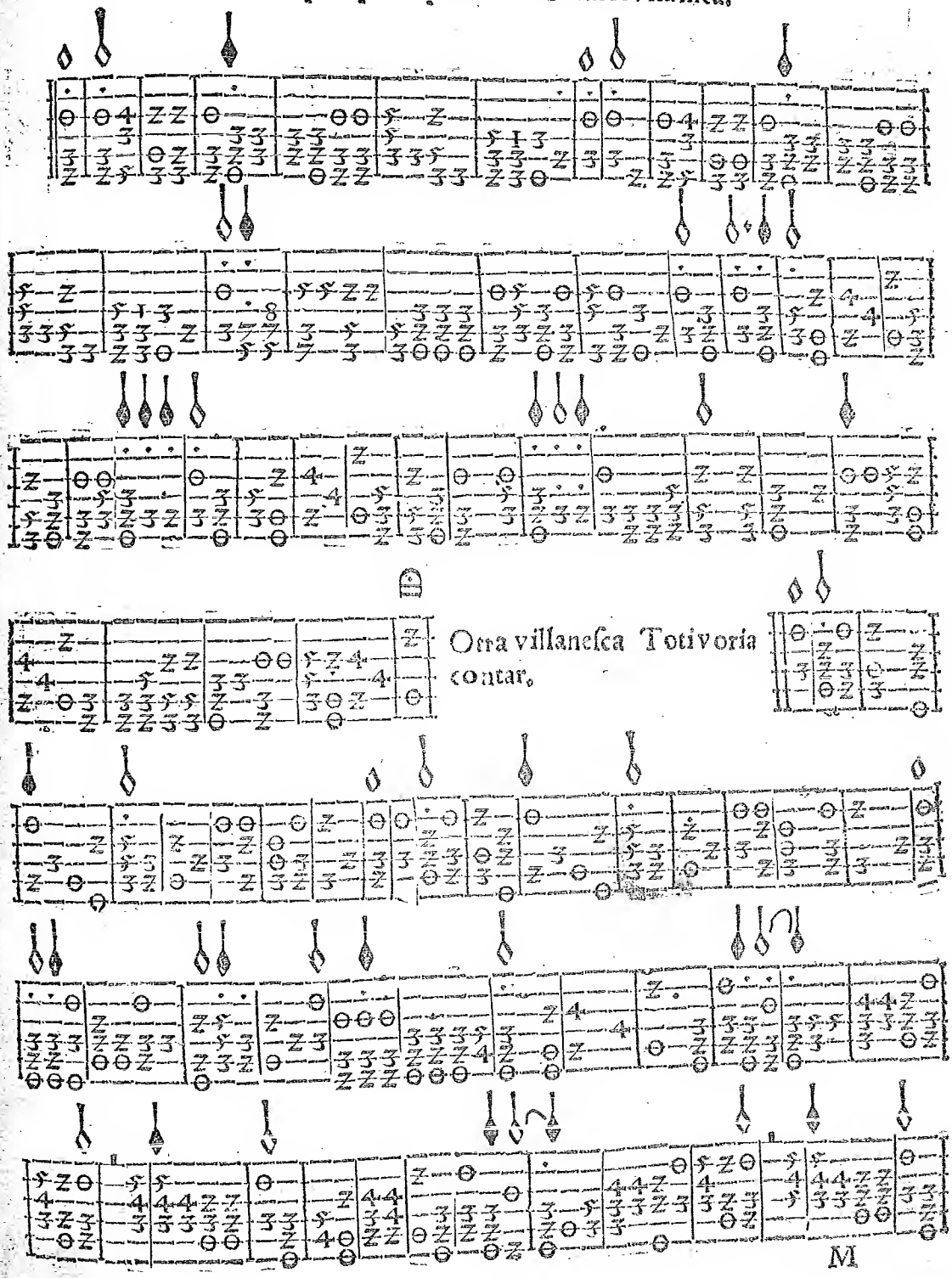


Fin del libro sexto.

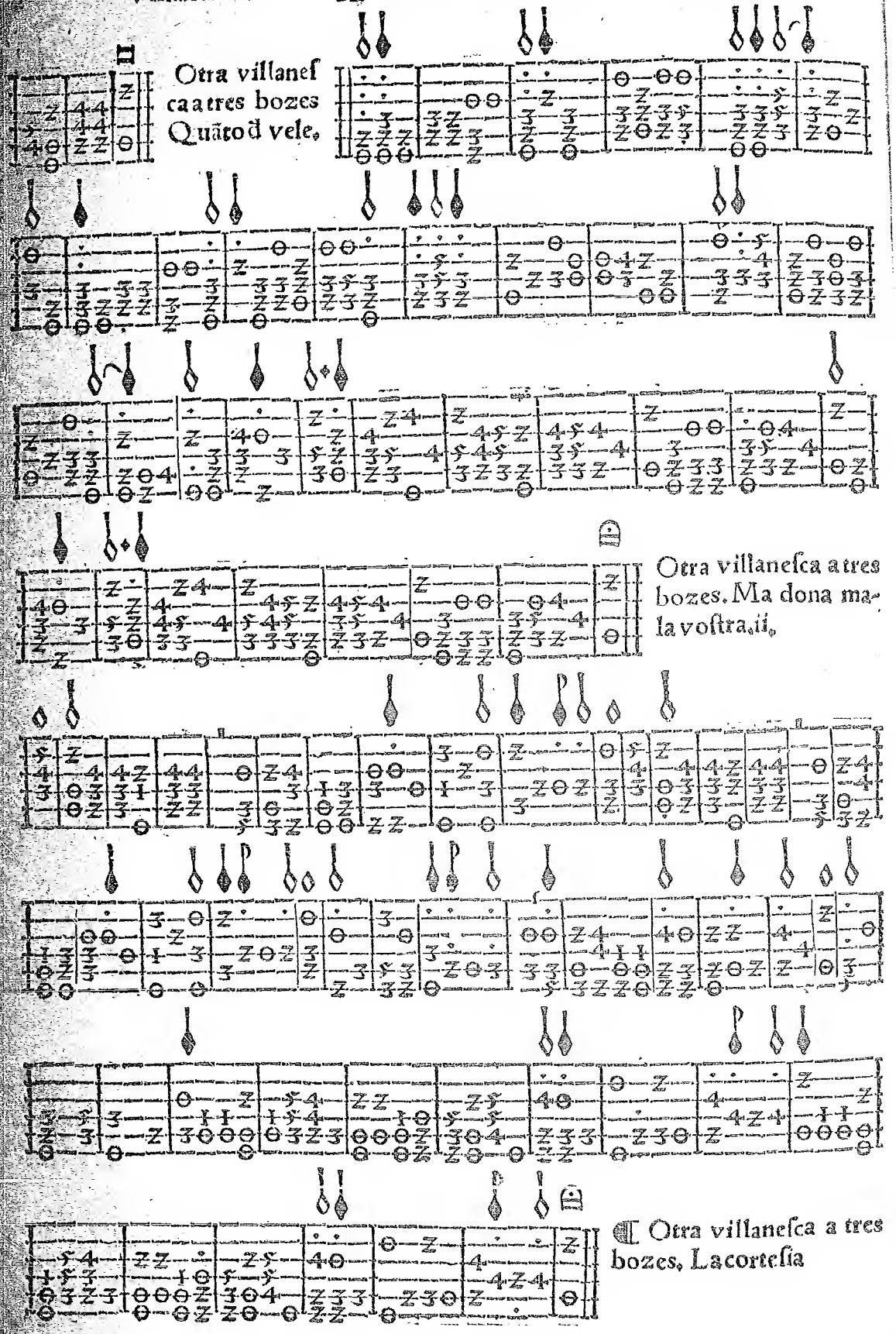
Dn Miguel Cany

Dn

LIBRO SEPTIMO QVE TRATA DE VILLANESCAS À TRES Y A quatro bozes / y dellas las tres tañidas/y la otra boz cantada por de fuera/y canciones Francesas/y las primeras que son de atres bozes son para principiantes O dulce vita mea.



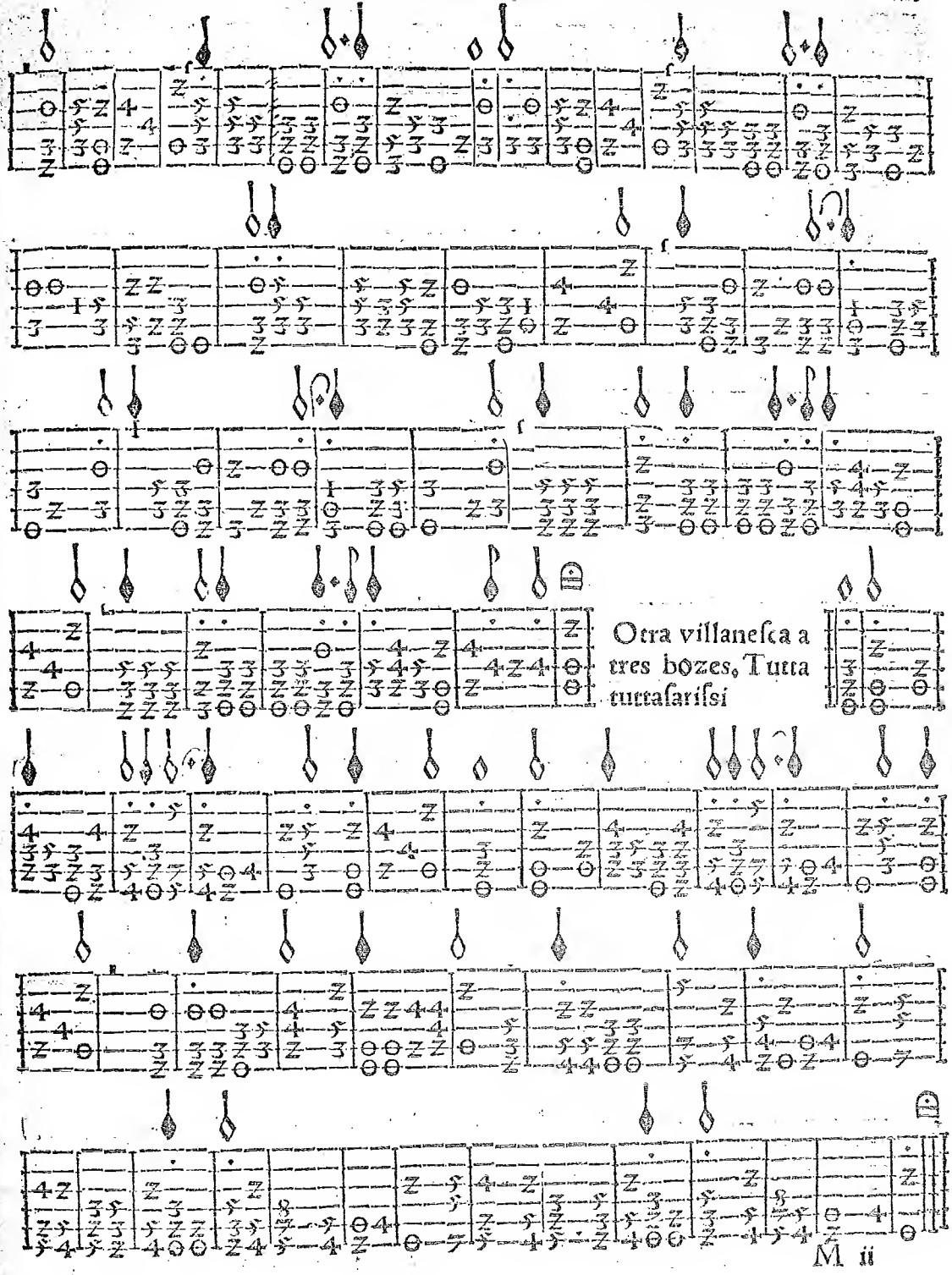
Otra villanesca Totivoria contar.



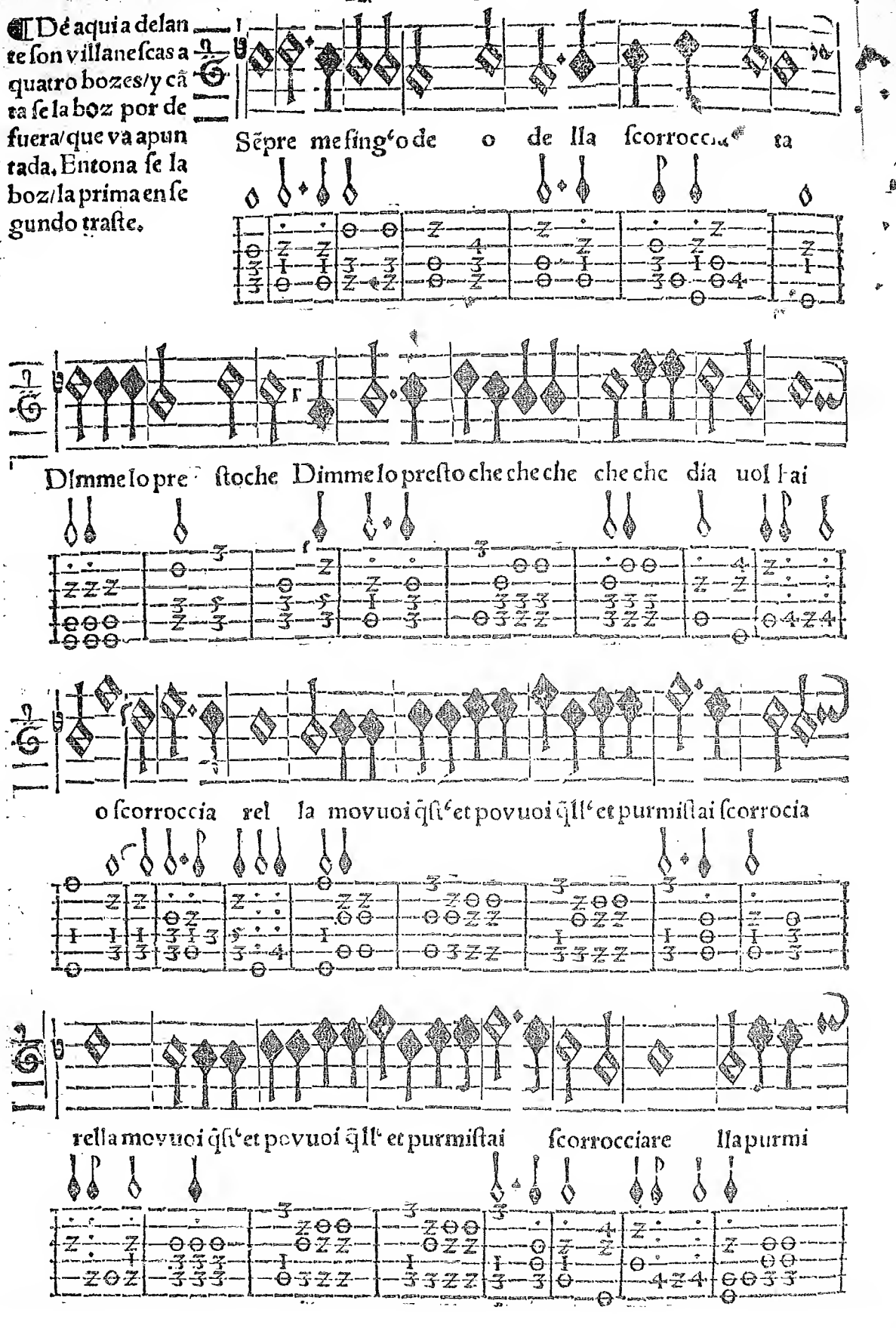
Otra villaneſ caa tres bozes Quãto d vele.

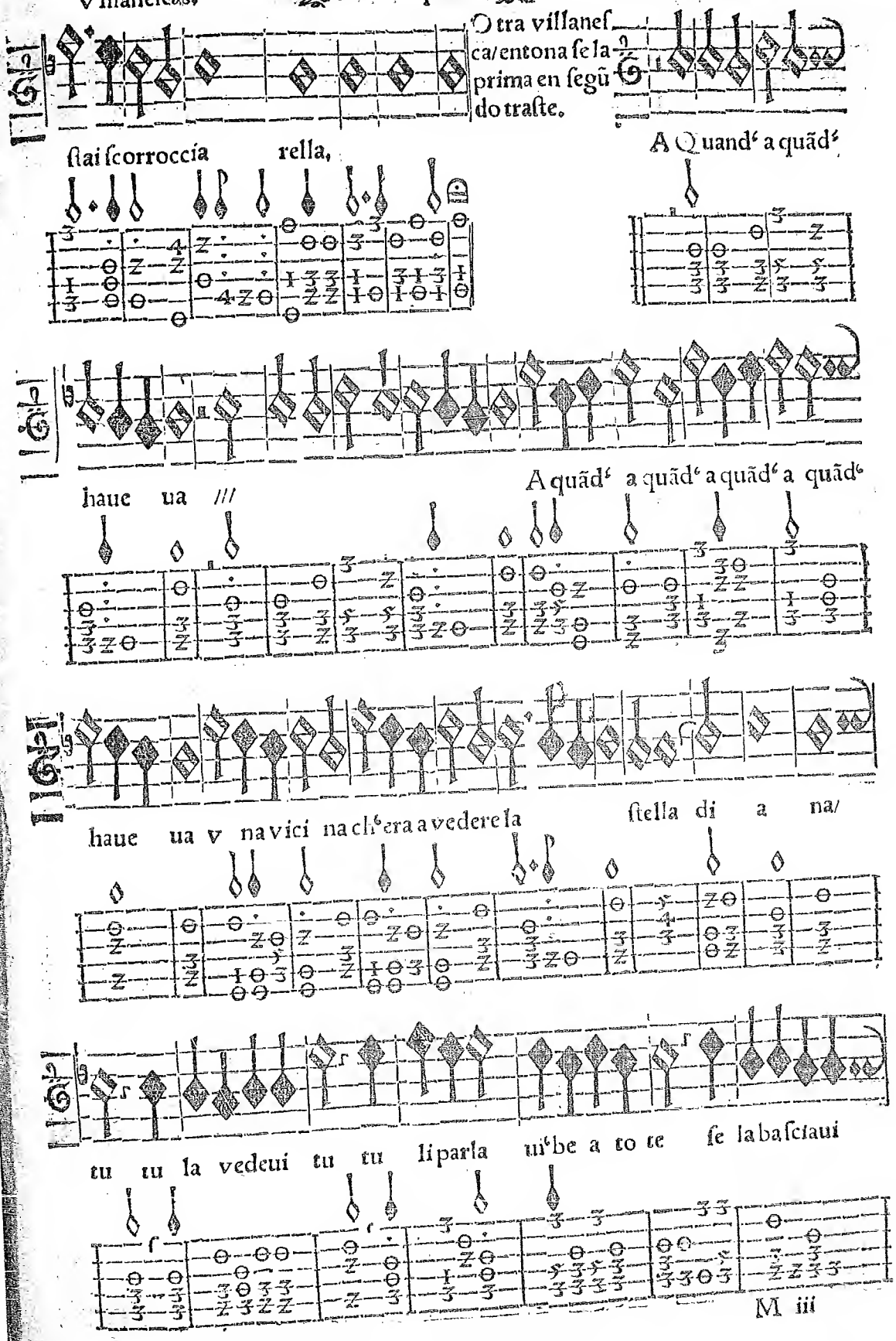
Otra villaneſca a tres bozes. Ma dona mala voſtra.ii.

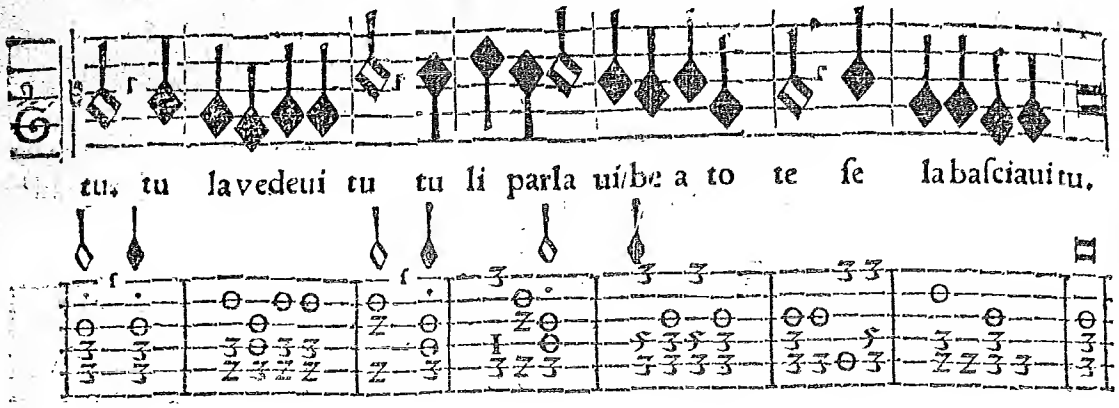
Otra villaneſca a tres bozes, Lacorteſia


Otra villanesca a tres bozes, Tutta tutta a sarisi

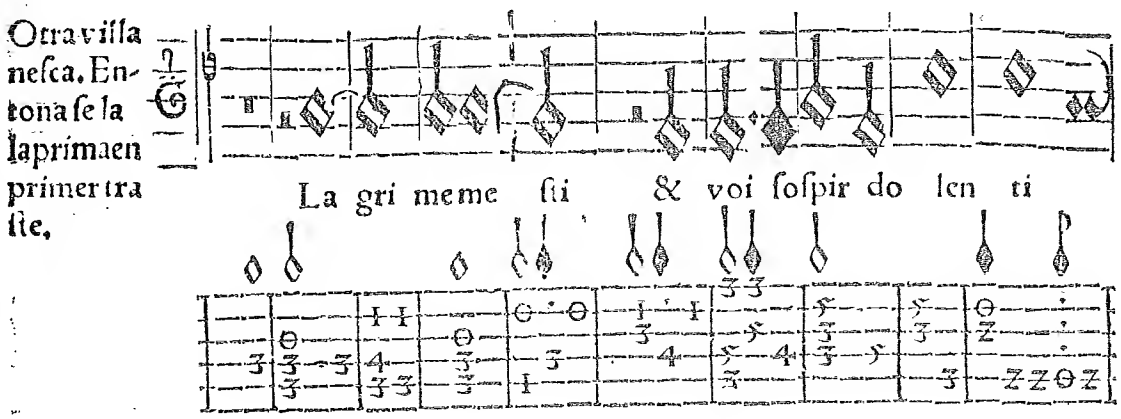
¶ Dé aqui a delante son villanescas a quatro bozes/y cãta se la boz por de fuera/que va apuntada. Entona se la boz/la prima en segundo traste.

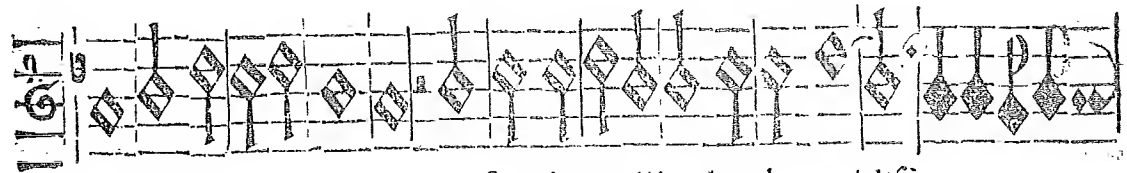


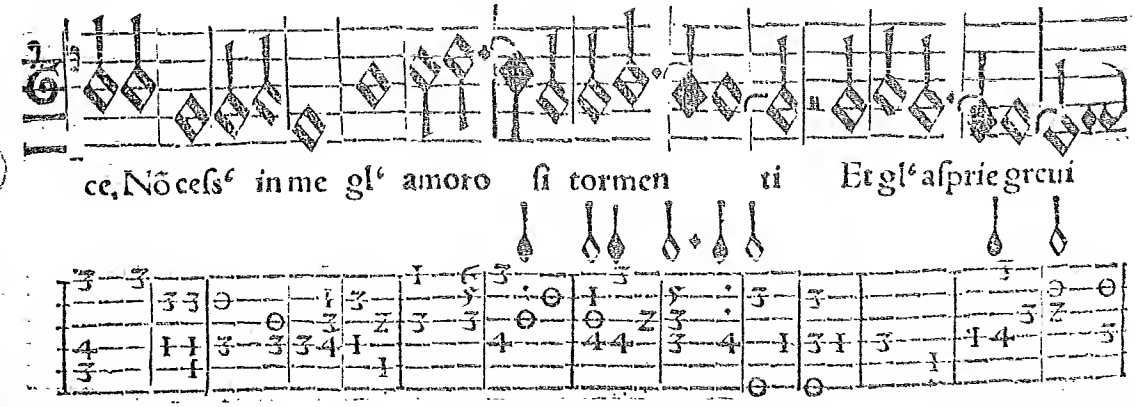

Otra villaneſca/entona ſe la prima en ſegũ do traſte.
ſtai ſcorroccia rella,
A Quand' a quãd'
haue ua ///
A quãd' a quãd' a quãd' a quãd'
haue ua v navici na ch'era a vedere la
ſtella di a na/
tu tu la vedeui tu tu liparla ui'be a to te ſe la baſciaui

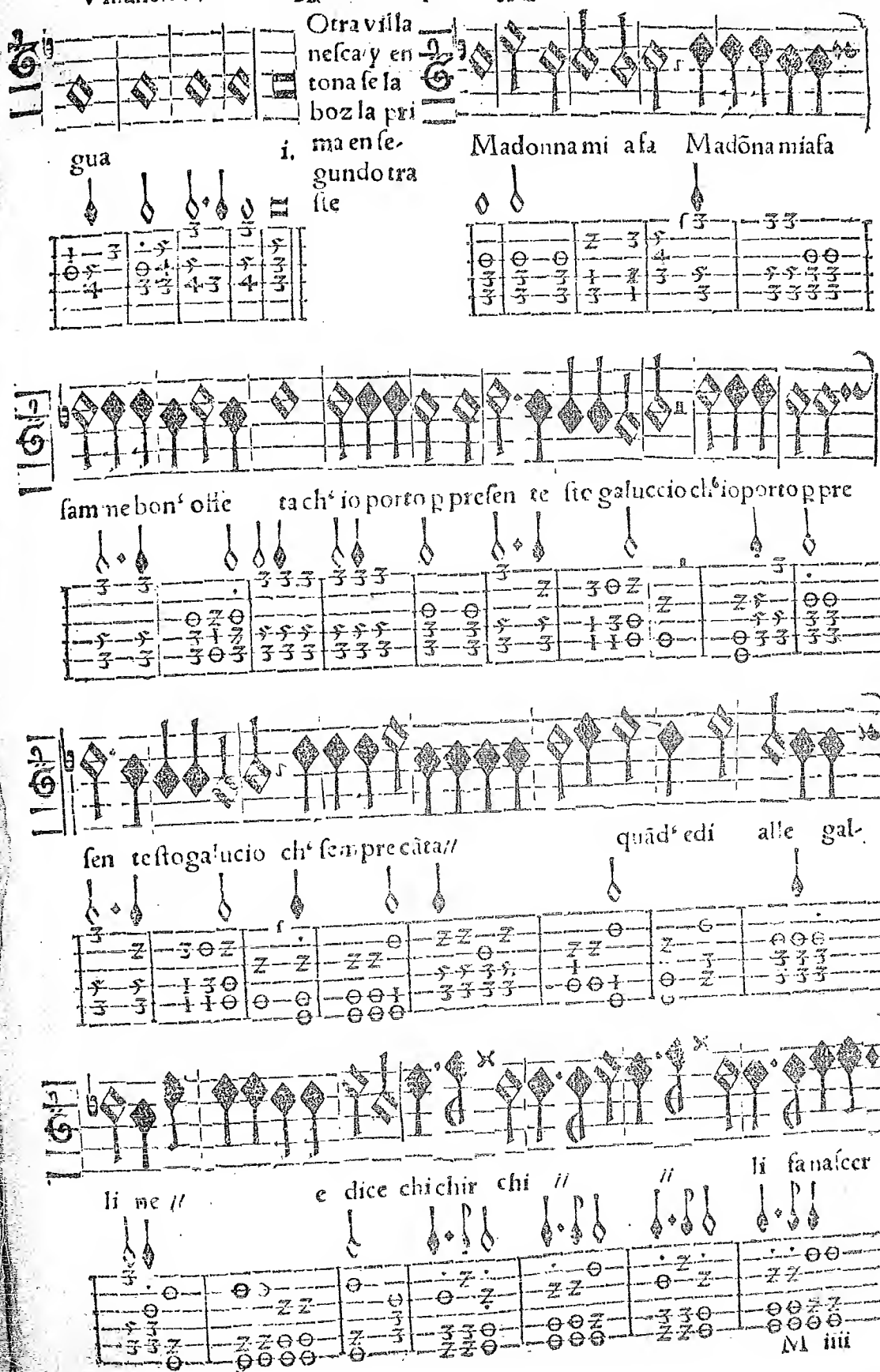


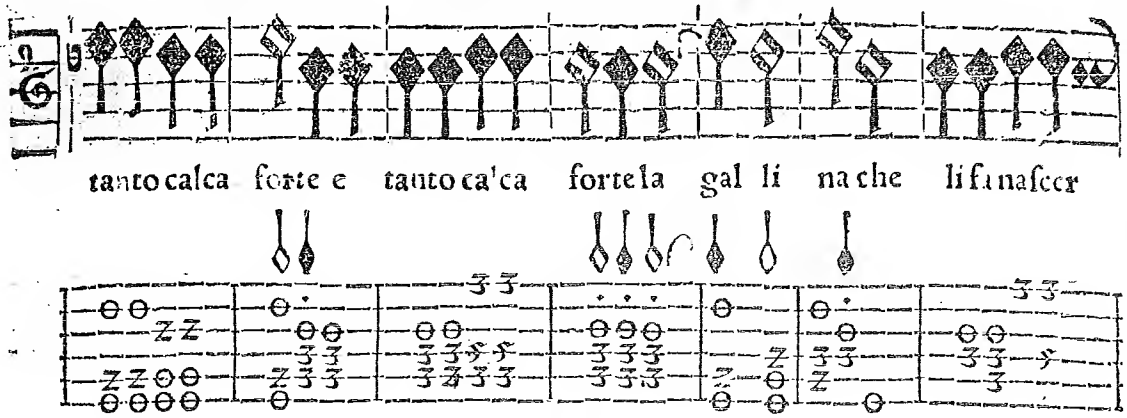
Otra villa nesca. En- tona se la la prima en primer tra ste,

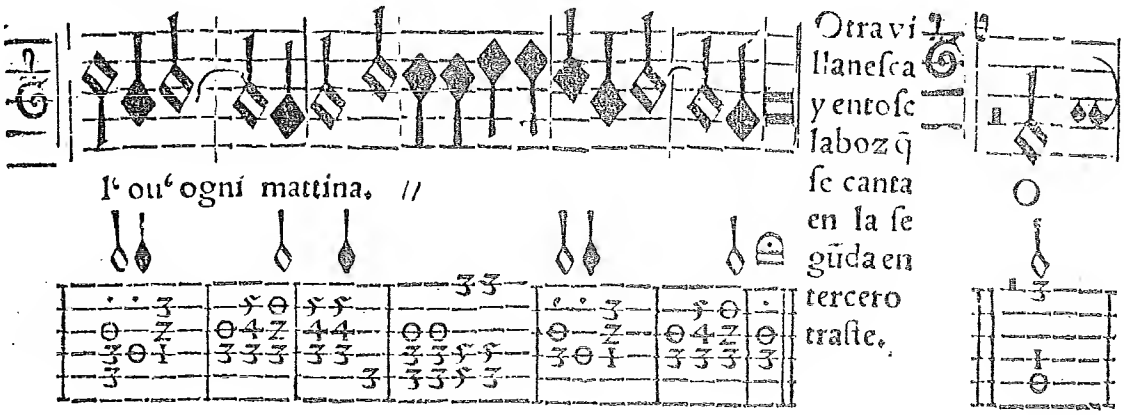


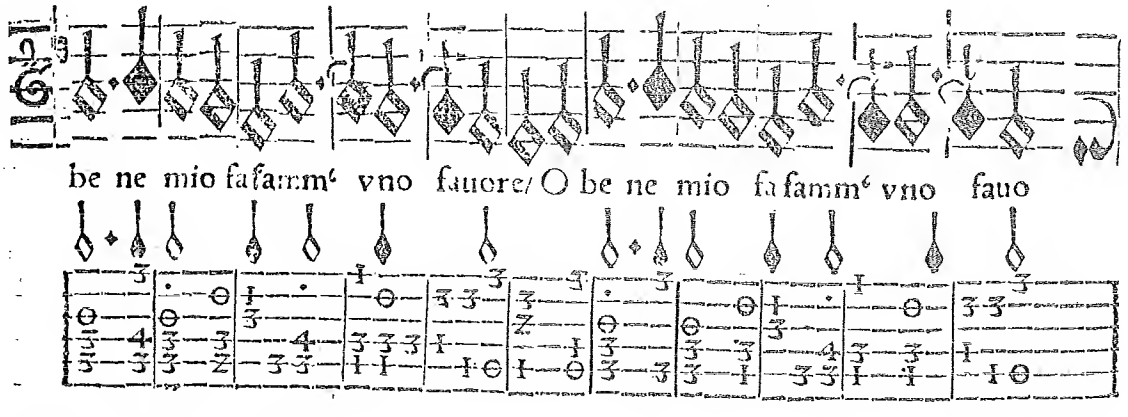


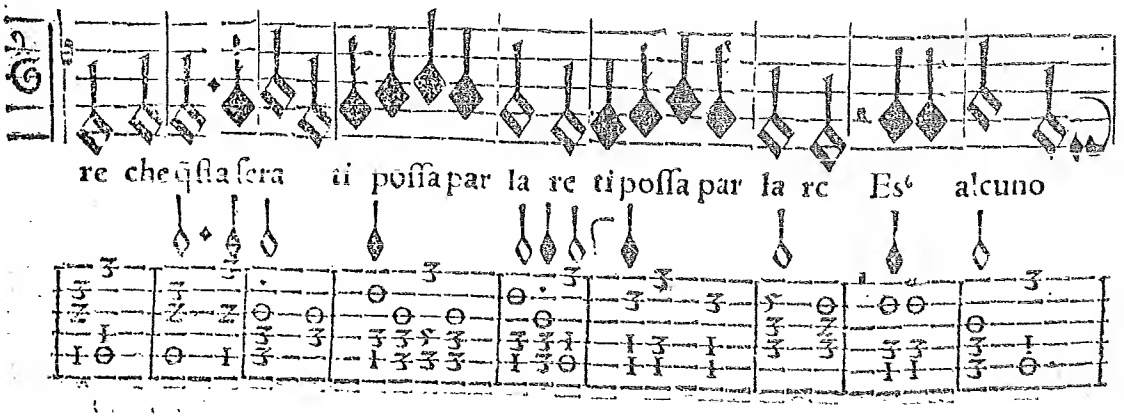


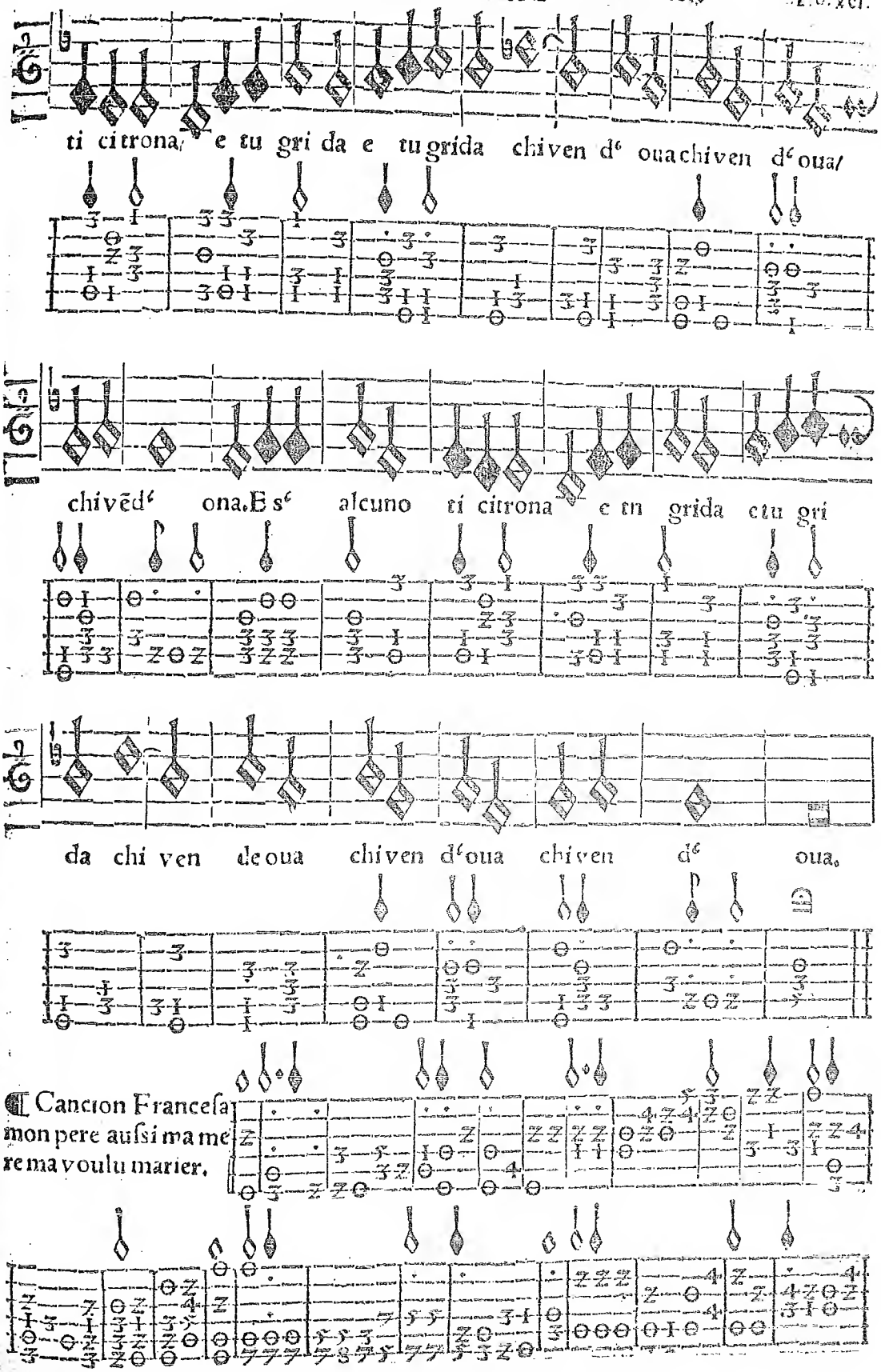

Otra villa
nesca y en
tona se la
boz la pri
ma en se-
gundo tra
ste
gua
i.
Madonna mi a sa
Madōna mia sa
sam ne bon' olle
ta ch' io porto p presen te ste galuccio ch' io porto p pre
sen te sto galucio ch' sempre cāta//
quād' edi
alle gal-
li me //
e dice chi chir chi //
//
li fa nascer

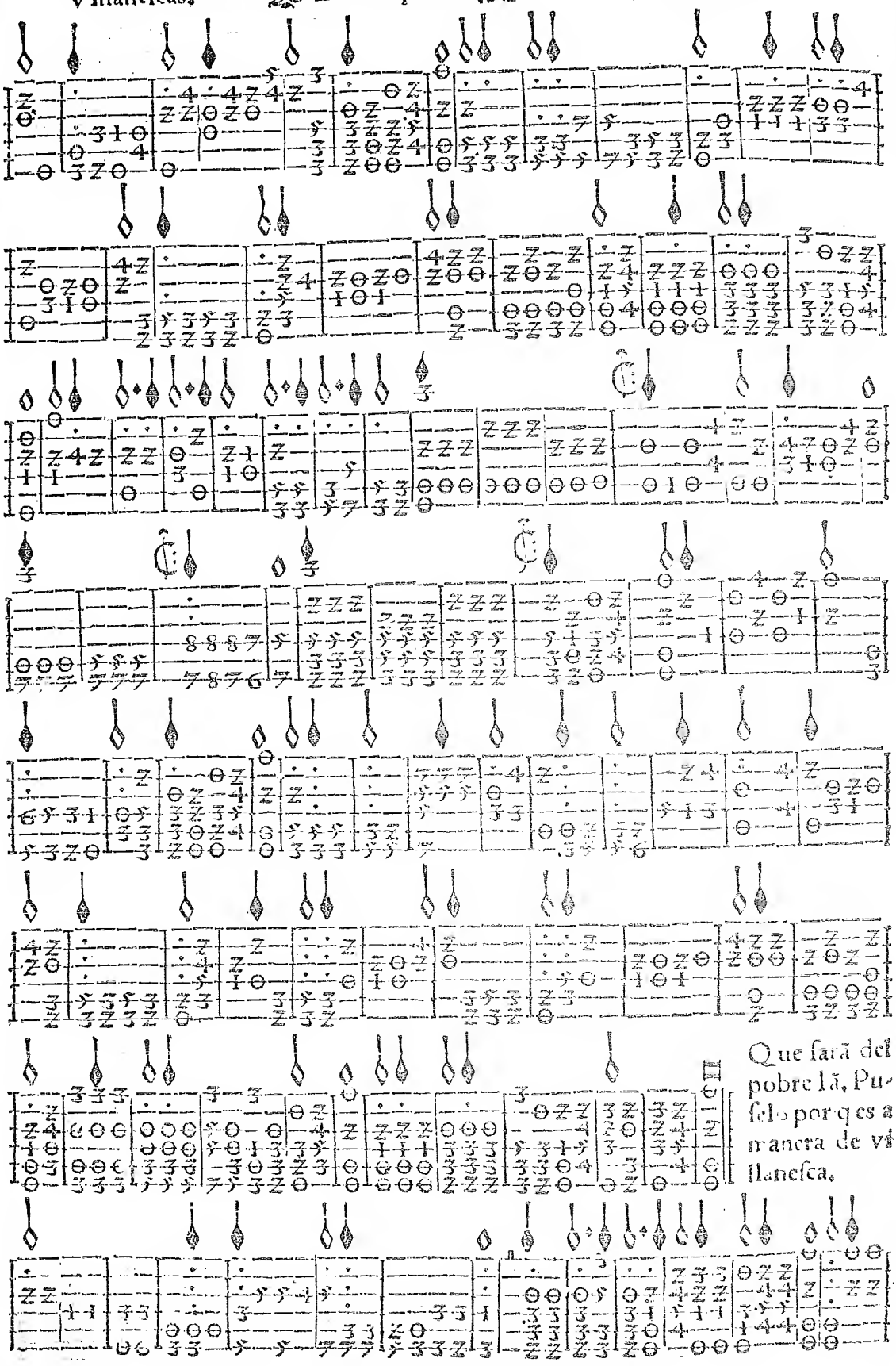

tanto calca forte e tanto ca'ca forte la gal li na che li fa naſcer


l' ou' ogni mattina. //
Otra vi llaneſca y entoſe laboz q̃ ſe canta en la ſe gũda en tercero traſte.

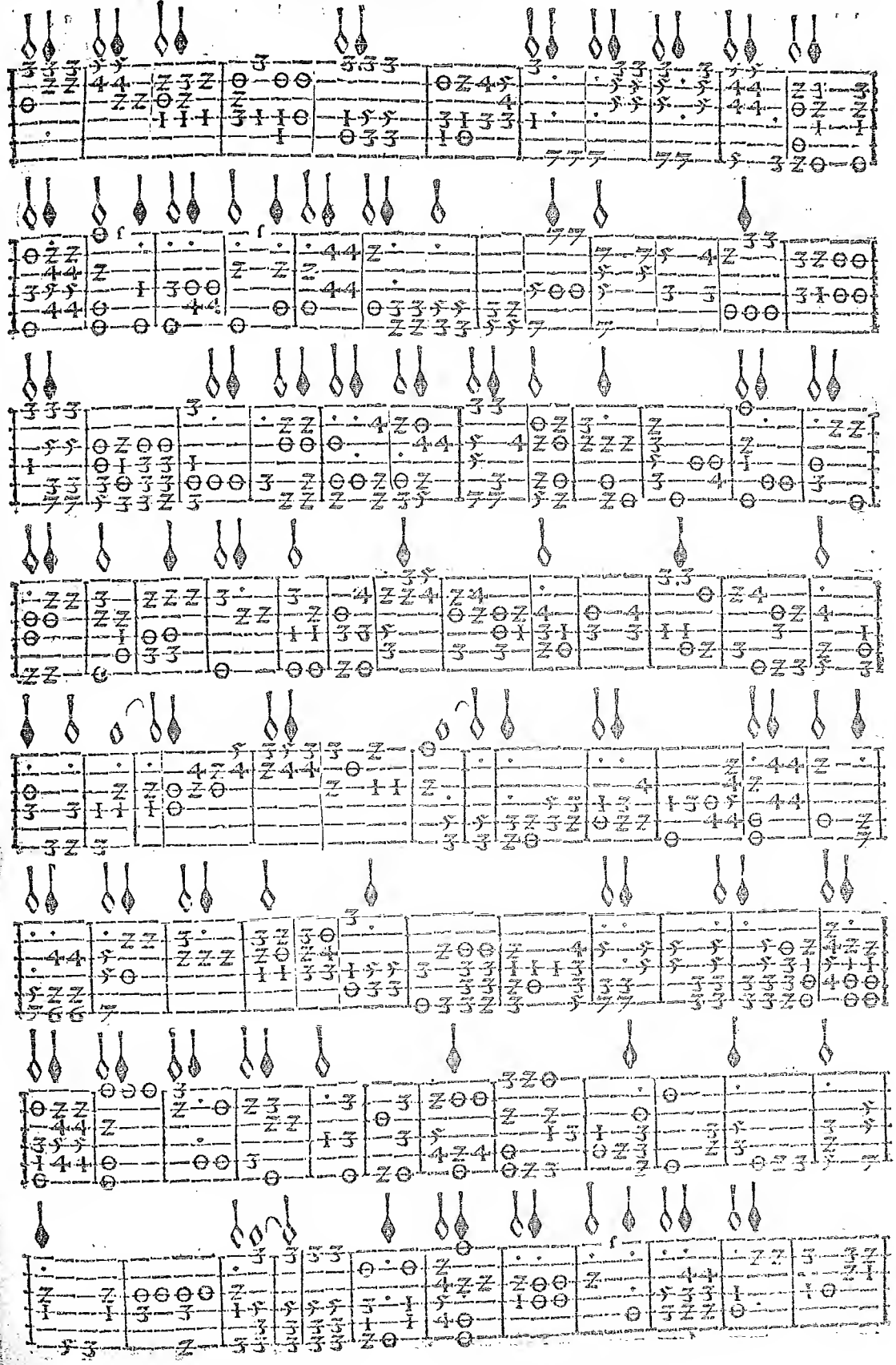

be ne mio fa famm' vno fauore/ O be ne mio fa famm' vno fauo

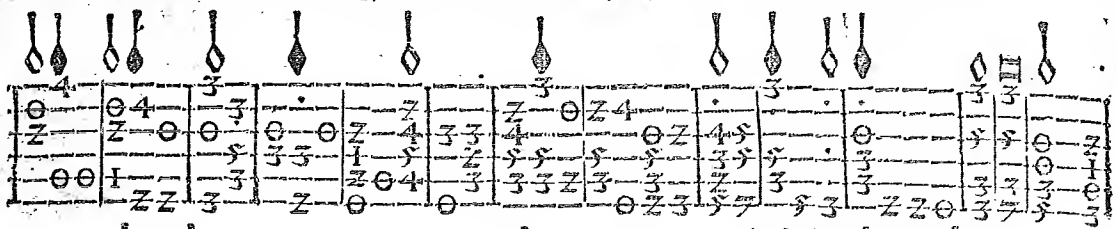

re che q̃ſta ſera ti poſſa par la re ti poſſa par la re Es' alcuno


ti citrona, e tu gri da e tu grida chiven d' oua chiven d' oua,
chivēd' ona. E s' alcuno ti citrona e tu grida e tu gri
da chi ven de oua chiven d' oua chiven d' oua.
¶ Cancion Francesa
mon pere ausi ma me
re ma voulu marier.

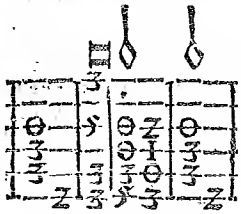


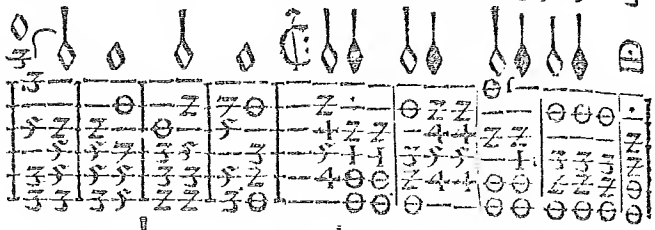
Que farã del pobre lã, Puselo porq es a manera de villanesca.



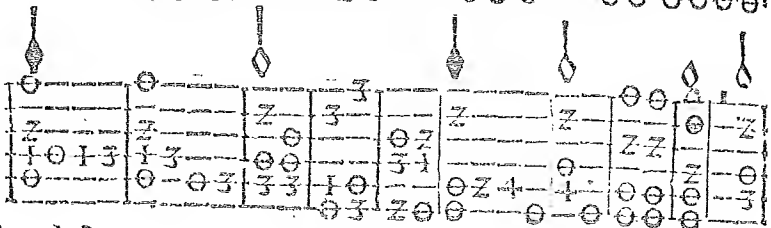


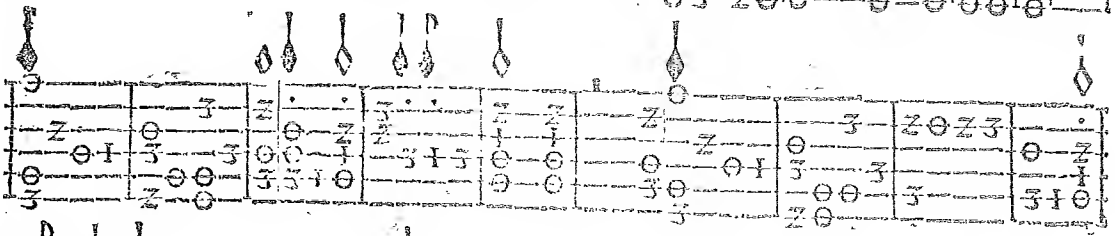
¶ Proporcion tres minimas al compas.

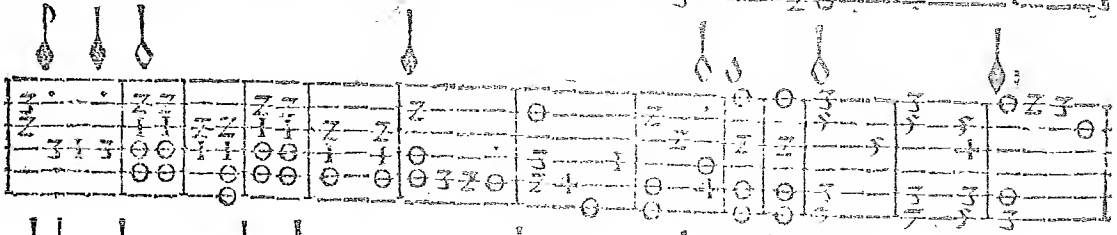


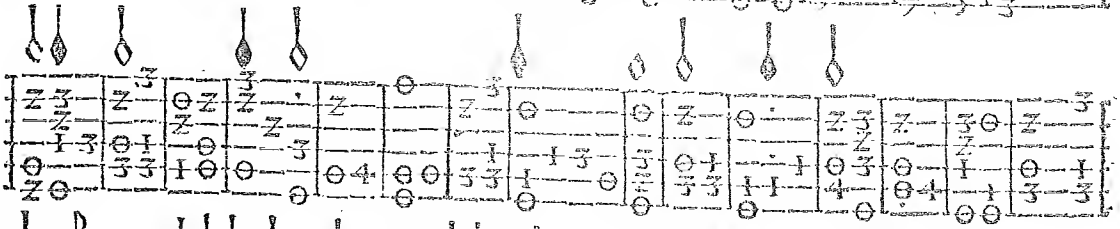


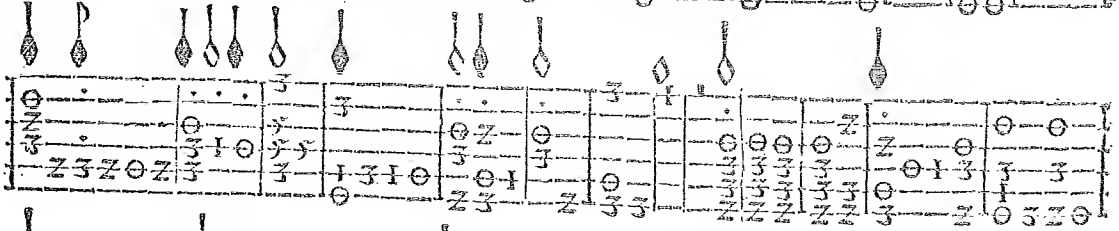
Cancion Francesa Sparsi sparcium lleua vna poca de grosa por noyr tã llano

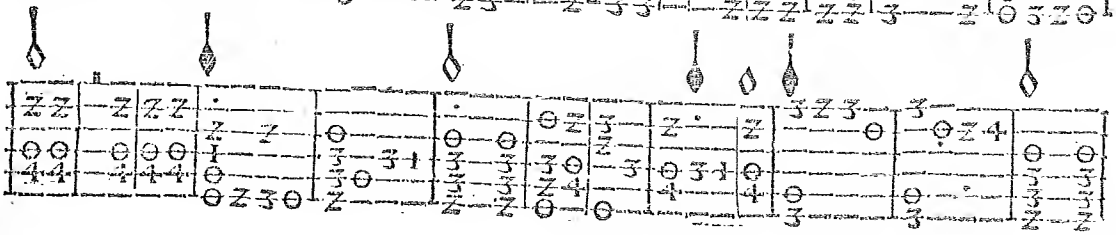


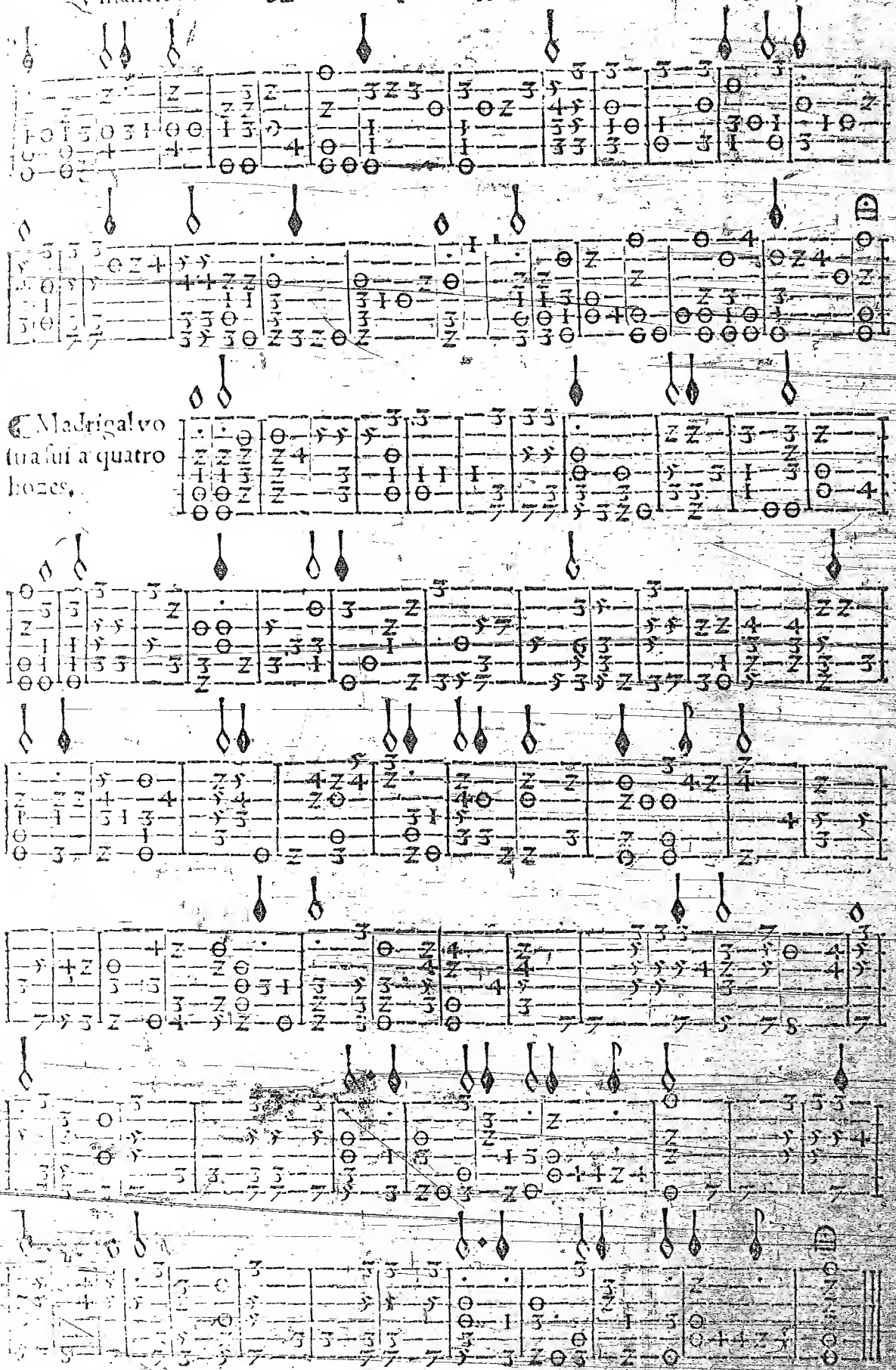











Madrigal vo
tra sui a quatro
bozes.

A GLORIA Y ALABANCA DE NVESTRO REDEM
ptor Iesu Christo/y de su gloriosa madre. Fenesce el presente libro de Cifra pa-
ra tañer Vihuela. Hecho por Diego Pisador vezino de Salamanca y im
presso en su casa. Acabose año del nascimiento de nuestro
redemptor Iesu Christo. De mil & quinientos
y cinquenta y dos Años.

BRITISH
14 JY 91
MUSEUM